The sabbatical leave I was granted during the period 2014-2015 was perhaps my most productive ever. During this period of time, I completed a book proposal to McFarland Publishers, Inc., which was then accepted, and I proceeded to research, write, and witness the publication of my third book, *Osage and Settler: Reconstructing Shared History through an Oklahoma Family Archive* (Jefferson, N.C.: McFarland & Co., 2015). During the same time period, I undertook two trips to enhance my teaching of the LIBS 320C courses, “African American Culture,” and “Native American Art.” The first trip was focused on the Civil Rights Movement. I visited many of the sites associated with Martin Luther King, Jr., including the Deacon Street Church where he first was a minister, and where he headed the bus boycott; the church he headed in Atlanta, and the Martin Luther King, Jr., museum there; Birmingham, Alabama, where a church was bombed during the Civil Rights Movement; and the Civil Rights Museum in Memphis, Tennessee. I also traveled to Arizona and New Mexico, where I visited five American Indian reservations, and saw several of the major archeological sites of the ancient Anasazi people, including Chaco Canyon and Canyon de Chelly, as well as three museums associated with American Indian nations. Finally, I wrote a book review for the prestigious *Journal of African History*, and wrote and had accepted for the 2016 College Art Association Conference a paper entitled “Architecture, the Osage, and the Archive: Material Holdings, Mechanisms of Power, and Immersion in the ‘Real.’” In terms of publication, conference presentation, and teaching, this sabbatical has been enormously productive, and I am very grateful to have had the experience.