

Sonoma State Arts Integration Program

Faculty Guide Spring 2019



SSU AS CANVAS, STAGE & STUDIO

A potent liberal arts campus with a wide range of live arts resources for teaching and learning, SSU fosters arts literacy and frames the arts as an integral part of the college experience, regardless of major.

Guided Gallery Tours ● **FREE Student Tickets**  ● *Artists in My Classroom*

For instructional support or more information, please contact **Carin Jacobs**, Director of Arts Integration at carin.jacobs@sonoma.edu.

WHAT'S HAPPENING: SPRING SAMPLER



GREEN MUSIC CENTER

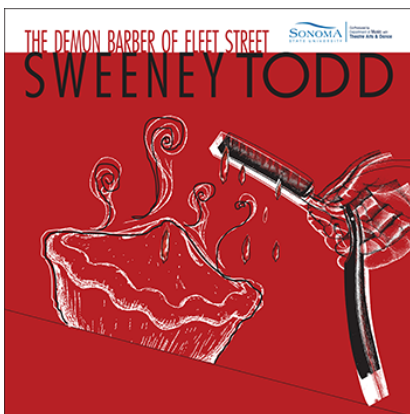
Martha Redbone - Bonehill: The Concert

Concert: Jan. 24, 2019 at 7:30pm | Weill Hall

Available for Academic Engagement Activities: Jan. 24 - 25, 2019.

An exciting new work that tells Redbone's family's story through drama and music with styles from traditional Cherokee chants and lullabies to Bluegrass, Rock & Roll, Rhythm n' Blues, and more.

Themes: [NAMS](#), [AMCS](#), [Language](#), [Linguistics](#), [Race](#), [Class](#), [Identity](#)



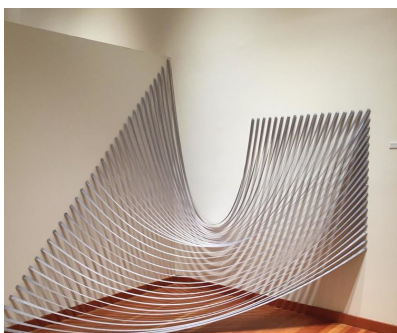
MUSICAL THEATRE

Sweeney Todd

Feb. 7 - 17, 2019

Person Theatre

A Co-Production of the Departments of Music and Theatre Arts & Dance. Framed, exiled, stripped of his family, Sweeney returns to the dark London streets to enact a particularly delectable revenge on the society that tried to destroy him, in this truly great American musical. Themes: [Victorian London](#), [Mind/Body Relation](#), [Justice System](#), [Psychosis](#), [Murder](#)



ART GALLERY

40th Anniversary Alumni Exhibition

Feb. 14 - Mar. 10, 2019

This exhibition will feature the work of SSU graduates from the past four decades, most of whom continued their training as artists in graduate school and have gone on to careers as art professors, teachers, and exhibiting artists.

Themes: [Art History](#), [Modern Art](#), [Museum & Gallery Practice](#)



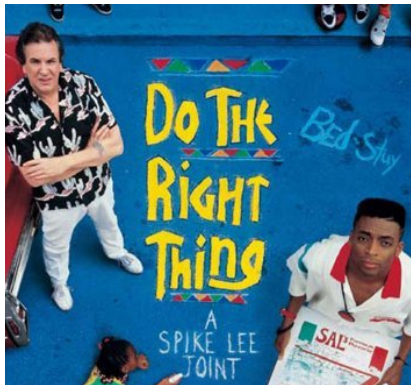
GREEN MUSIC CENTER

Wild Up – We, the People: Arts as Activism

Concert: Feb. 22, 2019 at 7:30 pm | Weill Hall

Available for Academic Engagement Activities: Feb. 18 - 21, 2019.

Empowered by the megaphone of art, *We, The People* is a concert that celebrates the repertoire created by composers as a reflection of civic dialogue. [Themes: Arts as Activism, Civic Dialogue](#)



FILM

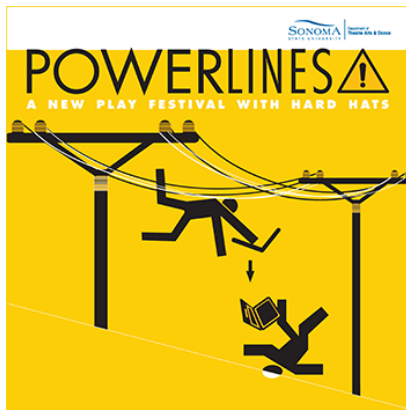
Do the Right Thing

Mar. 1, 2019 at 7:00pm | Repeat Screening Mar. 3, at 4:30pm

Warren Auditorium, Ives Hall

In addition to the two screenings and in celebration of the 30th anniversary of Spike Lee's iconic 1989 film, a roundtable discussion featuring Roger Guenveur Smith will take place on Saturday, March 2, from 10am-3pm in the Student Center, and will be free and open to all. Smith, who played Smiley in the film, will also participate in a post-screening discussion on March 1, and will perform his one-man play *Frederick Douglass Now* in Schroeder Hall on March 3 at 7pm.

[Themes: Racial Movements, Civil Rights](#)



THEATRE AND DANCE

Power Lines: A New Play Festival with Hard Hats

Apr. 4 - 12, 2019

Ives 76

The Power Lines festival is back! Don't miss this new generation of plays, featuring fractured psychic landscapes, never ending first dates, dorm rooms where nothing is as it seems, and doorways to another world. [Themes: Creative Writing and Narrative Structures, Epistemology, Addiction, College Life](#)



THEATRE AND DANCE

Spring Dance Concert

Apr. 18 - 27, 2019.

Person Theatre

Electric and inspiring new choreography from Dance faculty and guests in the Spring. Professional guest artists from around the country come to explore, inspire, collaborate and present new dance works featuring SSU student performers.

[Themes: Kinesiology, Mind/Body Relation, Creativity](#)