ARTS INTEGRATION for FACULTY – FALL 2015
Enhance your course material with the power of live art!

All events below are free.
For more info, contact Prof. Scott Horstein, SSU Arts Dramaturg, at horstein@sonoma.edu

GREEN MUSIC CENTER – FALL 15
http://gmc.sonoma.edu/subscription-packages

➢ TIX: Beginning with Fall 2015, instructors can request free tickets for arts integration activities for their entire course, for concerts in the Weill Hall Performance Series, subject to availability.
➢ TALK: Instructors are requested to allow for a 15-minute pre-concert talk during class time by GMC staff. The aim of the talk is to preview the concert, share GMC internship/employment opportunities, and make the students feel at home in the GMC.
➢ TOURS: Backstage tours may be available one hour before certain concerts.
➢ HOW?: To arrange GMC arts integration for your course, contact Prof. Scott Horstein at horstein@sonoma.edu. Some recommended Fall 2015 Weill Hall concerts:

The Bollywood Masala Orchestra and Dancers of India
Friday, Oct. 16, 2015 – 7:30 pm
Lavishly costumed dancers, acrobats, fire-eaters and sword dancers writhe and twirl to driving rhythms.

Academy of St. Martin in the Fields Chamber Ensemble
Saturday, Oct. 24, 2015 – 7:30 pm
This London-based chamber group is arguably the best-known chamber orchestra in the world, beloved internationally for its superlative live performances and recordings of the Classical period.

Chris Thile Solo
Saturday, Nov. 14, 2015 – 7:30 pm
A master of the mandolin and member of Punch Brothers and Nickel Creek, Thile's music transcends borders, whether he's playing bluegrass, jazz, rock or a sonata by Bach.
ART – FALL 15**
http://www.sonoma.edu/artgallery/

*Gallus/Sweet collector’s show* (working title)
September 3 – October 18 (University Art Gallery)
Historic and contemporary photographs, including landmark works by great artists Ansel Adams, Eugen Atget, Man Ray, Sebastiao Salgado, and Carrie Mae Weems.
*Themes*: memory, self and other, technology, 20th and 21st century history, image v. reality

*The Power of the Pen: Contemporary Political Cartoons* (working title)
Nov. 5- Dec. 12 (University Art Gallery)
A survey of today’s political insightful, controversial cartoonists in their original drawings
*Themes*: politics, satire, civic discourse, comedy, social justice, ethics

**Exact titles and dates of exhibitions subject to change**

MUSIC – FALL 15
http://www.sonoma.edu/music/concert_calendar/

*Laxmi G. Tawari, vocalist*
Sun, Sept 13 at 2 PM (Schroeder Hall)
Recording artist and SSU ethnomusicologist Laxmi G. Tewari sings in the classic Northern Indian tradition.
*Themes*: South Asian cultures, mind/body connection, religion/spirituality

*Sonoma Musica Viva ensemble*
Friday, October 30 at 7:30 PM (Schroeder Hall)
Great modern works in an informal, inviting, unstuffy atmosphere
*Themes*: modernism, 20th century culture, innovation, avant-garde, experimentation

THEATRE ARTS AND DANCE – FALL 15
http://www.sonoma.edu/theatreanddance/productions/index.html

*Abe Lincoln’s Big, Gay Dance Party* by Aaron Loeb
Oct 15-25 in Person Theatre
Pandemonium takes over Springfield, Illinois, when local schoolteacher has elementary school pageant explore Lincoln’s sexuality.
*Themes*: politics, elections, education, LGBTQ issues, race relations, morality, fathers and sons
Hummingbird Wars by Carter Lewis
Nov 5-15 in Ives Studio 76
A withering satire on 21st century themes as suburban family fights the creeping madness of contemporary American life.
Themes: corporations, media, LGBTQ issues, gun violence, community identity, marriage and the family, war/veterans, PTSD, concepts of home

Fall Dance Concert
Dec 3-5 in Person Theatre
Student choreographed work in a range of contemporary styles
Themes: kinesiology, body/mind relation, creativity

HOW DO I INTEGRATE?

• For an event with multiple showings: Assign class to go at each student’s convenience.

• For single-day events: Assign all students to attend event on that day (with alternate event for those with a conflict)

• How to motivate attendance? Offer follow-up assignment or quiz, or check students in at the event.

• How to make this low-effort for you? Contact Prof. Scott Horstein, SSU Arts Dramaturg (horstein@sonoma.edu), to find the right event, receive related instructional material, and arrange for facilitated discussion with your students before or after the event. (In the theater, a Dramaturg’s job is to help unify parts of the story into a whole.)