ART AND ART HISTORY

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Programs Offered

Bachelor of Arts in Art History
Bachelor of Arts in Art: Studio Concentration
Bachelor of Fine Arts: Studio Concentration
Minor in Art
  Studio concentration
  Art History concentration
Minor in Film Studies (see: Film Studies Minor)
Career Minor in Arts Management
Teaching Credential Preparation
Master of Arts through Interdisciplinary Studies

Majors pursue studies leading to the bachelor of arts degree in art history or the bachelor of arts degree in art with a studio concentration. Within the art studio concentration emphases are available in painting, printmaking, photography, works on paper, sculpture, and ceramics. Minors in art history, film studies, studio art, and arts management are also available. A program for students working toward a teaching credential is included within the curriculum and available through the Education Department. Several art and film history courses meet general education requirements.

Designed specifically for the pursuit of studio art practices and the study of art history and arts management, the department facilities are located in one of the best equipped physical plants in the country. The programs are directed by a faculty of professional artists and scholars dedicated to their students and to the pursuit of their own creative and scholarly work. Students also have access to developing new technologies in a number of areas.

It is the departmental philosophy that a grasp of the history and theory of art is indispensable for the studio major and that creative activity is invaluable to the student of art history.

Art history is an interdisciplinary program within the department, with a core of period and survey courses that provide an integrative investigation of art and culture using both traditional and new approaches and technologies. The curriculum provides a broad overview of Western art, Asian art, and other art outside the European tradition. Our core is enhanced by periodic offerings of specialized upper-division classes that have included in-depth studies of artists, themes, and post-modern theory, and of current issues, such as gender and multiculturalism. As a demonstration of mastery of skills and knowledge in the field, art history requires students to write a senior thesis, which indicates original research or interpretation. With prior approval from the faculty, students may write a more elaborate honors thesis in place of the senior thesis. Students are strongly encouraged to develop competency in at least one foreign language.

The art studio curriculum is designed to develop the ability to create, analyze, interpret, and evaluate art. Students learn to express their concepts in a variety of visual forms. The department strives to stimulate creativity and competency as students develop their skills and knowledge of materials and technologies. Fundamental to the study of art is a belief in its potential to communicate ideas, emotions, and values necessary for understanding and functioning effectively within the contemporary world. Faculty are committed to the recognition of individuality and unique accomplishment. They work closely with each student to encourage personal direction and ideas.

Students in the Bachelor of Art: Studio Art who desire a more in-depth, professionally directed preparation in studio art may apply the Bachelor of Fine Art (BFA) degree in studio art. This more intensive degree program is open to students through competitive application, usually during the junior year. Please see your advisor for details regarding the application process.

The department is a fully accredited member of the National Association of Schools of Art and Design.

Upon successful application to the University, students wanting to major in art or art history may choose one of the following areas:

Art History - Courses In Western And Non-Western Art
  Art history, including courses in gallery and museum studies

Art Studio (Areas Of Emphasis Below)
  Ceramics
  Painting
  Photography
  Printmaking
  Sculpture
  Works on paper
Bachelor of Fine Arts (Areas Of Emphasis Below)

- Ceramics
- Painting
- Photography
- Printmaking
- Sculpture
- Works on Paper

Entering freshmen or lower-division transfer students will be accepted by the University in the status of art majors or art history majors in the B.A. program. Upper-division transfer students who have fulfilled requirements equivalent to those for lower-division art majors at Sonoma State University will be accepted as art or art history majors in the B.A. program.

Courses for the majors cannot be taken for Cr/NC. A maximum of three courses may be challenged for credit toward the major: two lower-division and one upper-division. Most studio courses require payment of lab fees at time of class registration.

Careers in Art and Art History

Whether in art history, art studio, or gallery and museum management, programs in the Department of Art and Art History are committed to academic excellence and the acquisition of skills of visual analysis and synthesis. We offer basic skills and access to new technologies as sound preparation for graduate study and teaching, as well as for professional careers in the arts. In addition, as preparation for entering a diversity of related fields, students may combine knowledge of the arts with expertise in a second area, such as business, film and television; or museum, gallery or archival management. Consult a department advisor for specific advice about career planning.

Advising

Students are required to consult their advisors in the department before beginning work as an art studio or art history major and each semester thereafter. Not all courses are offered every semester. Consultation with an art advisor will allow for timely completion of art or art history major requirements. An advising handbook is available through the department’s website: www.sonoma.edu/art/advising

Bachelor of Arts in Art History

Many of the courses required for the degree have prerequisites. Consult course descriptions for details.

<table>
<thead>
<tr>
<th>Degree Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>General education</td>
<td>51</td>
</tr>
<tr>
<td>Major core requirements</td>
<td>43</td>
</tr>
<tr>
<td>General electives</td>
<td>26</td>
</tr>
<tr>
<td>Total units needed for graduation</td>
<td>120</td>
</tr>
</tbody>
</table>

Note: Although the Department of Art and Art History does not specify a unit requirement, reading comprehension of at least one foreign language is considered essential for students who plan to pursue master’s or doctoral degrees in the field of art history. Such students are advised to develop competence in French, German, Italian, and/or Spanish; however, the prospect of eventual specialization may make other languages advisable.

in particular instances. Art history majors are required to write at least two papers in upper-division courses before being admitted to the proseminar (490H).

Requirements for the Major

Foundation Courses / Freshman And Sophomore Years (12 Units)

<table>
<thead>
<tr>
<th>Art History (6 lower-division units)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 210 Introduction to Art History, Ancient to Medieval</td>
<td>3-4</td>
</tr>
<tr>
<td>ARTH 211 Introduction to Art History, Renaissance to Modern</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Studio Courses (5 lower-division units)

ARTS 101 or 102, Fundamentals. In addition, one course in drawing, a beginning course in any medium, or a second Fundamentals course.

Minimum total lower-division units 11

Core Courses / Junior And Senior Years (15 - 20 Units)

<table>
<thead>
<tr>
<th>Period Courses: Students must complete requirements A, B, and C</th>
</tr>
</thead>
<tbody>
<tr>
<td>A) One upper-division course from three of the five categories listed below (three courses total):</td>
</tr>
<tr>
<td>Ancient</td>
</tr>
<tr>
<td>Medieval</td>
</tr>
<tr>
<td>Renaissance/Baroque</td>
</tr>
<tr>
<td>18th through 19th Centuries</td>
</tr>
<tr>
<td>History of Photography</td>
</tr>
<tr>
<td>B) Modern/Contemporary: one upper-division course required</td>
</tr>
<tr>
<td>C) Non-Western: One upper- or lower-division course required</td>
</tr>
</tbody>
</table>

Recommended Electives For All Art History Majors (7 - 12 Units)

In consultation with the advisor, the art history major will choose additional upper-division courses from any of the following:

1. B and C below; and Gallery and Museum Methods (ARTH 494).
2. Special topic courses (ARTH 480).
3. Course in a related field outside the Art Department with approval of the faculty and the department chair. Students with a special interest in film should choose the film emphasis, which has specific requirements (please see film history emphasis).

Capstone Experience (4 - 5 Units)

All students must complete a senior project consisting of the following:

A. ARTH 490H Pro-Seminar on Art Historical Method (3 units). Students must complete two papers in upper-division courses before being admitted to the pro-seminar.

B. Senior Thesis: With prior approval, students may write a scholarly paper overseen by two art history faculty. The student receives assistance in preparing this paper by enrolling in one of the following courses:

1. ARTH 491H Senior Thesis (1 unit). Student must enroll with two different advisors.
2. ARTH 492 Honors Thesis (2 units), by consent of art history faculty. Student must enroll with two different advisors.

Total upper-division units 32
Total units in the major 43
Sample Four-Year Program for Bachelor of Arts in Art History

<table>
<thead>
<tr>
<th>FRESHMAN YEAR: 31 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester (16 Units)</strong></td>
</tr>
<tr>
<td>ARTH 210 (3-4)*</td>
</tr>
<tr>
<td>ARTS 101 or 102 (3)</td>
</tr>
<tr>
<td>GE courses (6), Elective (3)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SOPHOMORE YEAR: 32 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester (16 Units)</strong></td>
</tr>
<tr>
<td>Upper-Division ARTH Period Course (3-4)</td>
</tr>
<tr>
<td>GE courses (12)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>JUNIOR YEAR: 29 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester (15 Units)</strong></td>
</tr>
<tr>
<td>Upper-Div. ARTH Period Course (3-4)*</td>
</tr>
<tr>
<td>Upper ARTH Period Course (3-4)</td>
</tr>
<tr>
<td>Upper-Division GE (3)</td>
</tr>
<tr>
<td>Upper-Division ARTH Special Topic (2)</td>
</tr>
<tr>
<td>Elective (2)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SENIOR YEAR: 28 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester (14 Units)</strong></td>
</tr>
<tr>
<td>ARTH 490H (3)</td>
</tr>
<tr>
<td>Upper-Division ARTH Elective (4)</td>
</tr>
<tr>
<td>Upper-Division ARTH Elective (4)</td>
</tr>
<tr>
<td>Other Electives (3)</td>
</tr>
<tr>
<td>Other Electives or Internships (5)</td>
</tr>
</tbody>
</table>

**TOTAL UNITS: 120**

* also counts for GE requirements

**Bachelor of Arts in Art: Studio Concentration**

Many of the courses required for the degree have prerequisites. Please consult course descriptions for details.

**Degree Requirements**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>General education</td>
<td>51</td>
</tr>
<tr>
<td>Major requirements</td>
<td>45</td>
</tr>
<tr>
<td>General electives</td>
<td>24</td>
</tr>
<tr>
<td>Total units needed for graduation</td>
<td>120</td>
</tr>
</tbody>
</table>

**Requirements for the Major**

The art major with studio concentration is comprised of a group of core courses representing minimum requirements for all areas of emphasis, plus course offerings in studio and associated areas that allow for the development of an emphasis in one or more of the following: painting, sculpture, printmaking, works on paper, photography, and ceramics. Six units must be at the advanced (400) level.

**Major Core Requirements**

- Complete the following four courses for 12 units:
  - ARTS 101 Art Fundamentals: 3
  - ARTS 102 Art Fundamentals: 3
  - ARTH 210 Introduction to Art History: 3-4
  - ARTH 211 Introduction to Art History: 3-4

- Complete the following two courses to total 4 units:
  - ARTH 202 Beginning Drawing: 2
  - ARTH 204 Beginning Life Drawing: 2

**Recommended Electives for Art History Minors**

Upper-division art history or criticism courses.

**Minor in Art History**

Complete All Of the Following

- ARTS 101-245 Any beginning studio course: 2-3
- ARTH 210 Introduction to Art History: 3-4
- ARTH 211 Introduction to Art History: 3-4
- ARTH Upper-division courses (except modern): 8
- ARTH Upper-division modern or non-Western course: 3

**Total units needed for the minor**: 20

**Minor in Film Studies**

Please see Film Studies section for a description of the film studies minor program.
Total lower-division core units 22

Complete 5 units of upper-division studio coursework outside of emphasis area. At least two units must be taken from the list below: 5
ARTS 302 Intermediate Drawing 2-4
ARTS 304 Intermediate Life Drawing 2-4
ARTS 402 Advanced Drawing 2-4
ARTS 404 Advanced Life Drawing 2-4

Choose two courses from the following five courses to total 6 units. 6
ARTH 454 Nineteenth Century Art 3
ARTH 460 History of American Art 3
ARTH 464 Modern Art from 1850 to 1945 3
ARTH 465 Modern Art from 1945 to 1979 3
ARTH 466 Contemporary Art 3

Total upper-division core units 11

Areas of Emphasis

To complete a specialized concentration in the major, select a minimum of 12 units from one of the areas of emphasis below. (When works on paper is the student’s area of emphasis, the 5 upper-division units required in drawing must be concentrated instead in another emphasis, such as painting, printmaking, sculpture, photography, or ceramics.) At least 6 units must be at the advanced level.

Sculpture (12)  Photography (12)  Ceramics (12)
Specific content of concentrations is detailed below.

Total units in major emphasis 12

Total units in the major 45

Painting Emphasis
Complete 12 units of the following two courses (including repeats); 6 units must be at advanced level: 12
ARTS 320 Intermediate Painting 2-4
ARTS 420 Advanced Painting 2-4
A maximum of 3 units may be applied from one or more of the following: 0-3
ARTH 382 Intermediate Monoprint 1-4
ARTH 482 Advanced Monoprint 1-4

Sculpture Emphasis
Complete 12 units of the following two courses (including repeats); 6 units must be at advanced level: 12
ARTS 336 Intermediate Sculpture 2-4
ARTS 436 Advanced Sculpture 2-4
A maximum of 3 units from the following may be applied to the 12-unit Sculpture Emphasis: 3
ARTS 335 Intermediate Bronze Foundry 2-4
ARTS 435 Advanced Bronze Foundry 2-4
ARTS 329 Intermediate Ceramics 2-4
ARTS 429 Advanced Ceramics 2-4
ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture 2-4

Ceramics Emphasis
Complete 12 units of the following four courses (including repeats); 6 units must be at advanced level: 3
ARTS 329 Intermediate Ceramics 2-4
ARTS 429 Advanced Ceramics 2-4
ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture 2-4
ARTS 432 Ceramic Materials 2-4
A maximum of 3 units from the following may be applied to the 12-unit Ceramics Emphasis: 3
ARTS 336 Intermediate Sculpture 2-4
ARTS 436 Advanced Sculpture 2-4
ARTS 335 Intermediate Bronze Foundry 2-4
ARTS 435 Advanced Bronze Foundry 2-4

Printmaking Emphasis
Complete 9-12 units of the following four courses (including repeats); 6 units must be at advanced level: 9-12
ARTS 340 Intermediate Etching and Woodcut 2-4
ARTS 440 Advanced Etching and Woodcut 2-4
ARTS 342 Intermediate Lithography 2-4
ARTS 442 Advanced Lithography 2-4
A maximum of 3 units may be applied from the following: 0-3
ARTH 382 Intermediate Monoprint 1-4
ARTH 482 Advanced Monoprint 1-4

Works On Paper Emphasis
When drawing is the student’s area of emphasis, the 5 upper-division units required in drawing must be concentrated instead in another emphasis, such as painting, printmaking, sculpture, photography, or ceramics. Advanced courses may be repeated for credit.

Choose a total of 12 units from the following four courses (including repeats); 6 units must be at the advanced level: 12
ARTS 302 Intermediate Drawing 2-4
ARTS 402 Advanced Drawing 2-4
ARTS 304 Intermediate Life Drawing 2-4
ARTS 404 Advanced Life Drawing 2-4

Recommended Electives For All Studio Majors
ARTS 492 B.A. Professional Artists’ Practices 1-3
ARTH 420-476 Art History Period Courses 3-4 each
ARTH 466 Contemporary Art 3
ARTH 480 Selected Topics and Lecture/Seminar 1-4
ARTH 494 Gallery and Museum Methods 4
ARTH 382 Intermediate Monoprint 1-4
ARTH 482 Advanced Monoprint 1-4
ARTH 491 Visiting Artists’ Lecture Series 1
ARTH 498 Selected Topics - Studio 1-4
Course Rotation: Art Studio

**Foundation Courses:**
- Art Fundamentals (101 and 102) Every semester
- Safety and Shop Practices (103) Every semester

**Beginning Studio Courses:**
- All courses (202, 204, 208, 220, 229, 236, 245) Every year; most every semester.

**Intermediate/Advanced Studio Courses:**
- All courses (302, 304, 308, 320, 329, 335, 336, 340, 342, 382, 402, 404, 420, 429, 430, 432, 435, 436, 440, 442, 482) Every year; most every semester.
- B.F.A. Seminar (465) 1 unit fall, 2 units spring
- Professional Practices - B.F.A. (466/492) Fall semesters
- Directed Field Research Experience (496) Most semesters

**Note:** Additional special topics courses will be offered each academic year to enrich and expand on the Studio curriculum.

Sample Four-Year Program for Bachelor of Arts in Art

**Studio Concentration, Painting Emphasis**

<table>
<thead>
<tr>
<th>FRESHMAN YEAR: 30 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester (15 Units)</strong></td>
</tr>
<tr>
<td>ARTS 101 2-D Fundamentals (3)</td>
</tr>
<tr>
<td>ARTH 210 Art History (3)*</td>
</tr>
<tr>
<td>GE courses (9)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SOPHOMORE YEAR: 30 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester (14 Units)</strong></td>
</tr>
<tr>
<td>ARTS 202 Beg. Drawing (2)</td>
</tr>
<tr>
<td>Lower-Division Studio course (3)</td>
</tr>
<tr>
<td>GE courses (9)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>JUNIOR YEAR: 30 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester (15 Units)</strong></td>
</tr>
<tr>
<td>Upper-Div. studio emphasis (3)</td>
</tr>
<tr>
<td>ARTS 302 Int. Drawing (3)</td>
</tr>
<tr>
<td>ARTH 465 History of Mod. Art (3)*</td>
</tr>
<tr>
<td>GE courses (9)</td>
</tr>
<tr>
<td>* also counts for GE requirements</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SENIOR YEAR: 30 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester (15 Units)</strong></td>
</tr>
<tr>
<td>Upper-Div. studio emphasis (3)</td>
</tr>
<tr>
<td>ARTH 466 Contemporary Art (3)</td>
</tr>
<tr>
<td>Art Electives (6)</td>
</tr>
<tr>
<td>General Electives (3)</td>
</tr>
</tbody>
</table>

**TOTAL UNITS: 120**

Bachelor of Fine Arts

The B.F.A. degree is a 132-unit program requiring 70 units of course work in art. The B.F.A. Degree differs from the B.A. degree in its requirements and rigor. The B.F.A. is often considered to be the degree of choice for students wishing to pursue graduate or professional studies. It enhances the artists’ opportunities to perform at a higher level and fulfills the need for additional artistic growth in an intensive studio situation. The B.F.A. affords time for concentrated work within a specific art emphasis (painting, photography, printmaking, or sculpture).

**Admission Requirements**

Students may apply only during or after the spring semester of the sophomore year. Thereafter students may reapply as many times as desired. It is recommended that students work with their advisors to complete the application process. Applicants must meet University requirements for admission and must first be admitted to the bachelor of arts program. In addition, they must meet the following requirements to qualify for application to the program:

1. Students must complete all lower-division requirements in art; take lower-division courses before upper-division courses in area of emphasis; take Fundamentals 101/102, or equivalents, before any upper-division art course and before most lower-division art courses; maintain a 3.00 GPA in art, exclusive of GE courses; and complete all lower-division GE requirements by the end of the junior year.

2. To be considered for the B.F.A. admission review, applicants must submit a portfolio of digital images of their artwork, two letters of recommendation (or two department faculty signatures if currently enrolled as a student), and a short statement including their reasons for applying. These will be reviewed and the candidates may be interviewed by the studio faculty to help determine if their work demonstrates the creative level expected of B.F.A. candidates. Official applications, instructions and guidelines for the digital portfolio are available in the Art Department office. Applications will be reviewed in spring semester for possible admission the following fall semester and in fall semester for possible admission for the following spring semester.

Bachelor of Fine Arts in Art: Studio Concentrations

<table>
<thead>
<tr>
<th>Degree Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>General education</td>
<td>51</td>
</tr>
<tr>
<td>Major core requirements</td>
<td>70</td>
</tr>
<tr>
<td>Electives in art</td>
<td>11</td>
</tr>
<tr>
<td><strong>Total units needed for graduation</strong></td>
<td><strong>132</strong></td>
</tr>
</tbody>
</table>

The B.F.A. is comprised of a group of core courses representing minimum requirements for all areas of emphasis, plus course requirements in studio arts, art history, a B.F.A. seminar, and a B.F.A. professional practices course. Students accepted into the program decide on an area of emphasis from the following choices: painting,
photography, printmaking, and sculpture.

1. Throughout the B.F.A. program, candidates must maintain a 3.00 GPA in art and a high level of performance and will be subject to review at all times. Advisors will direct students in their specific course of study based on regular critiques.

2. To complete the program, candidates will meet all course work for the degree and participate in the B.F.A. art exhibition, which will be reviewed by the art faculty to determine the candidate’s professional competence in a chosen area of emphasis.

3. In order to receive the B.F.A. Degree, students must complete 24 upper-division units in art in residence. (May be included within the University’s unit residency requirement.)

Major Core Requirements

Freshman and Sophomore Years
Complete the following four courses:

- ARTS 101 Art Fundamentals 3
- ARTS 102 Art Fundamentals 3
- ARTH 210 Introduction to Art History 3
- ARTH 211 Introduction to Art History 3

Choose a combination of the following to total 4 units:

- ARTS 202 Beginning Drawing 2-4
- ARTS 204 Beginning Life Drawing 2-4

Total lower-division core units 16

Junior and Senior Years
Complete the following 5 courses:

- ARTH 464 Modern Art from 1850 to 1945 3
- ARTH 465 Modern Art from 1945 to 1979 3
- ARTH 466 Contemporary Art 3
- ARTS 465 B.F.A. Seminar 3
- ARTS 466 B.F.A. Professional Artists’ Practices 3

Choose any combination of the following to total 5 units:

- ARTS 302 Intermediate Drawing 2-4
- ARTS 304 Intermediate Life Drawing 2-4
- ARTS 402 Advanced Drawing 2-4
- ARTS 404 Advanced Life Drawing 2-4

Total upper-division core units 20

Areas of Emphasis
In addition to the major core requirements, each B.F.A. student must complete one of the following 34-unit concentrations:

Painting
Complete at least three lower-division courses from three different studio emphases (excluding painting and drawing) to total 6 units: 6-9

- ARTS 220 Beginning Painting 3

Complete 5 units in intermediate and advanced auxiliary studio courses (may include 3 units of Advanced Monoprint): 5

Photography
Complete at least three lower-division courses from three different studio emphases (excluding photography and drawing) to total 6 units: 6-9

- ARTS 208 Basic Black and White Photography 2-3

Complete at least 21 units from the following courses, including at least 8 units at the 400 level: 21

- ARTS 308 Photographic Darkroom Processes 2-4
- ARTS 457 Advanced Photography 1-4

Total units in the emphasis 34

Printmaking
Complete at least three lower-division courses from three different studio emphases (excluding printmaking and drawing) to total 6 units: 6-9

Sculture
Complete at least three lower-division courses from three different studio emphases (excluding sculpture and drawing) to total 6 units: 6-9

- ARTS 236 Beginning Sculpture 2-3
- ARTS 229 Beginning Ceramics (Recommended) 2-4

Complete 5 units in intermediate and advanced auxiliary studio courses (one upper-division course in photography is recommended): 5

Complete 21 units in the following courses, including at least 8 units at the 400 level: 21

- ARTS 336 Intermediate Sculpture 2-4
- ARTS 436 Advanced Sculpture 2-4
- ARTS 335 Intermediate Bronze Foundry 2-4
- ARTS 435 Advanced Bronze Foundry 2-4
- ARTS 329 Intermediate Ceramics 2-4
- ARTS 429 Advanced Ceramics 2-4
- ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture 2-4

Units from the following may be applied to the 21-unit Sculpture Emphasis: 3

Total units in the emphasis 34

Total units in the major 70
Minor in Art: Studio Concentration

Complete all of the following:

- ARTS 101 Art Fundamentals 3
- ARTS 102 Art Fundamentals 3
- ARTH 210 Introduction to Art History 3
  or ARTH 211 Introduction to Art History 3
- Studio courses at any level 5
- Upper-division studio courses 6

Total units in the minor 20

Teaching Credential Preparation

The art major with a studio concentration generally fulfills the California Commission for Teacher Preparation and Licensing guidelines for the Single Subject Credential. For the Multiple Subject (elementary) Credential, students must pass the general knowledge portion of the National Teachers Examination. ARTS 400 is required of candidates for the Single Subject Credential, and ARTS 400 is recommended for Multiple Subject Credential students. Students interested in a teaching career are encouraged to consult with coordinators in the Art Department as well as the Education Department with reference to legally required education courses, along with field experience, leading to graduate or second degree studies in art and education with a teaching credential. The public school art instructor usually is expected to possess a vast range of aptitudes in 2- and 3-dimensional art forms, materials, and techniques, and to have a strong sense of the conceptualization and philosophies for art education for younger learners. A broadly based studio arts, art history, and Education Department course-work program, including field experience in a concurrent pattern, is recommended after arrangements are made with both the Art Department and the Education Department. For further information, please see the Education section in this catalog. Contact departmental advisors and review the University’s special bulletin, Programs in Teacher Education. Students seeking the Multiple Subject Credential may also wish to pursue a minor in applied arts (please see the Applied Arts section in this catalog).

Career Minor in Arts Management

The career minor in arts management provides students of the arts with education, training, and experience in the practical, business side of their fields. Art majors completing this career minor will be in much stronger positions to find work and support themselves in fields within or closely related to their majors. The arts management career minor, combined with a minor in art history or art studio, also serves the needs of business administration majors who wish to specialize in the arts. Internships are available at local and regional art galleries, museums, nonprofit organizations, and other groups that provide services for artists. Please see the section on Career Minors for a description of the arts management minor program.
ARTH 200 INFORMATION RESOURCES AND SKILLS FOR ART HISTORY (1-2)

Techniques for finding library and information resources in visual culture and art history. Covers the use and strategies for accessing information and images in the university library and incorporating that visual imagery into research projects using computer applications. Students will learn about facilities available and how to access, retrieve and evaluate information. Teaching includes lectures, demonstrations and online research for both electronic and print sources. Students will gain experience with software packages such as Pagemaker and Photoshop using the graphics lab in the art department.

ARTH 210 INTRO TO ART HISTORY (3-4)

A survey course covering painting, sculpture and architecture of prehistoric and primitive cultures, and ancient, classical and medieval civilizations. Satisfies GE, category C1 (Fine Arts).

ARTH 211 INTRO TO ART HISTORY (3-4)

A survey course covering painting, sculpture and architecture from the Renaissance to the present with a global perspective. Satisfies GE, category C1 (Fine Arts).

ARTH 212A INTRO TO WORLD FILM HISTORY A (3)

Lecture, 2 hours; films, 2 hours. A chronological survey of historically representative and significant films tracing the evolution of the cinema as an art form. Includes study of the primitive period, the emergence of the feature film in America, Europe and Japan, the advent of sound, the "great studio era," and alternative cinemas of the 1930s and 1940s. Satisfies GE, category C1 (History of the Fine Arts).

ARTH 212B INTRO TO WORLD FILM HISTORY B (3)

Lecture, 2 hours; films, 2 hours. A chronological survey of historically representative and significant films tracing the evolution of the cinema as an art form. Includes study of post-war movements such as Neorealism and the French New Wave, cinematic modernism, the post-war film in Asia, and the emergence of new cinemas in the Third World and Eastern Europe. Satisfies GE, category C1 (Fine Arts).

ARTH 270A SURVEY OF SOUTH AND SOUTHEAST ASIAN ART (3-4)

A general survey of the arts and cultures of South and Southeast Asia, including India, Thailand, Indonesia, Cambodia and Myanmar, from prehistoric periods to the present. Satisfies GE, category C1 (Fine Arts).

ARTH 270B SURVEY OF CHINESE, JAPANESE, AND ASIAN ART (3-4)

A general survey of the arts and cultures of China and Japan from prehistoric periods to the present. Satisfies GE, category C1 (Fine Arts).

ARTH 300 GRADED ASSISTANCE PROJECTS (1-4)

Designed for advanced students to gain practical experience in the functions of art studios, workshops, classroom, visual resources management, or exhibition projects. Work under supervision of faculty or staff. Each unit requires 3 hours of work per week. Grade only. (See also ARTH 499.)

ARTH 301 ASSISTANCE PROJECTS (1-4)

Designed for advanced students to gain practical experience in the functions of art studios, workshops, classrooms or exhibition projects. Work under supervision of faculty or staff. Each unit requires 3 hours of work per week. Cr/NC only.

ARTH 312 PRINCIPLES OF ARTS MANAGEMENT (3)

May be offered every three or four semesters. A seminar surveying the management of nonprofit visual arts institutions in the United States and the role of those institutions within society. Topics range from practical information, such as the structure of nonprofit organizations, the role of a board of trustees, fundraising, financial management, marketing, and the growing use of technology in the arts, to theoretical concepts being discussed within the field. Guest lecturers will be featured on a regular basis, and several field trips will be scheduled.

ARTH 361 CLASSIC NARRATIVE FILM (3)

Theory and analysis of classic Hollywood film. Emphasizes the evolution of the narrative systems, the art of editing, the history of American genre film making, the problematic notion of the auteur, and the place of the spectator in the classic fiction film.

ARTH 363 OTHER CINEMAS (3)

Alternative film practices (i.e., outside the classic Hollywood model). Each semester's course is organized around a movement, a theme or a critical problem and includes the study of Western and non-Western films. May be repeated for credit toward the minor.

ARTH 389 COMMUNITY INVOLVEMENT PROGRAM (1-4)

Student-directed creative activities in behalf of nearby off-campus community agencies. One to 4 units of credit, based on 30 hours of contributed effort per unit per semester. Art education assistance and selected private enterprises. Six CIP units may be applied toward a degree. Prerequisite: prearranged program with community host-sponsor and consent of instructor and the department chair.

ARTH 399 STUDENT INSTRUCTED COURSE (1-4)

Please see current Schedule of Classes for details.

ARTH 400 ART HISTORY INFORMATION RESOURCE AND RESEARCH SKILLS (2)

Course for upper-division majors researching information for their senior thesis projects. Covers the use and evaluation of methods for finding technology and appropriate software. Prerequisite: upper division art history standing or a related major and concurrent enrollment or completion of ARTH 490H.

ARTH 420 PRE-CLASSICAL ART (3-4)

Seminar/survey course covering the history of the arts and architecture of Egypt, Crete and the Near East before the conquests of Alexander the Great.

ARTH 422 GREEK ART (3-4)

A seminar/survey course covering the history of Greek art and architecture from the Proto-geometric through the Hellenistic periods (ca. 1000 BC-100 AD).

ARTH 424 ROMAN ART (3-4)

A seminar/survey course covering Etruscan and Roman art and architecture from the early Republic through the age of Constantine, 4th Century, C.E.

ARTH 430 EARLY CHRISTIAN, BYZANTINE AND EARLY MEDIEVAL ART (3-4)

A seminar/survey course covering Christian art from its origins in the Third Century through the fall of Constantinople in the East and the rise of the Romanesque in the West (ca. 1050). Content emphasis may vary.

ARTH 432 ROMANESQUE AND GOTHIC ART (3-4)

A seminar/survey course covering Medieval art and architecture of the Romanesque and the Early and High Gothic periods. Content emphasis may vary.

ARTH 440 EARLY ITALIAN RENAISSANCE ART (3-4)

Seminar/survey course covering painting, sculpture and architecture in Italy in the 14th and 15th centuries.

ARTH 442 LATER ITALIAN RENAISSANCE ART (3-4)

Seminar/survey course covering painting, sculpture and architecture of Italy in the 16th century. Includes High Renaissance and Mannerist periods.
ARTH 444 Northern Renaissance Art (3-4)
A seminar/lecture course covering painting, printmaking, sculpture and architecture of the 14th-16th centuries in Europe, apart from Italy.

ARTH 450 Baroque Art (3)
A seminar/survey course on Italian and/or Northern European painting, architecture and sculpture of the 17th century. Content emphasis may vary. May be repeated with consent of instructor.

ARTH 452 Eighteenth Century Art (3-4)
A seminar/survey course on 18th Century painting, architecture, and sculpture. Content emphasis may vary.

ARTH 454 Nineteenth Century Art (3-4)
A culturally diverse survey of painting and sculpture in Europe, which may include non-Western traditions, ca. 1780 through the end of the 19th century. Satisfies upper-division GE, category C1 (Fine Arts). Prerequisite: HUM 200 or ENGL 101.

ARTH 456 The History of Photography (3-4)
A course examining photographers and their work from the beginning of the art form to the present day. Content emphasis may vary.

ARTH 460 History of American Art (3-4)
A seminar/survey course on the American experience from pre-Colonial times to the present, with insights into European, non-Western, and native influences. Satisfies upper-division GE, category C1 (History of the Fine Arts). Prerequisite: HUM 200 or ENGL 201.

ARTH 461 Selected Topics in Film (3)
A seminar/survey course on纵18th Century painting, architecture, and sculpture. Content emphasis may vary.

ARTH 464 History of Modern Art-20th Century (3-4)
A seminar/survey course on 20th century art, including non-Western and native influences. Satisfies upper-division GE, category C1 (Fine Arts). Prerequisite: HUM 200 or ENGL 101.

ARTH 465 Modern Art from 1945 to 1979 (3-4)
A seminar/survey course on modern and postmodern art, focusing on work made between 1945 and 1979. Movements such as Abstract Expressionism, Pop, Minimalism, Photo-Realism, Earth Art, and Feminist Art will be discussed in depth, and artists working outside New York will also be considered. Satisfies upper-division GE, category C1 (Fine Arts). Prerequisite: HUM 200 or ENGL 101.

ARTH 466 Contemporary Art (3-4)
A seminar/survey course on contemporary art. The course will examine some of the artists and movements that were recognized in the 1980s, such as Neo-Expressionism, Appropriation, Graffiti Art, Neo-Geo, Image-Text, and Video/Computer art. In addition to a chronological overview, current issues and theories necessary for a thorough understanding of contemporary art and artists will be explored. Readings and written papers on designated topics will be required. Prerequisite: ARTH 465.

ARTH 470A South and Southeast Asian Art (3-4)
A seminar/survey course examining in depth the arts of South and Southeast Asia, including India, Thailand, Indonesia, Cambodia and Myanmar, from their beginnings to the present. Emphasis on sculpture and painting. Content emphases may vary. May be repeated with consent of instructor.

ARTH 470B Chinese and Japanese Asian Art (3-4)
A seminar/survey course examining in depth the arts of China and Japan from their beginnings to the present. Emphasis on sculpture and painting. Content emphases may vary. May be repeated with consent of instructor.

ARTH 474 Islamic Art (3-4)
A seminar/survey course covering painting, printmaking, sculpture and architecture of the 14th-16th centuries in Europe, apart from Italy.

ARTH 476 Beyond European Trad.: Selected Topics (3-4)
A seminar/survey course whose emphasis may include the art of Africa, Native America, Hispanic, Latin America and/or other indigenous cultures.

ARTH 480 Selected Topics in Art History (1-4)
A seminar/lecture course dealing with intensive study of a particular art topic. The topic will vary from semester to semester. The course may be repeated and may be applicable to requirements for a major in art. Consult advisor and department chair. Prerequisites: major status, advanced standing and consent of instructor.

ARTH 490F Theory and Methods of Film Criticism (3)
A seminar/survey course on film criticism. The course will examine some of the artists and movements that were recognized in the 1980s, such as Neo-Expressionism, Appropriation, Graffiti Art, Neo-Geo, Image-Text, and Video/Computer art. In addition to a chronological overview, current issues and theories necessary for a thorough understanding of contemporary art and artists will be explored. Readings and written papers on designated topics will be required. Prerequisite: ARTH 465.

ARTH 491F Senior Thesis in Film (1)
Submission of a scholarly paper to the faculty is required in the senior year. The student works in a tutorial situation with the film historian.

ARTH 491H Senior Thesis in Art History (1-2)
Submission of a scholarly paper to the faculty is required in the senior year. The student works in a tutorial situation with an art historian. Must be taken with two separate advisors.

ARTH 492 Senior Honors Thesis (1-2)
The honors student prepares an in-depth research paper under the guidance of members of the art history or film faculty. The student will utilize scholarly resources of the region and produce an original research paper of extended length. Participation by consent of the art history faculty. Must be taken with two separate advisors.

ARTH 494 Gallery and Museum Methods (3)
An advanced lecture and activity course in methods and techniques of nonprofit gallery and museum practice. Topics include history and philosophy of museums, their structure and purpose, exhibition development, and a museum’s relationship to the public. Current issues such as accountability, management of cultural artifacts, censorship, and funding for the arts will also be discussed. Students participate in various functions of the University Art Gallery including exhibition installation and design, opening receptions, publicity, fundraising events, and administration. Two off-campus field trips will be planned.

ARTH 495 Special Studies (1-4)
A seminar/survey course on the American experience from pre-Colonial times to the present, with insights into European, non-Western, and native influences. Satisfies upper-division GE, category C1 (History of the Fine Arts). Prerequisite: HUM 200 or ENGL 101.

Page 258 Courses: Art History (ARTH) Sonoma State University 2010-2011 Catalog
ARTH 496 Directed Field Research Experience (1)
Travel to galleries and museums in various North American cities. Individual and group participation required. Destinations vary; consult semester schedule for specifics. May be repeated and may be applicable to requirements in the major. Fee required at time of registration. Prerequisites: major status and advanced standing or consent of instructor. Cr/NC only.

ARTH 497 Directed Field Research Experience (1)
Travel to various destinations, which vary depending on type of field research being offered; consult semester schedule for specifics. May be repeated and may be applicable to requirements in the major. Students will be responsible for a field research project(s), based on the trip. Fee required at time of registration. Prerequisites: major status and advanced standing or consent of instructor.

ARTH 499 Internships (1-4)
Students in the intern program will have an opportunity to gain practical skills by working in a variety of capacities, including gallery and museum situations in the private and public sectors. Credit will be given for completion of 3 hours of work per week per unit, by prior arrangement with department coordinator. Prerequisite: consent of instructor. A-F and Cr/NC. (See also ARTH 300.)

ARTH 590H Proseminar in Art History Method (1-3)
Course for ITDS graduate and other art related students which will apply research technology to their thesis projects. Offered concurrently with ARTH 490H.

ARTS 101 Art Fundamentals (3)
Basic design. A studio course in the study of form, color and composition in 2-dimensional art; rendering of 3-dimensional objects from observation using line and values, and principles of perspective. Basic requisite course for studio courses on the 200 level.

ARTS 102 Fundamentals of Three Dimension Design (3)
A studio course introducing the student to the principles of three dimensional design. Sculptural, architectural and design projects are realized through a series of assigned projects exploring form, volume, plane and line structure. Traditional and non-traditional sculptural materials are used. Prerequisite course for 200 level studio courses. Laboratory fee due at time of registration.

ARTS 103 Safety and Shop Practices (1)
An activity course required for new or transfer sculpture students, or for any student wishing to have access to the wood shop or use power and hand tools dispensed from the tool crib. Class is recommended for all students majoring in Art Studio. Required for students in the Sculpture emphasis. Examinations required every semester for continued use of power equipment. Laboratory fee payable at registration.

ARTS 199 Student Instructed Course (1-4)
Please see current Schedule of Classes for details.

ARTS 200 Photography in the World (3-4)
Lecture presenting overview of the role of photography in the world and an introduction to the creation of photographs. Integrates intellectual, analytical, and creative skills and capacities by examining photography from several perspectives. Photography’s history, current forms, uses and conventions included. Students will practice photography as a creative communicative endeavor.

ARTS 202 Beginning Drawing (1-4)
A beginner’s studio course in drawing employing a variety of media, including pencil, ink, charcoal, conte, and pastel. Includes a unit on objective drawing.

ARTS 204 Beginning Life Drawing (1-4)
An introductory studio course in drawing from nature, including the human figure. Basic problems in dealing with the figure as subject matter.

ARTS 208 Basic Black and White Photography (2-4)
A studio introduction to basic photographic processes, including lecture/discussion, reading, lab work and critique. Covers handling the camera; previsualization; history; exposure control; perceiving and working with light; roll film processing; print enlarging and finishing for presentation; balancing technique and individual creativity. Lab fee payable at time of registration.

ARTS 210 Introduction to Digital Imaging (1-3)
Covers basic digital processes: lecture/discussion, reading, lab work, individual projects, critique. Topics include: fundamental digital theory, hardware/software/technique of 2-D artwork, image acquisition, basic digital photography, image manipulation (Photoshop), vector based design (illustrator), digital output, and overview of strategies/practices of contemporary digital artists. Lab fee required.

ARTS 220 Beginning Painting (1-4)
Studio course in painting in a variety of media, with primary concentration in oil. Directed problems. Work from imagination, still life, and the figure. Group and individual criticism. Prerequisite: previous or concurrent enrollment in ARTS 101.

ARTS 229 Beginning Ceramics (2-4)
A studio course surveying a wide range of ceramic processes, including a variety of hand building techniques, working on potter’s wheel, glazing and firing. Directed problems cover both traditional/sculptural aspects of ceramics. Course includes lectures, demonstrations, discussion, critiques and laboratory. Lab fee payable at time of registration. Prerequisite: ARTS 102.
ARTS 236 BEGINNING SCULPTURE (2-4)
A studio course offering a range of traditional and non-traditional sculptural processes and materials. Introduces the beginning student to welding, woodworking, mold-making and casting. Group critiques, field trips, textbook required. Lab fee due at time of registration. Prerequisites: ARTS 102.

ARTS 245 BEGINNING PRINTMAKING (2-4)
A studio course introducing the student to a variety of printmaking media, which may include etching, lithography, woodcut, and linocut. Lecture, demonstration, and laboratory work, which may include proofing, printing, and a small edition. Laboratory fee payable at time of registration. Prerequisite: ARTS 101.

ARTS 298 SELECTED TOPICS IN ART STUDIO (1-4)
A beginning studio course dealing with intensive study of a particular art topic, which may vary from semester to semester. May be repeated, and applicable to requirements for a major in art. Prerequisite: previous or concurrent enrollment in ARTS 101 and 102.

ARTS 300 GRADED ASSISTANCE PROJECTS (1-4)
Designed for advanced students to gain practical experience in the functions of art studios, workshops, classrooms or exhibition projects. Work under supervision of faculty or staff. Each unit requires 3 hours of work per week. Grade only.

ARTS 301 ASSISTANCE PROJECTS (1-4)
Designed for advanced students to gain practical experience in the functions of art studios, workshops, classrooms or exhibition projects. Work under supervision of faculty or staff. Each unit requires 3 hours of work per week. Cr/NC only.

ARTS 302 INTERMEDIATE DRAWING (1-4)
Directed problems in drawing for the intermediate student. Work from both imagination or observational approaches. Prerequisite: ARTS 202 or 204.

ARTS 304 INTERMEDIATE LIFE DRAWING (1-4)
A workshop in drawing the human figure for students who have fulfilled the beginning drawing prerequisite or are at intermediate skills levels. Group and individually directed special problems related to drawing the live model. Prerequisite: ARTS 204.

ARTS 308 PHOTOGRAPHIC DARKROOM PROCESSES (2-4)
A process course with individualized development of photographic skills and theory. Concentration on print quality, including zone system. Familiarization with papers, films, and developers. Various processes expanding upon black and white technology and darkroom experimentation. Laboratory fee payable at registration. Prerequisite: ARTS 208 and consent of instructor, based on portfolio review.

ARTS 310 DIGITAL IMAGING (1-3)
Covers intermediate digital techniques: lecture/discussion, reading, lab work, individual projects, critiques. Topics may include: digital theory, hardware/software techniques of 2D artwork, image manipulation (Photoshop), vector-based design (Illustrator), multimedia design, integration of digital media into traditional practices and overview of strategies/practices of contemporary digital artists. Lab fee required. Prerequisites: ARTS 210.

ARTS 320 INTERMEDIATE PAINTING (1-4)
Intermediate-level studio course in painting. Directed and individual problems. Group and individual criticism. May only be repeated by majors. Prerequisite: ARTS 220. Laboratory fee payable at time of registration.

ARTS 329 INTERMEDIATE CERAMICS (2-4)
A studio course concentrating on wheel and hand building techniques to explore formal/functional issues in clay. Emphasis is placed on design issues, content and developing a personal visual vocabulary through individual and group critiques. Laboratory exercises to develop color/textures in glazes and firing techniques are also covered. Lab fee payable at time of registration. Prerequisite: ARTS 229.

ARTS 335 INTERMEDIATE BRONZE FOUNDRY (2-7)
In-depth instruction of processes involved in producing bronze sculpture. Students explore all aspects of realizing sculpture in bronze, from clay or plaster molds to wax: various methods of wax working/mold making, including ceramic shell, sand and investment; casting; and patination. Group critiques, fieldtrips. Laboratory fee due at time of registration. Prerequisite: ARTS 236, or consent of instructor. Textbook required.

ARTS 336 INTERMEDIATE SCULPTURE (1-4)
A studio course with directed projects. Emphasis on content and developing a personal sculptural vocabulary through experimentation with traditional and non-traditional materials and processes. Group critiques, field trips, short writing assignments. Textbook required. Laboratory fee due at time of registration. Prerequisite: ARTS 236.

ARTS 340 INTERMEDIATE ETCHING AND WOODCUT (1-4)
A studio course on the intermediate level in various printmaking aspects, including woodcut, engraving, photo-engraving, monotype, andetching. Laboratory fee payable at time of registration. Prerequisite: ARTS 245.

ARTS 342 INTERMEDIATE LITHOGRAPHY (1-4)
Continued studio work at the intermediate level in lithographic methods, including color technology and conceptual development. Lecture, demonstration, and studio work. Laboratory fee payable at time of registration. Prerequisite: ARTS 245.

ARTS 382 INTERMEDIATE MONOPRINT (1-4)
An intermediate studio course emphasizing single and multiple images derived from a variety of original sources, including painting, hand-painted prints, collagraphs, chine colle, and multiple manipulated prints. A maximum of 3 upper-division units may be applied toward a printmaking or a painting emphasis. Laboratory fee payable at time of registration. Prerequisite: ARTS 245.

ARTS 395 COMMUNITY INVOLVEMENT PROGRAM (1-4)
Student-directed creative activities in behalf of nearby off-campus community agencies. One to 4 units of credit, based on 30 hours of contributed effort per unit per semester. Art education assistance and selected private enterprises. Six CIP units may be applied toward a degree. Prerequisite: prearranged program with community host-sponsor and consent of instructor.

ARTS 399 STUDENT INSTRUCTED COURSE (1-4)
Please see current Schedule of Classes for details.

ARTS 400 ART IN THE CLASSROOM (3)
Combined lecture/lab course for teaching credential candidates (K-12). Skills, methods and ideas for introducing art education to children/adolescents will be discussed/practiced, based on the California Framework for Art Education, and intended to stress the necessity of art instruction for the young. Art education history will be covered.

ARTS 402 ADVANCED DRAWING (1-4)
Independent work from imagination or nature for the advanced student. Can be arranged as correlative drawing problems done in conjunction with advanced studio projects in area of emphasis. May be repeated for up to a maximum of 12 units. Prerequisite: at least 4 units of ARTS 202 or 204, and 3 units of 300-series drawing courses, or consent of instructor.

ARTS 404 ADVANCED LIFE DRAWING (2-4)
An advanced studio life drawing class with directed special problems related to drawing the live model and to drawing from nature. May be repeated for up to a maximum of 12 units. Prerequisite: ARTS 304.

ARTS 420 ADVANCED PAINTING (2-4)
Continued studio work in painting in oils and/or acrylics. May be repeated by art majors only for credit up to a maximum of 9 units; more for B.F.A. students. Prerequisite: ARTS 320. Laboratory fee payable at time of registration.
ARTS 429 ADVANCED CERAMICS (2-4)
A studio course addressing advanced throwing and hand building, glazing, and firing techniques. Emphasis is placed on content and development of a personal voice in ceramics. Students are encouraged to create individual project plans and work large scale. Prerequisites: ARTS 229, 329. Lab fee payable at time of registration.

ARTS 430 LARGE SCALE CLAY AND INSTALL CERAMIC SCULPTURE (2-4)
Course concentrates on large scale ceramics sculpture/installation. Hand building and wheel throwing techniques utilized. Emphasis placed on project planning, content and developing a personal visual vocabulary through individual/group critiques. Lab fee payable at registration. Prerequisite: ARTS 229 and 329 or 330. Can replace one semester of Advanced Ceramics.

ARTS 432 CERAMIC MATERIALS (2-4)
General course covering origin/properties of clays; composition, properties/uses of materials in glazes; and calculation of glaze formulas/batches. Laboratory exercises involve use/properties of materials, development of clay body compositions and development of color/textures in glazes. Prerequisites: ARTS 229 and 330 or 329. Can replace one semester of Advanced Ceramics.

ARTS 435 ADVANCED BRONZE FOUNDRY (2-4)
A studio course addressing advanced throwing and hand building, glazing, and firing techniques. Emphasis is placed on content and development of a personal voice in ceramics. Students are encouraged to create individual project plans and work large scale. Prerequisites: ARTS 229, 329. Lab fee payable at time of registration.

ARTS 436 ADVANCED SCULPTURE (2-4)
Studio and field work that emphasizes the development of individual style. Group critiques, field trips, short writing assignments. Text book required. May be repeated for credit up to a maximum of 15 units, more for B.F.A. Laboratory fee payable at time of registration. Prerequisite: 6 units of ARTS 336 or consent of instructor.

ARTS 440 ADVANCED ETCHING AND WOODCUT (1-4)
Advanced studio problems in relief and intaglio printmaking methods, including relief, engraving, photo-engraving, monotype and etching. May be repeated for credit up to 12 units. Laboratory fee payable at registration. Prerequisite: ARTS 340.

ARTS 442 ADVANCED LITHOGRAPHY (2-4)
Advanced studio work in the lithography medium. Work with images on stone or metal plates involving black and white and some color processes, printing of limited editions and single proofs. Lecture, demonstration, and laboratory work. May be repeated for credit up to a maximum of 12 units. Laboratory fee payable at time of registration. Prerequisite: ARTS 342.

ARTS 457 ADVANCED PHOTOGRAPHY (1-4)
An advanced studio course, with an emphasis on contemporary photography, black & white and color, and student critiques in conjunction with in-progress darkroom work. Students contract for a body of work for the semester, culminating with an individual presentation of a final, professional portfolio. Prerequisites: ARTS 208 and two semesters of ARTS 308 or consent of instructor, based on portfolio review.

ARTS 465 BFA SEMINAR (1-4)
A studio seminar class designed specifically for B.F.A. students. Advanced topics in art and aesthetics will be examined through selected readings, writing and discussion. In-depth critiques of each student’s work will be held. B.F.A. students only.

ARTS 466 BFA PORTFOLIO ARTISTS’ PRACTICES (3)
Professional issues will be addressed in the preparation and presentation of a B.F.A. exhibition that will be reviewed and critiqued by the studio faculty. Students will be expected to give an oral defense of their work, prepare a statement, a curriculum vitae, and document their work in preparation for graduation. B.F.A. students only.

ARTS 470 ART: THEORY AND PRACTICE (2-4)
Advanced seminar course combining lecture/activity. Emphasis placed on development of proposals for works of art, in response to slide lectures and assigned readings, and exploration of new methods and materials outside student’s usual medium. Participation in group critiques is an essential element of course. Lab fee. Prerequisite: instructor(s) consent.

ARTS 482 ADVANCED MONOTYPE (1-4)
An advanced studio course emphasizing single and multiple images derived from a variety of original sources, including painting, hand-painted prints, chine colle and multiple manipulated prints. Up to 3 upper-division units may be applied toward a printmaking or painting emphasis. Up to 12 units may be repeated for credit. Laboratory fee payable at registration. Prerequisite: ARTS 382.

ARTS 491 VISITING ARTISTS’ LECTURE SERIES (1)
This is a noontime visiting artists’ lecturer series for the Art and Art History department. Cr/NC only. Attendance and paper required.

ARTS 492 BA PORTFOLIO ARTISTS’ PRACTICES (1-3)
Professional issues will be addressed in the preparation and presentation of a portfolio of student work. Students will be expected to give an oral defense of their work, prepare a statement, a curriculum vitae, and document their work in preparation for graduation.

ARTS 495 SPECIAL STUDIES (1-4)
For upper-division art majors only. Consult department faculty in your area of emphasis. The university contract form with required signatures of student, instructor, faculty advisor, and department chair must be completed before registering for special studies units. Not applicable to the art minor or non-art major.

ARTS 496 DIRECTED FIELD RESEARCH EXPERIENCE (1)
Travel to galleries and museums in various North American cities. Individual and group participation required. Destinations vary; consult semester schedule for specifics. May be repeated and may be applicable to requirements in the major. Fee required at time of registration. Prerequisites: major status and advanced standing or consent of instructor.

ARTS 497 DIRECTED FIELD RESEARCH EXPERIENCE (1-4)
Travel to various destinations, which vary depending on type of field research being offered; consult semester schedule for specifics. May be repeated and may be applicable to requirements in the major. Students will be responsible for a field research project(s), based on the trip. Fee required at time of registration. Prerequisites: major status and advanced standing or consent of instructor.

ARTS 498 SELECTED TOPICS IN ART STUDIO (1-4)
A studio course dealing with intensive study of a particular art topic, which may vary by semester. May be repeated and applicable to requirements for a major in art. Consult advisor and department chair. Prerequisites: major status, advanced standing and instructor consent.

ARTS 499 INTERNSHIP (1-4)
Students in the intern program will have an opportunity to gain practical skills by working in a variety of gallery and museum situations in the private and public sectors. Credit will be given for completion of 3 hours of work per week, per unit, by prior arrangement with department coordinator. Prerequisite: consent of instructor. A-F or Cr/NC.

ARTS 595 SPECIAL STUDIES (1-4)
Prerequisites: graduate standing and consent of instructor.