We are looking for interns to assist with marketing, graphics design, exhibit set-up, and spreadsheets in conjunction with an upcoming exhibition, *The Art of the Doll: Protection, Healing, Power and Play* scheduled for Fall, 2010. This exhibition will showcase the doll form in all media, including cloth, paper, polymer, wood, metal, and combinations of innovative materials. The exhibit will explore the significance of the doll, from ancient form to contemporary, faerie world to gothic, from sacred ritual to child’s play.

The opportunities for interns are numerous:

- Exhibit design, working with the Exhibit Designer, July 1-16, 2010
- Liaison with artists, working with the curator and Petaluma Arts Center staff
- Assistant to the Curator, and co-curator, pre-exhibit, during June, 2010
- Create a presentation book with artist statements and photos
- Intake of artwork by mail, July 1-July 8, 2010
- Intake of hand-delivered work, July 8-9, 2010
- Manage special events, duration of exhibit
- Research and design of information handouts
- Docent tours
- Quilt sales, retail area
- Publicity, press releases (goal of 2000 in attendance)
- Gallery sitters and Coordinator, Gallery sitters
- Raffle (leadership during exhibit)
- Graphic design support
- Nametags for artists
- Brian and Wendy Froud book signing event (expect 300 visitors on July 17, 2010)
- Opening reception security, raffle, and general assistance
- Sha-Sha Higby events, August 14 and August 21
- Barbara Redemer, Doll Stories and Cupcake Tea, July 31, 2010
- Andrew Tabbot, Raggedy Ann expert, trunk show and book signing, August 28, 2010
- Ball-jointed dolls, artist book signing, TBA
- Photography and/or DVD of exhibit
- Signage, working with exhibit designer
- Field trip coordinator, liaison with outside groups
- Exhibit break-down, September 19-20, 2010
- Release of artwork to artists, September 19-20
- Shipping crew for work delivered by mail, September 20-21, 2010