Degree Requirements/ Advising Worksheet

Bachelor of Arts in Art: Studio Concentration

Many of the courses required for the degree have prerequisites. Please consult course descriptions for details.

Degree Requirements Units
General education 51
Major requirements 45
General electives 24
Total units needed for graduation 120

Requirements for the Major
The art major with studio concentration is comprised of a group of core courses representing minimum requirements for all areas of emphasis, plus course offerings in studio and associated areas that allow for the development of an emphasis in one or more of the following: painting, sculpture, printmaking, works on paper, photography, and ceramics. Six units must be at the advanced (400) level.

Major Core Requirements
Complete the following four courses for 12 units:
ARTS 101 Art Fundamentals 3
ARTS 102 Art Fundamentals 3
ARTH 210 Introduction to Art History 3-4
ARTH 211 Introduction to Art History 3-4

Complete the following two courses to total 4 units:
ARTS 202 Beginning Drawing 2
ARTS 204 Beginning Life Drawing 2

Choose at least three of the following studio courses to total a minimum of 6 units; at least one course must be taken in a 2-D medium and a 3-D medium: 6-9
ARTS 208 Basic Black and White Photography 2-4
ARTS 210 Introduction to Digital Imaging
ARTS 220 Beginning Painting 2-3
ARTS 229 Beginning Ceramics 2-3
ARTS 236 Beginning Sculpture 2-3
ARTS 245 Beginning Printmaking 2-3
ARTS 298 Selected Topics in Art Studio 1-4
Total Lower-Division Core Units: 22

Complete 5 units of upper-division studio coursework outside of emphasis area. At least two units must be taken from the list below: 5
ARTS 302 Intermediate Drawing 2-4
ARTS 304 Intermediate Life Drawing 2-4
ARTS 402 Advanced Drawing 2-4
ARTS 404 Advanced Life Drawing 2-4

Choose two courses from the following five courses to total 6 units. 6
ARTH 454 Nineteenth Century Art 3
ARTH 460 History of American Art 3
ARTH 464 Modern Art from 1850 to 1945 3
ARTH 465 Modern Art from 1945 to 1979 3
ARTH 466 Contemporary Art 3
Total Upper-Division Core Units: 11

Areas of Emphasis
To complete a specialized concentration in the major, select a minimum of 12 units from one of the areas of emphasis below. (When works on paper is the student’s area of emphasis, the 5 upper-division units required in drawing must be concentrated instead in another emphasis, such as painting, printmaking, sculpture, photography, or ceramics.) At least 6 units must be at the advanced level.

Sculpture (12) Photography (12) Ceramics (12)
Total Units in Major Emphasis: 12
Total Units in the Major: 45

Painting Emphasis
Complete 12 units of the following two courses (including repeats); 6 units must be at advanced level: 12
ARTS 320 Intermediate Painting 2-4
ARTS 420 Advanced Painting 2-4

A maximum of 3 units may be applied from one or more of the following: 0-3
ARTS 382 Intermediate Monoprint 1-4
ARTS 482 Advanced Monoprint 1-4

Sculpture Emphasis
Complete 12 units of the following two courses (including repeats); 6 units must be at advanced level: 12
ARTS 336 Intermediate Sculpture 2-4
ARTS 436 Advanced Sculpture 2-4

A maximum of 3 units from the following may be applied to the 12-unit Sculpture Emphasis: 3
ARTS 335 Intermediate Bronze Foundry 2-4
ARTS 435 Advanced Bronze Foundry 2-4
ARTS 329 Intermediate Ceramics 2-4

ARTS 485 Advanced Ceramics 2-4
ARTS 486 Advanced Printmaking 2-4
ARTS 387 Intermediate Printmaking 2-4
ARTS 487 Advanced Printmaking 2-4
ARTS 429 Advanced Ceramics 2-4
ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture 2-4

**Ceramics Emphasis**
Complete 12 units of the following four courses (including repeats); 6 units must be at advanced level: 3
ARTS 329 Intermediate Ceramics 2-4
ARTS 429 Advanced Ceramics 2-4
ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture 2-4
ARTS 432 Ceramic Materials 2-4

A maximum of 3 units from the following may be applied to the 12-unit Ceramics Emphasis: 3
ARTS 336 Intermediate Sculpture 2-4
ARTS 436 Advanced Sculpture 2-4
ARTS 335 Intermediate Bronze Foundry 2-4
ARTS 435 Advanced Bronze Foundry 2-4

**Printmaking Emphasis**
Complete 9-12 units of the following four courses (including repeats); 6 units must be at the advanced level: 9-12
ARTS 340 Intermediate Etching and Woodcut 2-4
ARTS 440 Advanced Etching and Woodcut 2-4
ARTS 342 Intermediate Lithography 2-4
ARTS 442 Advanced Lithography 2-4

A maximum of 3 units may be applied from the following: 0-3
ARTS 382 Intermediate Monoprint 1-4
ARTS 482 Advanced Monoprint 1-4

**Works On Paper Emphasis**
When drawing is the student’s area of emphasis, the 5 upper-division units required in drawing must be concentrated instead in another emphasis, such as painting, printmaking, sculpture, photography, or ceramics. Advanced courses may be repeated for credit.

Choose a total of 12 units from the following four courses (including repeats); 6 units must be at the advanced level: 12
ARTS 302 Intermediate Drawing 2-4
ARTS 402 Advanced Drawing 2-4
ARTS 304 Intermediate Life Drawing 2-4
ARTS 404 Advanced Life Drawing 2-4

**Photography Emphasis**
Complete 12 units of the following two courses (including repeats); 6 units must be at the advanced level: 12
ARTS 308 Photographic Darkroom Processes 2-4
ARTS 457 Advanced Photography 1-4

**Recommended Electives For All Studio Majors**
ARTS 492 B.A. Professional Artists’ Practices 1-3
ARTH 420-476 Art History Period Courses 3-4 each
ARTH 466 Contemporary Art 3
ARTH 480 Selected Topics and Lecture/Seminar 1-4
ARTH 494 Gallery and Museum Methods 4
ARTS 382 Intermediate Monoprint 1-4
ARTS 482 Advanced Monoprint 1-4
ARTS 491 Visiting Artists’ Lecture Series 1
ARTS 498 Selected Topics - Studio 1-4

**Sample Four-Year Program for Bachelor of Arts in Art**

**FRESHMAN YEAR: 30 Units**
*Fall Semester (15 Units) Spring Semester (15 Units)*
ARTH 210 Art History (3)* ARTH 211 Art History (3)
GE courses (9) GE courses (9)

**SOPHOMORE YEAR: 30 Units**
*Fall Semester (14 Units) Spring Semester (16 Units)*
ARTH 202 Beg. Drawing (2) ARTS 204 Beg. Life Drawing (2)
Lower-Division Studio course (3) Lower-Division Studio course (2)
GE courses (9) GE courses (12)

**JUNIOR YEAR: 30 Units**
*Fall Semester (15 Units) Spring Semester (15 Units)*
Upper-Div. studio emphasis (3) Upper-Div. studio emphasis (3)
ARTH 302 Int. Drawing (3) Upper-Div. studio elective (3)
ARTH 465 History of Mod. Art (3)* Upper-Div. studio course (3)
GE courses (9) GE courses (6)
* also counts for GE requirements

**SENIOR YEAR: 30 Units**
*Fall Semester (15 Units) Spring Semester (15 Units)*
Upper-Div. studio emphasis (3) Upper-Div. studio emphasis (3)
ARTH 466 Contemporary Art (3) Art Electives (6)
Art Electives (6) General Electives (6) General Electives (3)

**TOTAL UNITS: 120**