ARTH 199 STUDENT-INSTRUCTED COURSE (1-4)
Please see current Schedule of Classes for details.

ARTH 200 INFORMATION RESOURCES AND SKILLS FOR ART HISTORY
(1-2)
Techniques for finding library and information resources in visual culture and art history. Covers the use and strategies for accessing information and images in the university library and incorporating that visual imagery into research projects using computer applications. Students will learn about facilities available and how to access, retrieve, and evaluate information. Teaching includes lectures, demonstrations, and online research for both electronic and print sources. Students will gain experience with software packages such as Pagemaker and Photoshop using the graphics lab in the art department.

ARTH 210 INTRO TO ART HISTORY (3-4)
A survey course covering painting, sculpture, and architecture of prehistoric and primitive cultures and of ancient, classical, and medieval civilizations. Satisfies GE, category C1 (Fine Arts).

ARTH 211 INTRO TO ART HISTORY (3-4)
A survey course covering painting, sculpture, and architecture from the Renaissance to the present with a global perspective. Satisfies GE, category C1 (Fine Arts).

ARTH 212A INTRO TO WORLD FILM HISTORY A (3)
Lecture, 2 hours; films, 2 hours. A chronological survey of historically representative and significant films tracing the evolution of the cinema as an art form. Includes study of the primitive period, the emergence of the feature film in America, Europe, and Japan, the advent of sound, the “great studio era,” and alternative cinemas of the 1930s and 1940s. Satisfies GE, category C1 (History of the Fine Arts).

ARTH 212B INTRO TO WORLD FILM HISTORY B (3)
Lecture, 2 hours; films, 2 hours. A chronological survey of historically representative and significant films tracing the evolution of the cinema as an art form. Includes study of post-war movements such as Neorealism and the French New Wave, cinematic modernism, the post-war film in Asia, and the emergence of new cinemas in the Third World and Eastern Europe. Satisfies GE, category C1 (History of the Fine Arts).

ARTH 270A SURVEY OF SOUTH AND SOUTHEAST ASIAN ART (3-4)
A general survey of the arts and cultures of South and Southeast Asia, including India, Thailand, Indonesia, Cambodia, and Myanmar, from prehistoric periods to the present. Satisfies GE, category C1 (Fine Arts).

ARTH 270B SURVEY OF CHINESE, JAPANESE, AND ASIAN ART (3-4)
A general survey of the arts and cultures of China and Japan from prehistoric periods to the present. Satisfies GE, category C1 (Fine Arts).

ARTH 300 GRADED ASSISTANCE PROJECTS (1-4)
Designed for advanced students to gain practical experience in the functions of art studios, workshops, classroom, visual resources management, or exhibition projects. Work under supervision of faculty or staff. Each unit requires 3 hours of work per week. Grade only. (See also ARTH 499.)

ARTH 301 ASSISTANCE PROJECTS (1-4)
Designed for advanced students to gain practical experience in the functions of art studios, workshops, classrooms, or exhibition projects. Work under supervision of faculty or staff. Each unit requires 3 hours of work per week. Cr/NC only.

ARTH 312 PRINCIPLES OF ARTS MANAGEMENT (3)
May be offered every three or four semesters. A seminar surveying the management of nonprofit visual arts institutions in the United States and the role of those institutions within society. Topics range from practical information, such as the structure of nonprofit organizations, the role of a board of trustees, fundraising, financial management, marketing, and the growing use of technology in the arts, to theoretical concepts being discussed within the field. Guest lecturers will be featured on a regular basis, and several field trips will be scheduled.

ARTH 361 CLASSIC NARRATIVE FILM (3)
Theory and analysis of classic Hollywood film. Emphasizes the evolution of the narrative systems, the art of editing, the history of American genre film making, the problematic notion of the auteur, and the place of the spectator in the classic fiction film.

ARTH 363 OTHER CINEMAS (3)
Alternative film practices (i.e., outside the classic Hollywood model). Each semester's course is organized around a movement, a theme, or a critical problem and includes the study of Western and non-Western films. May be repeated for credit toward the minor.

ARTH 395 COMMUNITY INVOLVEMENT PROGRAM (1-4)
Student-directed creative activities in behalf of nearby off-campus community agencies. One to 4 units of credit, based on 30 hours of contributed effort per unit per semester. Art education assistance and selected private enterprises. Six CIP units may be applied toward a degree. Prerequisite: prearranged program with community host-sponsor and consent of instructor and the department chair.

ARTH 399 STUDENT INSTRUCTED COURSE (1-4)
Please see current Schedule of Classes for details.

ARTH 400 ART HISTORY INFORMATION RESOURCE AND RESEARCH SKILLS (2)
Course for upper-division majors researching information for their senior thesis projects. Covers the use and evaluation of methods for finding technology and appropriate software. Prerequisite: upper division art history standing or a related major and concurrent enrollment or completion of ArtH 490H.

ARTH 420 PRE-CLASSICAL ART (3-4)
Seminar/survey course covering the history of the arts and architecture of Egypt, Crete, and the Near East before the conquests of Alexander the Great.

ARTH 422 GREEK ART (3-4)
A seminar/survey course covering the history of Greek art and architecture from the Proto-geometric through the Hellenistic periods (ca. 1000 BC-100 AD).

ARTH 424 ROMAN ART (3-4)
A seminar/survey course covering Etruscan and Roman art and architecture from the early Republic through the age of Constantine, Fourth Century, C.E.

ARTH 430 EARLY CHRISTIAN, BYZANTINE, AND EARLY MEDIEVAL ART (3-4)
A seminar/survey course covering Christian art from its origins in the Third Century through the fall of Constantinople in the East and the rise of the Romanesque in the West (ca. 1050). Content emphasis may vary.

ARTH 432 ROMANESQUE AND GOTHIC ART (3-4)
A seminar/survey course covering the history of the arts and architecture of the Romanesque and the Early and High Gothic periods. Content emphasis may vary.

ARTH 440 EARLY ITALIAN RENAISSANCE ART (3-4)
Seminar/survey course covering painting, sculpture, and architecture in Italy in the 14th and 15th centuries.

ARTH 442 LATER ITALIAN RENAISSANCE ART (3-4)
Seminar/survey course covering painting, sculpture, and architecture of Italy in the 16th century. Includes High Renaissance and Mannerist periods.
ARTh 470B Ch i n eSe An d jApAn eSe ASiAn Ar t (3-4)
A seminar/survey course examining in depth the arts of China and Japan from the 17th Century. Content emphasis may vary. May be repeated with consent of instructor.

ARTh 452 EiGhTeEnTh Ce nTu rY Ar t (3-4)
A seminar/survey course on 18th Century painting, architecture, and sculpture. Content emphasis may vary.

ARTh 454 Ni nEhTeEnTh Ce nTu rY Ar t (3-4)
A culturally diverse survey of painting and sculpture in Europe, which may include non-Western traditions, ca. 1780 through the end of the 19th Century. Satisfies upper-division GE, category C1 (Fine Arts). Prerequisite: HUM 200 or ENGL 201.

ARTh 456 Th e HiStOrY oF PhOToGrAPHy (3-4)
A survey course examining photographers and their work from the beginning of the art form to the present day. Content emphasis may vary.

ARTh 460 HiStOrY oF AMe RiC An Ar t (3-4)
A seminar/survey course examining in depth the arts of South and Southeast Asia, designated topics will be required. Prerequisite: ArtH 465.

ARTh 461 Se LeCt eD ToPiCS iN FiLm (3)
A seminar/survey course on 20th Century painting, architecture, and sculpture. Content emphasis may vary.

ARTh 464 HiStOrY oF MoDERn Ar t-20T u r Ce nTu rY (3-4)
A survey of art of the Western world in the 20th Century to the end of World War II, including non-Western and native influences. Satisfies upper-division GE, category C1 (History of the Fine Arts). Prerequisite: HUM 200 or ENGL 201.

ARTh 465 MoDeRn Ar t fRoM 1945 tO 1979 (3-4)
A survey of American and European developments in postmodern and early postmodern art, focusing on work made between 1945 and 1979. Movements such as Abstract Expressionism, Pop, Minimalism, Photo-Realism, Earth Art, and Feminist Art will be discussed in depth, and artists working outside New York will also be considered. Satisfies upper-division GE, category C1 (Fine Arts). Prerequisite: HUM 200 or ENGL 101.

ARTh 466 CoNTEmpoRaRY Ar t (3-4)
A survey of American and European developments in late modern and early postmodern art, focusing on work made between 1945 and 1979. Movements such as Abstract Expressionism, Pop, Minimalism, Photo-Realism, Earth Art, and Feminist Art will be discussed in depth, and artists working outside New York will also be considered. Satisfies upper-division GE, category C1 (Fine Arts). Prerequisite: HUM 200 or ENGL 101.

ARTh 470A SuTh AND SoUTh EaST ASyoN A r t (3-4)
A seminar/survey course examining in depth the arts of South and Southeast Asia, including India, Thailand, Indonesia, Cambodia, and Myanmar, from their beginnings to the present. Emphasis on sculpture and painting. Content emphasis may vary. May be repeated with consent of instructor.

ARTh 470B Ch iNeSe ANd jAPAn eSe A rT (3-4)
A seminar/survey course examining in depth the arts of China and Japan from their beginnings to the present. Emphasis on sculpture and painting. Content emphasis may vary. May be repeated with consent of instructor.

ARTh 474 I sLAM iC A rT (3-4)
Course explores the formation, establishment, and variations of Islamic artistic culture from its beginnings in the 7th Century through the apogee of the Ottoman (Turkish) Empire in the 16th and 17th Centuries.

ARTh 476 BeYOnD euRoPeAn TrAduCTeD ToPiCS (3-4)
A seminar/survey course whose emphasis may include the art of Africa, Native America, Hispanic, Latin America, and/or other indigenous cultures.

ARTh 480 SeLeCTeD ToPiCS iN HiSTOrY oF A rT (1-4)
A survey course examining in depth the arts of South and Southeast Asia, designated topics will be required. Prerequisite: major status, advanced standing, and consent of instructor.

ARTh 490F Th eory ANd MeThOds oF FiLM CriTiCism (3)
A seminar/survey course on 18th Century painting, architecture, and sculpture. Content emphasis may vary.

ARTh 491S Se NiOr hOnoR s Th eSiS (1-2)
Submission of a scholarly paper to the faculty is required in the senior year. The student works in a tutorial situation with the art historian.

ARTh 491H Se NiOr Th eSiS iN ArT HiSTOrY (1-2)
Submission of a scholarly paper to the faculty is required in the senior year. The student works in a tutorial situation with an art historian. Must be taken with two separate advisors.

ARTh 492 Se NiOr HoNoRs Th eSiS (1-2)
The honors student prepares an in-depth research paper under the guidance of members of the art history or film faculty. The student will utilize scholarly resources of the region and produce an original research paper of extended length. Participation by consent of the art history faculty. Must be taken with two separate advisors.

ARTh 494 GaLLery ANd MuSeuM MeThOds (3)
A seminar concentrating on the discipline and philosophy of art historical studies. Emphasis will be placed on formal and stylistic problems, research techniques, and appropriate new research technology. Readings designed to stress the variety of relevant approaches possible to a given problem. May be offered only once every two years. Prerequisite: major status, advanced standing, and consent of instructor.

ARTh 495 Sp eCiAL St u d i eS (1-4)
A seminar/survey course whose emphasis may include the art of Africa, Native America, Hispanic, Latin America, and/or other indigenous cultures.
Art Studio (ARTS)

ARTS 101 ART FUNDAMENTALS (3)
Basic design. A studio course in the study of form, color, and composition in two-dimensional art; rendering of three-dimensional objects from observation using line and values and principles of perspective. Basic requisite course for studio courses on the 200 level.

ARTS 102 FUNDAMENTALS OF THREE DIMENSION DESIGN (3)
A studio course introducing the student to the principles of three-dimensional design. Sculptural, architectural, and design projects are realized through a series of assigned projects exploring form, volume, plane, line, and structure. Traditional and non-traditional sculptural materials are used. Prerequisite course for 200 level studio courses. Laboratory fee due at time of registration.

ARTS 103 SAFETY AND SHOP PRACTICES (1)
An activity course required for new or transfer sculpture students, or for any student wishing to have access to the wood shop or to use power and hand tools dispensed from the tool crib. Class is recommended for all students majoring in Art Studio. Required for students in the Sculpture emphasis. Examinations required every semester for continued use of power equipment. Laboratory fee payable at registration.

ARTS 199 STUDENT INSTRUCTED COURSE (1-4)
Please see current Schedule of Classes for details.

ARTS 200 PHOTOGRAPHY IN THE WORLD (3-4)
Lecture presenting overview of the role of photography in the world and an introduction to the creation of photographs. Integrates intellectual, analytical, and creative skills and capacities by examining photography from several perspectives. Photography's history, current forms, uses, and conventions included. Students will practice photography as a creative communicative endeavor.

ARTS 202 BEGINNING DRAWING (1-4)
A beginner's studio course in drawing employing a variety of media, including pencil, ink, charcoal, conte, and pastel. Includes a unit on objective drawing.

ARTS 204 BEGINNING LIFE DRAWING (1-4)
An introductory studio course in drawing from nature, including the human figure. Basic problems in dealing with the figure as subject matter.

ARTS 208 BASIC BLACK AND WHITE PHOTOGRAPHY (2-4)
A studio introduction to basic photographic processes, including lecture/discussion, reading, lab work, and critique. Covers handling the camera, previsualization, history, exposure control, perceiving and working with light, roll film processing, print enlarging and finishing for presentation, balancing technique, and individual creativity. Lab fee payable at time of registration.

ARTS 210 INTRODUCTION TO DIGITAL IMAGING (1-3)
Covers basic digital processes: lecture/discussion, reading, lab work, individual projects, and critique. Topics include fundamental digital theory, hardware/software/techniques of two-dimensional artwork, image acquisition, basic digital photography, image manipulation (Photoshop), vector based design (Illustrator), digital output, and overview of strategies/practices of contemporary digital artists. Lab fee required.

ARTS 220 BEGINNING PAINTING (1-4)
A studio course in painting in a variety of media, with primary concentration in oil. Directed projects. Work from imagination, still life, and the figure. Group and individual criticism. Prerequisite: previous or concurrent enrollment in ARTS 101.

ARTS 229 BEGINNING CERAMICS (2-4)
A studio course surveying a wide range of ceramic processes, including a variety of hand-building techniques, working on potter's wheel, and glazing and firing. Directed projects cover both traditional/sculptural aspects of ceramics. Course includes lectures, demonstrations, discussion, critiques, and laboratory. Lab fee payable at time of registration. Prerequisite: ARTS 102.