MUSIC

DIRECTOR, SCHOOL OF PERFORMING ARTS
Jeff Langley

DEPARTMENT OFFICE
Green Music Center 2040
(707) 664-2324

DEPARTMENT CHAIR
Brian S. Wilson

ADMINISTRATIVE COORDINATOR
Dolores Bainter

Faculty

Brass and Percussion
Pete Estabrook, Trumpet
Ruth Wilson, Horn
Anthony Collins, Trombone and Low Brass
Jennifer Wilsey, Timpani, Percussion

Jazz
Doug Leibinger, Program Director
Myles Ellis, Vibes
Pete Estabrook, Trumpet
Kasey Knudsen, Saxophone
Cliff Hugo, Bass
George Marsh, Drum Set
Randy Vincent, Guitar

Keyboard
Marilyn Thompson, Piano, Chamber Music, Classical Instrumental Repertoire
John Simon, Jazz Piano
Richard Riccardi, Staff Accompanist
Yvonne Wormer, Staff Accompanist

Music Education
Andy Collinsworth, Program Director, Instrumental Conducting and Methods
Jenny Bent, Choral Conducting
John Stanley, Elementary Methods
Lynne Morrow, Vocal Pedagogy
Roy Zajac, Woodwind Pedagogy
Ruth Wilson, Brass Pedagogy
Richard Loheyde, String Pedagogy
Jennifer Wilsey, Percussion Pedagogy
Eric Cabalo, Guitar Pedagogy

Musicology And Ethnomusicology
John Palmer, Musicology
Jeff Langley, American Music History
Laxmi G. Tewari, Ethnomusicology

Performing Ensembles - Vocal
Laxmi G. Tewari, Indian Singing Ensemble
Lynne Morrow, Opera and Music Theatre
Jenny Bent, University Chorus, Chamber Singers

Performing Ensembles - Instrumental
Andy Collinsworth, Symphonic and Chamber Wind Ensembles
Doug Leibinger, Jazz Orchestra and Jazz Ensembles
Marilyn Thompson, Chamber Music
Kendrick Freeman, Latin Jazz Band
Ruth Wilson, Brass Ensemble
Jennifer Wilsey, Percussion Ensemble
Eric Cabalo, Guitar Ensemble
Judiyaba, String Orchestra

Strings
Joe Edelberg, Violin
Judiyaba, Cello
Eric Cabalo, Classical Guitar

Theory/Composition and Musicianship
Brian Wilson, Theory, Analysis and Composition
William Johnson (Emeritus), Composition
Jeff Langley, Composition
John Palmer and Jenny Bent, Ear Training
Doug Leibinger, Jazz Theory and Arranging
Jesus Contreras, Music Technology and Composition

Voice
Lynne Morrow, Mezzo Soprano, Diction
Jane Hammett, Soprano
David Bumakus, Baritone
Jenny Bent, Soprano
Bonnie Brooks, Mezzo Soprano
Ruth Ann Swenson, Soprano

Woodwinds
Kathleen Reynolds, Flute
Daniel Celidore, Oboe
Roy Zajac, Clarinet
Rufus Olivier, Bassoon

Ensemble in Residence
Faculty Jazz Ensemble
Doug Leibinger, Director
Sonoma Musica Viva
Brian S. Wilson, Director
Trio Navarro
Roy Malan, Violin
Jill Rachuy Brindel, Cello
Marilyn Thompson, Piano
Programs Offered

Bachelor of Arts in Music
  Applied Music Concentration
  Jazz Studies Concentration
  Liberal Arts Music Concentration
  Music Education Concentration

Minor in Music
  Liberal Arts Concentration
  Jazz Studies Concentration
  World Music (Ethnomusicology) Concentration

Teaching Credential Preparation in Music

A commitment to active involvement stands at the heart of the music curriculum. Students are involved in many ways—as listeners, performers, composers, critics, or historians. Intelligent and lively participation informs every facet of the department’s various degree programs.

The core curriculum for music majors provides a thorough foundation in such essential skills as keyboard facility, theoretical understanding, aural perception, and analysis of a wide range of music literature. All majors gain experience with both the intuitive and the intellectual processes of the art. The curriculum is designed to place the specialized study of music in the setting of a liberal arts education and to serve as a firm basis for careers in a wide variety of professions in music and those related to music.

Three concentrations exist within the bachelor of arts in music. The liberal arts music concentration provides a broad basis from which a student may pursue graduate studies or a variety of careers. The jazz studies concentration trains the student in the techniques and practices of contemporary jazz styles. The applied music concentration is intended for those having a special interest and promise in the following areas:

- Vocal/Choral Performance
- Instrumental Performance
- Opera/Music Theatre
- Composition and Music Technology
- World Music Studies

The bachelor of arts in music education prepares students to enter the teaching credential program in the School of Education.

All students are expected to consult with a music advisor prior to registering each semester; students in the Applied Music concentration should consult an advisor to plan appropriate electives for the specific area of study selected. Any student planning to do graduate work in music should consult a music advisor in time to plan a program that will support the intended graduate specialty. Students planning careers in business or media should consider minors in communications studies or business administration. The Music Department is a fully accredited member of the National Association of Schools of Music.

Audition and Proficiency Expectations for Entering and Transfer Students

In order to be accepted as a music major, one must be admitted to the University AND must also successfully complete a Music Department audition.

Auditions

The Department of Music requires all prospective music majors to complete an audition on their major instrument/voice. Students living more than 250 miles from campus may send recorded auditions (CD or DVD). To schedule an audition, use the Audition Request Form found on the department website (also available in the department office).

All auditions, live or recorded, shall include two pieces in contrasting styles that can be performed within the 10-minute limit that demonstrate accurate rhythms, pitch control, and interpretive awareness. Accompaniment is not necessary.

Additional Requirements

Instrumentalists shall prepare two major scales and one minor scale in all three forms - natural, harmonic, and melodic.

Jazz students shall prepare two contrasting tunes; Aebersold-type play-along accompaniments are acceptable. Jazz drummers must demonstrate various styles, including medium and up tempo swing, jazz, waltz and 3-4 different Latin and/or contemporary rhythms. They may submit a tape of a band in which they are featured. Music education students shall write a one-paragraph statement on why they wish to teach.

Music theatre students are encouraged to submit a DVD of themselves performing (singing and acting) in a musical.

Students may include more than one instrument/voice or musical style on their audition.

Please use the Audition Request Form to schedule auditions.

Send recorded auditions along with a cover letter to:

Music Department (Audition Materials)
Sonoma State University
1801 E. Cotati Ave.
Rohnert Park, CA 94928

Scholarships

All music majors may also audition for a variety of scholarships. Scholarship audition information and application can be found on the department website. The scholarship audition can also serve as the program audition. Students living more than 250 miles from campus may send recorded auditions (CD or DVD).

Fill out the scholarship application and send all required materials to:

Music Department Scholarship Committee
Sonoma State University
1801 E. Cotati Avenue
Rohnert Park, CA 94928
**Proficiency Expectations**

Basic keyboard skills and the ability to read standard musical notation are prerequisites to the music major curriculum. All entering and transfer students will be given placement examinations in piano, music theory, and aural skills (sight-singing and dictation) during orientation. Students with inadequate preparation in keyboard will be expected to take MUS 109 Intensive Keyboard Lab I. Students without background in any of these areas will also be expected to take MUS 106 Fundamentals.

Jazz studies majors, whether continuing or transfer students, must complete MUS 320, Ear Training IV; MUS 312, Jazz Harmony and Arranging II; MUS 389, Jazz Improvisation III; MUS 489, Jazz Improvisation IV; MUS 392, Jazz Piano II; and MUS 412, Jazz Composition in residence.

Basic keyboard proficiency is a prerequisite to enrollment in MUS 110 Theory I Diatonicism. MUS 320 and 309A/B (or 392) are prerequisites to enrollment in certain upper-division music courses.

**Lower-Division Program**

The core of the lower-division program for music majors is a sequence of courses in musicianship, theory, and music literature. This sequence is a comprehensive approach to ear training in its broadest sense. It includes sight-singing, dictation, counterpoint, harmony, and historic and stylistic considerations as they relate to the development of aural and written skills. Materials and solfège techniques from a variety of musical styles are used. Lower-division students are encouraged to enroll in 300-level music ensembles.

**Upper-Division Program**

The upper-division program is designed to integrate studies of theory, musicianship, keyboard and aural skills, music history and analysis. Students who wish to specialize in jazz, music education, or applied music will be required to take classes that develop skills specific to these areas. MUS 310, Theory III and MUS 410, Theory IV must be taken in residence.

**Capstone Experience**

Liberal arts music majors and students in jazz studies are required to complete a senior project. The senior project, MUS 490, may take the form of directed research leading to a lecture-demonstration, a recital, an extended composition, a student instructed course, the preparation of a performing edition, or another project of substantial effort. Students enrolled in the applied music concentration and in music education must present a senior recital, an extended composition, a student instructed course, the form of directed research leading to a lecture-demonstration, a musical theatre scenes workshop, or the musical theatre production. The major ensemble for string, guitar, and piano players will be determined in consultation with the department chair and the area coordinator.

Students are highly encouraged to also include minor ensembles in their course of study. Minor ensembles for vocalists are Chamber Singers, Chamber Music, Bach Choir, and Indian Singing Ensemble. Minor ensembles for instrumentalists in applied, liberal arts, and music education are Chamber Music, Chamber Wind Ensemble, Brass Ensemble, Percussion Ensemble, Guitar Ensemble, and the Jazz Ensembles.

**Specific ensemble requirements for students with concentration in jazz studies**

The following are the major ensembles for students in the jazz studies concentration:

- Concert Jazz Ensembles
- Latin Jazz Ensemble
- Jazz Orchestra (at least one semester)
- Symphonic Wind Ensemble (at least one semester)

Students in the jazz studies concentration enrolled in Symphonic Wind Ensemble and/or SSU Chorus must also participate in a major or minor jazz ensemble during that semester.

**Specific ensemble requirements for students majoring in music education**

The following are the major ensembles for vocal students in music education: (At least half of these must be in a choral ensemble):

- SSU Chorus
- Chamber Singers
- SSU Chorus
Musical Theatre Production
Musical Theatre Scenes Workshop

The following is the major ensemble for woodwind, brass and percussion students majoring in music education:

Symphonic Wind Ensemble

The major ensemble for string, guitar and piano players will be determined in consultation with the department chair and director of music education:

Chamber Music Ensembles
Guitar Ensemble
String Orchestra

In addition, instrumentalists majoring in music education must participate at least one semester in a vocal ensemble and a jazz ensemble, and vocalists majoring in music education must participate at least one semester in Symphonic Wind and a jazz ensemble.

Music Use Fee and Instrument Checkout
A nonrefundable fee of $25 per semester is charged for use of Music Department facilities and equipment. In addition, a $20 deposit is charged for checking out a departmental instrument.

Private Instruction
The department funds 30-minute lessons for music students. Additional lesson time must be paid for by the student. Rates for private lessons are competitive.

All music majors will take studio instruction in their performing medium. It is department policy that music majors are required to study their major performance medium (instrument or voice) with an SSU faculty member or an approved instructor.

Repetoire Classes and Forums
All music majors must be enrolled in a music repertoire or forum class each semester in residence.

Classical Instrumental Repertoire Class (for classical instrumentalists)
Vocal Repertoire Class (for vocalists)
Jazz Forum (for jazz students)
Composers Forum (for student composers)
Guitar Ensemble (for guitarists)

Jury
Before the end of the sophomore year, students in applied music and music education must successfully complete a Junior Qualifying Jury in order to officially continue as a major. Incoming transfer students entering as juniors, will be required to pass a Junior Qualifying Jury prior to the end of their first semester in residence.

Bachelor of Arts in Music

Applied Music Concentration

<table>
<thead>
<tr>
<th>Degree Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>General education</td>
<td>46</td>
</tr>
<tr>
<td>Major requirements</td>
<td>68</td>
</tr>
<tr>
<td>Preparatory and/or general electives</td>
<td>8</td>
</tr>
<tr>
<td>Total units needed for graduation</td>
<td>120</td>
</tr>
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</table>

Requirements For the Major
The applied music concentration is intended for students who show special aptitude for careers as performers. It is expected that a student graduating in applied music will have reached a level of at least semiprofessional competence.

Lower-division students are admitted to the applied music concentration on the basis of faculty recommendation. Admission to the upper-division is by a juried audition for performers and a portfolio review for composers. These take place at the end of the sophomore year (or, for transfer students, prior to entering the junior year).

Students interested in world music, composition and/or music technology studies should consult a music advisor for information on an advisory plan. Complete all the following:

Preparatory
(Credit not applicable toward major; students may challenge by exam)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUS 106 Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>MUS 109 Intensive Keyboard Lab I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 209 Intensive Keyboard Lab II</td>
<td>2</td>
</tr>
</tbody>
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Theory/Musicianship (20)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUS 110 Theory I: Diatonicism</td>
<td>3</td>
</tr>
<tr>
<td>MUS 210 Theory II: Chromaticism</td>
<td>3</td>
</tr>
<tr>
<td>MUS 310 Theory III: Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 410 Theory IV: 20th Century Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUS 120 Ear Training I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 220 Ear Training II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 320 Ear Training III</td>
<td>2</td>
</tr>
<tr>
<td>MUS 420 Ear Training IV</td>
<td>2</td>
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</table>

History/Literature (16)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 150 Survey of U.S. Music (satisfies GE, C1)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251 History of Western Music - Ancient World to 1750</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252 History of Western Music - 1750 to the Present</td>
<td>3</td>
</tr>
<tr>
<td>MUS 300 Seminar (various topics)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 350 Survey of World Music (satisfies GE, C3)</td>
<td>4</td>
</tr>
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</table>

Applied Skills (5)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two of the following four courses: (2 units)</td>
<td>2</td>
</tr>
<tr>
<td>MUS 292 Jazz Piano I</td>
<td></td>
</tr>
<tr>
<td>MUS 392 Jazz Piano II</td>
<td></td>
</tr>
<tr>
<td>MUS 309A Keyboard Proficiency Lab</td>
<td></td>
</tr>
<tr>
<td>MUS 309B Keyboard Proficiency Lab</td>
<td></td>
</tr>
<tr>
<td>MUS 491 Senior Recital</td>
<td>3</td>
</tr>
</tbody>
</table>

Private instruction (each semester in residence) 8
Transfer students must take lessons for every semester in residence.
Sample Four-Year Program for Bachelor of Arts in Music — Applied Music Concentration

**FRESHMAN YEAR: 31 Units**

<table>
<thead>
<tr>
<th>Fall Semester (16 Units)</th>
<th>Spring Semester (15 Units)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101 (GE area A2) (4)</td>
<td>PHIL 101 (GE area A3) (4)</td>
</tr>
<tr>
<td>GE Mathematics (GE area B4) (3)</td>
<td>MUS 110 (3)</td>
</tr>
<tr>
<td>MUS 106 (3)</td>
<td>MUS 120 (2)</td>
</tr>
<tr>
<td>MUS 109 (2)</td>
<td>MUS 209 (2)</td>
</tr>
<tr>
<td>MUS Elective (1)</td>
<td>Private Instruction (1)</td>
</tr>
<tr>
<td>Major Performing Ensemble (1)</td>
<td>Music Elective (1)</td>
</tr>
<tr>
<td>Private Instruction (1)</td>
<td>Major Performing Ensemble (1)</td>
</tr>
<tr>
<td>Repertory Class (1)</td>
<td>Repertory Class (1)</td>
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**SOPHOMORE YEAR: 30 Units**

<table>
<thead>
<tr>
<th>Fall Semester (15 Units)</th>
<th>Spring Semester (15 Units)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE (area D3) (3)</td>
<td>GE (area D2) (3)</td>
</tr>
<tr>
<td>MUS 210 (3)</td>
<td>MUS 310 (3)</td>
</tr>
<tr>
<td>MUS 220 (2)</td>
<td>MUS 320 (2)</td>
</tr>
<tr>
<td>MUS 251 (3)</td>
<td>MUS 252 (3)</td>
</tr>
<tr>
<td>MUS 309A (1)</td>
<td>MUS 309B (1)</td>
</tr>
<tr>
<td>Major Performing Ensemble (1)</td>
<td>Major Performing Ensemble (1)</td>
</tr>
<tr>
<td>Private Instruction (1)</td>
<td>Private Instruction (1)</td>
</tr>
<tr>
<td>Repertory Class (1)</td>
<td>Repertory Class (1)</td>
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**JUNIOR YEAR: 30 Units**

<table>
<thead>
<tr>
<th>Fall Semester (17 Units)</th>
<th>Spring Semester (13 Units)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE (area E) (3)</td>
<td>GE (area D1) (3)</td>
</tr>
<tr>
<td>GE (area D4) (3)</td>
<td>GE (area B1) (3)</td>
</tr>
<tr>
<td>MUS 150 (GE area C1) (3)</td>
<td>MUS 300 (3)</td>
</tr>
<tr>
<td>MUS 410 (3)</td>
<td>Major Performing Ensemble (1)</td>
</tr>
<tr>
<td>MUS 420 (2)</td>
<td>Private Instruction (1)</td>
</tr>
<tr>
<td>Major Performing Ensemble (1)</td>
<td>Repertory Class (1)</td>
</tr>
<tr>
<td>Private Instruction (1)</td>
<td>Music Elective (1)</td>
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<tr>
<td>Repertory Class (1)</td>
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**SENIOR YEAR: 29 Units**

<table>
<thead>
<tr>
<th>Fall Semester (15 Units)</th>
<th>Spring Semester (14 Units)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE (area B2) (3)</td>
<td>GE (area B3) (3)</td>
</tr>
<tr>
<td>GE (area D5) (3)</td>
<td>GE (area C2) (4)</td>
</tr>
<tr>
<td>Major Performing Ensemble (1)</td>
<td>MUS 491 (3)</td>
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<tr>
<td>Private Instruction (1)</td>
<td>Major Performing Ensemble (1)</td>
</tr>
<tr>
<td>MUS 350 (area C3) (4)</td>
<td>Private Instruction (1)</td>
</tr>
<tr>
<td>Repertory Class (1)</td>
<td>Repertory Class (1)</td>
</tr>
<tr>
<td>Electives (2)</td>
<td>Music Elective (1)</td>
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</table>

**TOTAL UNITS: 120**

**Music Electives (minimum of 3 units)**
Courses will vary according to area(s) of interest - see department advisor.

**Major Ensemble (each semester in residence)**
(See section on performance ensemble requirement. Credit applicable toward graduation, but not the major.)

**Repertory Class or Forum**

<table>
<thead>
<tr>
<th>Degree Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>General education</td>
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<td>Major requirements</td>
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<td>Electives</td>
<td>7</td>
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<tr>
<td>Total units needed for graduation</td>
<td>120</td>
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</tbody>
</table>

**Jazz Studies Concentration**

- **Preparatory (credit not applicable toward major; students may challenge by exam)**
  - MUS 106 Fundamentals of Music Theory 3
  - MUS 109 Intensive Keyboard Lab I 2
  - MUS 120 Ear Training I 2
  - MUS 189 Jazz Improvisation I 1
  - MUS 209 Intensive Keyboard Lab II 2

- **Theory/Musicianship (15)**
  - MUS 110 Theory I 3
  - MUS 212 Jazz Harmony and Arranging I 3
  - MUS 312 Jazz Harmony and Arranging II 3
  - MUS 220 Ear Training II 2
  - MUS 320 Ear Training III 2
  - MUS 420 Ear Training IV 2

- **History/Literature (12)**
  - MUS 252 History of Western Music - 1750 to the Present 3
  - MUS 342 History of Jazz 3

- **And two of the following four courses: (6 units)**
  - MUS 150 Survey of U.S. Music (satisfies GE, C1) 3
  - MUS 251 History of Western Music - Ancient World to 1750 3
  - MUS 300 Seminar (various topics) 3
  - MUS 350 Survey of World Music (satisfies GE, C4) 4
### Sample Four-Year Program for Bachelor of Arts in Music — Jazz Studies Concentration

**FRESHMAN YEAR: 31 Units**

<table>
<thead>
<tr>
<th>Fall Semester (15 Units)</th>
<th>Spring Semester (16 Units)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENGL 101 (GE area A2)</strong></td>
<td><strong>PHIL 101 (GE area A3)</strong></td>
</tr>
<tr>
<td>Major Performing Ensemble (1)</td>
<td>Music Elective (1)</td>
</tr>
<tr>
<td>MUS 109 (2)</td>
<td>Private Instruction (1)</td>
</tr>
<tr>
<td>MUS 342 (3)</td>
<td>MUS 392 (3)</td>
</tr>
<tr>
<td>Elective (1)</td>
<td>Major Performing Ensemble (1)</td>
</tr>
<tr>
<td>Private Instruction (1)</td>
<td>Music 189 (1)</td>
</tr>
<tr>
<td>Music 106 (3)</td>
<td>Jazz Forum (1)</td>
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<tr>
<td>Jazz Forum (1)</td>
<td>Music 106 (3)</td>
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**SOPHOMORE YEAR: 32 Units**

<table>
<thead>
<tr>
<th>Fall Semester (15 Units)</th>
<th>Spring Semester (17 Units)</th>
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</thead>
<tbody>
<tr>
<td><strong>MUS 212 (3)</strong></td>
<td><strong>GE (area D3)</strong></td>
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<tr>
<td>MUS 220 (2)</td>
<td><strong>GE (area C2)</strong></td>
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<tr>
<td>MUS 292 (1)</td>
<td><strong>MUS 320 (2)</strong></td>
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<td>Major Performing Ensemble (1)</td>
<td><strong>MUS 392 (1)</strong></td>
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<td>MUS 489 (3)</td>
<td><strong>Major Performing Ensemble (1)</strong></td>
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<td>Private Instruction (1)</td>
<td><strong>Private Instruction (1)</strong></td>
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<td>Jazz Forum (1)</td>
<td><strong>Music Elective (1)</strong></td>
</tr>
<tr>
<td>GE Math (GE Area B4) (3)</td>
<td>Jazz Forum (1)</td>
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<tr>
<td>Music 110 (3)</td>
<td>Music 110 (3)</td>
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**JUNIOR YEAR: 29 Units**

<table>
<thead>
<tr>
<th>Fall Semester (15 Units)</th>
<th>Spring Semester (14 Units)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GE (area E)</strong> (3)</td>
<td><strong>GE (area D2)</strong></td>
</tr>
<tr>
<td><strong>GE (area D4)</strong> (3)</td>
<td><strong>GE (area D1)</strong></td>
</tr>
<tr>
<td>MUS 150 (GE area C1) (3)</td>
<td><strong>GE (area B1)</strong></td>
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<tr>
<td>MUS 412 (3)</td>
<td><strong>Major Performing Ensemble (1)</strong></td>
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<td>Major Performing Ensemble (1)</td>
<td><strong>Private Instruction (1)</strong></td>
</tr>
<tr>
<td>Private Instruction (1)</td>
<td><strong>Music 420 (2)</strong></td>
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<tr>
<td>Jazz Forum (1)</td>
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**SENIOR YEAR: 28 Units**

<table>
<thead>
<tr>
<th>Fall Semester (14 Units)</th>
<th>Spring Semester (14 Units)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GE (area D5)</strong> (3)</td>
<td><strong>GE (area B3)</strong></td>
</tr>
<tr>
<td>MUS 350 (GE area C3) (4)</td>
<td><strong>GE (area C3)</strong></td>
</tr>
<tr>
<td>Major Performing Ensemble (1)</td>
<td><strong>MUS 490 (2)</strong></td>
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<tr>
<td>Private Instruction (1)</td>
<td><strong>Major Performing Ensemble (1)</strong></td>
</tr>
<tr>
<td>Jazz Forum (1)</td>
<td><strong>Private Instruction (1)</strong></td>
</tr>
<tr>
<td>Music Elective (1)</td>
<td>Jazz Forum (1)</td>
</tr>
<tr>
<td>Music 312 (3)</td>
<td><strong>GE (area B2)</strong></td>
</tr>
</tbody>
</table>

**TOTAL UNITS: 120**

### Applied Skills (16)
- MUS 292 Jazz Piano I 1
- MUS 289 Jazz Improvisation II 3
- MUS 392 Jazz Piano II 1
- MUS 412 Jazz Composition 3
- MUS 389 Jazz Improvisation III 3
- MUS 489 Jazz Improvisation IV 3
- MUS 490 Senior Project 2

### Music Electives (minimum of 3 units)
Courses will vary according to area(s) of interest—see department advisor.

- **Private Instruction (each semester in residence)** 8
- **Jazz Forum (each semester in residence)** 8
- **Ensembles (each semester in residence)** 8
  (See section on performance ensemble requirement.)

Total units in the major 68

### Music Education Concentration

<table>
<thead>
<tr>
<th>Degree Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>General education (including 6 units in music)</td>
<td>50</td>
</tr>
<tr>
<td>Major requirements (86 units minus 6 units)</td>
<td>80</td>
</tr>
<tr>
<td>Preparatory</td>
<td>1-8</td>
</tr>
<tr>
<td>Total units needed for graduation</td>
<td>131-137</td>
</tr>
</tbody>
</table>

### Requirements for the major

The music education concentration is a B.A. program that provides the skills necessary for teaching music in public or private schools in California. It is recommended for anyone planning a teaching career in music.

The program consists of a core of basic music major requirements, plus specialized courses for prospective teachers of vocal, instrumental, and general music in elementary, junior high, and senior high schools.

### Preparatory (credit not applicable toward major; students may challenge by exam)
- MUS 106 Fundamentals of Music Theory 3
- MUS 109 Intensive Keyboard Lab I 2
- MUS 209 Intensive Keyboard Lab II 2

### Theory/Musicianship (20)
- MUS 110 Theory I: Diatonicism 3
- MUS 210 Theory II: Chromaticism 3
- MUS 310 Theory III: Form and Analysis 3
- MUS 410 Theory IV: 20th Century Techniques 3
- MUS 120 Ear Training I 2
- MUS 220 Ear Training II 2
- MUS 320 Ear Training III 2
- MUS 420 Ear Training IV 2
History/Literature (13)
MUS 150 Survey of U.S. Music OR MUS 342 History of Jazz 3
MUS 251 History of Western Music: Ancient World to 1750 3
MUS 252 History of Western Music: 1750 to Present 3
MUS 350 Survey of World Music 4

Applied Skills (19)
MUS 259 Music Technology: Tools and Applications 2
MUS 189 Jazz Improvisation I 2
MUS 314 Orchestration 2
MUS 400 Music for the Classroom 2
MUS 401 Conducting Technique 2
MUS 402 Choral Conducting and Methods 3
MUS 403 Instrumental Conducting and Methods 3
MUS 491 Senior Recital 1
And two of the following four courses (2 units) 2
MUS 292 Jazz Piano I
MUS 392 Jazz Piano II
MUS 309A Keyboard Proficiency
MUS 309B Keyboard Proficiency

Methods Courses (7)
MUS 415 Vocal Methods 1
MUS 418 Guitar Methods 1
MUS 422 Strings Methods 1
MUS 423 Woodwinds Methods 1
MUS 424 Brass Methods 1
MUS 429 Percussion Methods 1
MUS 440 Vocal Instrumental Proficiency Jury 1

Private Instruction (each semester in residence) 8
Transfer students must take lessons for every semester in residence.

Major Ensembles (see specific ensemble for music education majors) 8
Each semester in residence

Additional ensembles 2

Repertory Class or Forum 8

Total units in the major (6 included in GE) 85

Sample Four-Year Program for Bachelor of Arts in Music — Music Education Concentration

FRESHMAN YEAR: 30 Units

Fall Semester (14 Units) Spring Semester (16 Units)
ENGL 101 (GE area A2) (4) PHIL 101 (GE area A3) (4)
MUS 150 (GE area C1) (3) MUS 115 (1)
MUS 118 (1) MUS 110 (3)
MUS 120 (2) Private Lessons (1)
MUS 310 (2) Major Performing Ensemble (1)
Repertory Class (1) Major Performing Ensemble (1)
Repertory Class (1)

SOPHOMORE YEAR: 35 Units

Fall Semester (18 Units) Spring Semester (17 Units)
MUS 210 (3) GE (area D3) (3)
MUS 220 (2) MUS 310 (3)
MUS 251 (3) MUS 320 (2)
MUS 259 (3) MUS 423 (1)
MUS 289 (2) MUS 252 (3)
MUS 424 (1) MUS 309B (1)
Private Lessons (1) Private Lessons (1)
MUS 429 (1) Major Performing Ensemble (1)
MUS 309A (1) Major Performing Ensemble (1)
Repertory Class (1) Repertory Class (1)
Repertory Class (1) Additional Ensemble (1)

JUNIOR YEAR: 33 Units

Fall Semester (18 Units) Spring Semester (15 Units)
MUS 350 (GE area C3) (4) *EDUC 417 (GE area D1) (3)
MUS 314 (2), MUS 422 (1) MUS 400 (2), MUS 401 (2), MUS 429 (1)
Private Lessons (1) Private Lessons (1)
Major Performing Ensemble (1) Major Performing Ensemble (1)
MUS 420 (2) Repertory Class (1)
Music 410 (3) Additional Ensemble (1)
Repertory Class (1)

SENIOR YEAR: 37 Units

Fall Semester (19 Units) Spring Semester (18 Units)
MUS 402 (3) Private Lessons (1)
MUS 403 (3), MUS 491 (1)
MUS 402 (3)
Private Lessons (1) Major Performing Ensemble (1)
Major Performing Ensemble (1) *EDSP 433 (3)
Major Performing Ensemble (1)
*EDSS 418 (3)
MUS 440 (1)
Repertory Class (1)

TOTAL UNITS: 135

* 9 Units are prerequisites for admission to the Single Subject program, not counted in major.
### Sample Four-Year Integrated Program for Bachelor of Arts in Music (Music Education Concentration) and Teaching Credential

#### FRESHMAN YEAR: 34 Units

**Fall Semester (17 Units)**
- ENGL 101 (GE area A2) (4)
- GE Mathematics (GE area B4) (3)
- MUS 150 (GE area C1) (3)
- MUS 289 (2), MUS 115 (1), MUS 118 (1)
- Private Lessons (1)
- Major Performing Ensemble (1)
- Repertory Class (1)

**Spring Semester (17 Units)**
- PHIL 101 (GE area A3) (4)
- GE (area D2) (3)
- MUS 123 (1), MUS 129 (1)
- MUS 110 (3), MUS 120 (2)
- Private Lessons (1)
- Major Performing Ensemble (1)
- Repertory Class (1)

#### SOPHOMORE YEAR: 36 Units

**Fall Semester (19 Units)**
- GE (area D3) (3)
- MUS 210 (3), MUS 121 (2)
- MUS 251 (3)
- MUS 259 (3), MUS 424 (1), MUS 425 (1)
- Private Lessons (1)
- Major Performing Ensemble (1)
- MUS 309A (1)

**Spring Semester (17 Units)**
- *EDUC 417 (GE area D1) (3)
- MUS 310 (3), MUS 220 (2)
- MUS 401 (2), MUS 440 (1)
- MUS 252 (3)
- MUS 309B (1)
- Private Lessons (1)
- MUS 309A (1)

**SUMMER SESSION: 3 Units**
- EDSS 418 (3)

#### JUNIOR YEAR: 34 Units

**Fall Semester (19 Units)**
- GE (area E) (3), GE (area D4) (3)
- MUS 350 (GE area C3) (4)
- MUS 400 (2), MUS 402 (3)
- Private Lessons (1)
- Major Performing Ensemble (1)
- MUS 420 (2)

**Spring Semester (16 Units)**
- GE (area B1) (3), EDSP 433 (3)
- MUS 403 (3)
- MUS 300 (3)
- MUS 314 (2)
- Private Lessons (1)
- MUS 314 (2)

**SUMMER SESSION: 7 Units**
- GE (area B3) (3)
- GE (area C2) (4)

#### SENIOR YEAR: 36 Units

**Fall Semester (18 Units)**
- GE (area B2) (3), GE (area D5) (3)
- GE (area C3) (4)
- EDSS 444 (3)
- EDSS 443A/B (3)
- Private Lessons (1)
- Major Performing Ensemble (1)

**Spring Semester (18 Units)**
- EDSS 458 (12), EDSS 459 (3)
- MUS 490 (1)
- Private Lessons (1)
- Major Performing Ensemble (1)

**TOTAL UNITS: 150**

### Teaching Credential Preparation In Music

The music education curriculum stated above is identical to the subject matter competency portion of the teaching credential.

In order to acquire the music teaching credential, the student must complete this concentration, a B.A., and a two-semester program in the School of Education. The music education advisor will guide the student through the program.

Nine units of prerequisites are needed to enter the credential program: EDSS 417, EDSS 418, EDSP 433.

The Integrated Program is available to freshmen. This program prepares students to teach music in the elementary schools, middle schools, junior high schools, and high schools in California. Students in this program take coursework in education along with music and general education throughout their undergraduate years, eventually graduating with a B.A. and a teaching credential simultaneously. The Integrated Program requires formal application to SSU’s Single Subject program prior to the junior year.

### Liberal Arts Music Concentration

#### Degree Requirements Units
- General education 46
- Major requirements 68
- Preparatory and/or Electives 8
- **Total units needed for graduation** 120

#### Requirements for the Major

The courses listed below constitute the liberal arts concentration in music. A student satisfactorily completing these courses, along with other University requirements, will earn a B.A. with a major in music. All students are encouraged to consult an advisor about arranging individually tailored programs of study.

Complete all the following:

**Preparatory (credit not applicable toward major; students may challenge by exam)**
- MUS 106 Fundamentals 3
- MUS 109 Intensive Keyboard Lab I 2
- MUS 209 Intensive Keyboard Lab II 2

**Theory/Musicianship (20)**
- MUS 110 Theory I: Diatonicism 3
- MUS 210 Theory II: Chromaticism 3
- MUS 310 Theory III: Form and Analysis 3
- MUS 410 Theory IV: 20th Century Techniques 3
- MUS 120 Ear Training I 2
- MUS 220 Ear Training II 2
- MUS 320 Ear Training III 2
- MUS 420 Ear Training IV 2

**History/Literature (16)**
- MUS 150 Survey of U.S. Music (GE, Area C1) 3
- MUS 251 History of Western Music - Ancient World to 1750 3
- MUS 252 History of Western Music - 1750 to the Present 3
- MUS 300 Seminar (various topics) 3
- MUS 350 Survey of World Music (GE, Area C3) 4
Sample Four-Year Program for Bachelor of Arts in Music — Liberal Arts Music Concentration

**FRESHMAN YEAR: 31 Units**

<table>
<thead>
<tr>
<th>Fall Semester (14 Units)</th>
<th>Spring Semester (17 Units)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101 (GE area A2) (4)</td>
<td>PHIL 101 (GE area A3) (4)</td>
</tr>
<tr>
<td>MUS 106 (3)</td>
<td>GE MATH (GE area B4) (3)</td>
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<tr>
<td>MUS 109 (2)</td>
<td>MUS 110 (3)</td>
</tr>
<tr>
<td>Major Performing Ensemble (1)</td>
<td>MUS 120 (2)</td>
</tr>
<tr>
<td>MUS 209 (2)</td>
<td>Major Performing Ensemble (1)</td>
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<tr>
<td>Private Instruction (1)</td>
<td>Private Instruction (1)</td>
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<tr>
<td>Repertory Class (1)</td>
<td>Music 209 (2)</td>
</tr>
<tr>
<td>Repertory Class (1)</td>
<td>Repertory Class (1)</td>
</tr>
</tbody>
</table>

**SOPHOMORE YEAR: 33 Units**

<table>
<thead>
<tr>
<th>Fall Semester (18 Units)</th>
<th>Spring Semester (15 Units)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE (area D2) (3)</td>
<td>GE (area D3) (3)</td>
</tr>
<tr>
<td>MUS 150 (GE area C1) (3)</td>
<td>MUS 310 (3)</td>
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<tr>
<td>MUS 210 (3)</td>
<td>MUS 320 (2)</td>
</tr>
<tr>
<td>MUS 220 (2)</td>
<td>MUS 252 (GE area C1) (3)</td>
</tr>
<tr>
<td>MUS 309A (1)</td>
<td>Major Performing Ensemble (1)</td>
</tr>
<tr>
<td>Major Performing Ensemble (1)</td>
<td>MUS 309B (1)</td>
</tr>
<tr>
<td>MUS 251 (3)</td>
<td>Private Instruction (1)</td>
</tr>
<tr>
<td>Private Instruction (1)</td>
<td>Repertory Class (1)</td>
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<tr>
<td>Repertory Class (1)</td>
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</table>

**JUNIOR YEAR: 29 Units**

<table>
<thead>
<tr>
<th>Fall Semester (15 Units)</th>
<th>Spring Semester (14 Units)</th>
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</thead>
<tbody>
<tr>
<td>GE (area D4) (3)</td>
<td>GE (area D1) (3)</td>
</tr>
<tr>
<td>MUS 350 (GE area C3) (4)</td>
<td>GE (area B1) (3)</td>
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<td>Major Performing Ensemble (1)</td>
<td>MUS 300 (3)</td>
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<tr>
<td>Music 410 (3)</td>
<td>Music Elective (2)</td>
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<tr>
<td>Private Instruction (1)</td>
<td>Major Performing Ensemble (1)</td>
</tr>
<tr>
<td>Music 420 (2)</td>
<td>Private Instruction (1)</td>
</tr>
<tr>
<td>Repertory Class (1)</td>
<td>Repertory Class (1)</td>
</tr>
</tbody>
</table>

**SENIOR YEAR: 27 Units**

<table>
<thead>
<tr>
<th>Fall Semester (15 Units)</th>
<th>Spring Semester (12 Units)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE (area B2) (3)</td>
<td>GE (area B3) (3)</td>
</tr>
<tr>
<td>GE (area D5) (3)</td>
<td>GE (area C2) (4)</td>
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<tr>
<td>GE (area E) (3)</td>
<td>MUS 490 (2)</td>
</tr>
<tr>
<td>Major Performing Ensemble (1)</td>
<td>Major Performing Ensemble (1)</td>
</tr>
<tr>
<td>Music Elective (3)</td>
<td>Repertory Class (1)</td>
</tr>
<tr>
<td>Private Instruction (1)</td>
<td>Private Instruction (1)</td>
</tr>
<tr>
<td>Repertory Class (1)</td>
<td>Repertory Class (1)</td>
</tr>
</tbody>
</table>

**TOTAL UNITS: 123**

**Applied Skills (4)**
- Two of the following four courses: (2 units) 2
  - MUS 292 Jazz Piano I
  - MUS 392 Jazz Piano II
  - MUS 309A Keyboard Proficiency Lab
  - MUS 309B Keyboard Proficiency Lab
- Transfer students must take lessons for every semester in residence.

**Private Instruction (each semester in residence)** 8

**Music Electives (minimum of 4 units)** 4

**Ensembles (each semester in residence)** 8

**Total units in the major** 68

**Minors in Music**

The Music Department offers three minors—the liberal arts music minor, jazz studies music minor, and world music (ethnomusicology) minor. Students contemplating a minor in music should consult the Music Department for advising early in their academic careers. At least 6 units of the minor must be completed at Sonoma State University.

**Liberal Arts Concentration**

**Complete all the following:**
- MUS 105 Music Theory for Non-Majors
- or MUS 106 Fundamentals of Music Theory
- MUS 110 Theory I: Diatonicism
- MUS 120 Ear Training I
- Ensemble courses
- Elective in music
- Upper-division lecture course

**And one of the following courses: (3 units)** 3
- MUS 150 Survey of U.S. Music
- MUS 250 Survey of European Music (3)
- Ancient World to 1750

**Total units in the minor** 20

**Jazz Studies Concentration**

**Complete all the following:**
- MUS 110 Theory I: Diatonicism
- MUS 120 Ear Training I
- MUS 212 Jazz Harmony and Arranging I
- MUS 289 Jazz Improvisation II
- MUS 292 Jazz Piano I
- MUS 342 History of Jazz

- MUS 292 Jazz Piano I
- MUS 342 History of Jazz

- MUS 292 Jazz Piano I
- MUS 342 History of Jazz
MUS 389 Jazz Improvisation III 3
Performing Ensemble 2

Total units in the minor 20

World Music (Ethnomusicology) Concentration

Two of the following courses: 6
MUS 150 Survey of U.S. Music
MUS 250 Survey of European Music
MUS 343 Studies in Musical Genres
MUS 344 Studies in Musical Composers
CALS 368 Chicano Latino Music

All of the following:
MUS 105 Music Theory for Non-Majors 3
MUS 350 Survey of World Music 4
MUS 120 Ear Training I 2
THAR 373 Dances of the World 3
MUS 353 Indian Singing Ensemble (1,1) 2

Recommended but not required:
MUS 300 Seminar 3
MUS 480 Special Topics 1

Total units in the minor 20