SPAN  490 Seminar in Linguistics (4)
Capstone seminar focusing on a representative theme in the field of linguistics. Requires completion and presentation of a final project (extensive portfolio or research paper), presented in a public setting or a scheduled class presentation, and serving as an exit assessment for graduation. Offered each Fall semester. Prerequisites: completion of all 300-level classes and one class at the 400-level. May be repeated once for credit.

SPAN  491 Seminar in Literature (4)
Capstone seminar focusing on a representative theme in the field of literature. Requires student discussion and participation. Requires completion and presentation of a final project (extensive portfolio or research paper), presented in a public setting or a scheduled class presentation, and serving as an exit assessment for graduation. Offered each Spring semester. Prerequisites: completion of all 300-level classes and one class at the 400-level. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages). May be repeated for credit.

SPAN  495 Special Studies (1-4)
Directed, individual study on subjects of special interest. Students must prepare a proposal that is subject to the approval of the Spanish program. May be repeated once for credit.

SPAN  499 Internship (1-4)
An internship in Spanish must combine: 1) service in a school or an agency in which Spanish is the operational language; 2) the selection of a topic for observation and study; 3) preparation of a bibliography and a reading list related to the internship activity; and 4) a term paper that reflects both the internship work experience and appropriate research. For proposals and placement, please see the program coordinator. May be repeated once for credit.

SPAN  595 Special Studies (1-4)
Directed, individual study on a particular topic. Course may require completion of an upper-division undergraduate course in Spanish or in a related discipline relevant to the student’s program of study and will include additional readings, assignments, or projects as determined by the instructor. May be repeated once for credit when topics vary.

Theatre Arts and Dance (THAR)

THAR  101 Making Theatre (3)
This course is an overview of the art and practice of making theatre. Designed for non-majors, the class examines the various elements involved in creating, developing, performing, and presenting a theatrical event. Through lecture, guest speakers, hands-on projects, video, and demonstrations, students gain an appreciation of the artistry of live theatre performance. Satisfies GE Area C1 (Applied Arts Combining Studio and Theory).

THAR  105 Technical Theatre Workshop (1)
A production class in which students receive credit for backstage and technical work in plays and dance concerts directed by faculty members and guest artists. May be repeated 6 times for credit.

THAR  110 Dance Fundamentals (1)
An introduction to the fundamentals of modern dance designed to develop body awareness, movement skills, and aesthetic sensibilities. Includes improvisation, rhythm, motion and space exploration, and fundamentals of alignment. May be taken 5 times for credit.

THAR  115 Dance Styles (1)
Class may focus on a particular dance style, e.g., contact improvisation, jazz or tap, or on dances of a particular era, e.g., social dance from 1935 to 1960. The emphasis will be on American dance styles. Some styles of dancing require more generalized dance background than others. May be taken five times for credit. Prerequisite: consent of instructor.

THAR  116 Acting Styles: Comedy Improvisation (1)
Class will focus on a particular acting style, e.g. comedy, commedia del arte, farce, or improvisation. May be taken 4 times for credit.

THAR  120A Acting Fundamentals (1)
Exploration of acting includes group and individual improvisation, physical and vocal exercises, and scene work, leading toward relaxation, physical action, and believability. Class work is designed to stimulate the imagination, build self-confidence and trust, and teach basic concepts for acting. May be taken 3 times for credit.

THAR  120B Acting Fundamentals for Acting Concentration Majors (2)
Exploration of acting includes group and individual improvisation, physical and vocal exercises, and scene work, leading toward relaxation, physical activity, and believability. Special emphasis is placed on scene study to teach basic acting concepts and stage presence. Open to non-majors and Theatre minors. Recommended for singers. First of a seven-course sequence for Acting Concentration majors. May be taken 3 times for credit.

THAR  143A Stagecraft (2)
Work in both theory and practice covers scenery construction techniques and drawings for the theatre. Use of tools and materials for scenery, costumes, props, and lighting will be fundamental to the course.

THAR  143B Costumes (2)
An introduction to the fundamentals of costume design and construction. Basic makeup for the stage will be examined and practiced. Prerequisite: THAR 143A or concurrent enrollment in THAR 143A.

THAR  144A Scenery (2)
Design principles are applied to scenery and properties for the stage. Includes advanced drafting and rendering techniques used to realize and execute designs for production. Prerequisite: THAR 143A.

THAR  144B Lighting (2)
Basic lighting design, including the drawing of lighting plots, rigging techniques, and the operation of light boards and systems. Work in class affords direct experience in lighting of departmental productions. Prerequisite: THAR 143A.
THAR 145A VOICE FOR THE ACTOR (1)
Fundamentals of voice to free the natural voice and build towards its full use. Exercises in breathing, relaxation and movement, resonance, and power will help the actor discover a direct, spontaneous connection between breath and the impulse to speak; develop greater vocal range; and explore the intricacies, implications, layers, and joys of the spoken text. May be repeated for credit.

THAR 145B SPEECH FOR THE ACTOR (1)
Articulate speech and textual clarity are primary skills for the actor. This course will concentrate on the fundamentals of speech, anatomy of good sound production, standard pronunciation techniques through the International Phonetic Alphabet (IPA), and methods for clearly speaking, articulation, vocal muscularity, and phrasing. Prerequisite: THAR 145A. May be repeated once for credit.

THAR 160A HUMANITIES LEARNING COMMUNITY (4)
THAR 160 A/B is a year long course, which features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas.

THAR 160B HUMANITIES LEARNING COMMUNITY (4)
THAR 160 A/B is a year long course, which features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas.

THAR 161 BALLET I (1-2)
This course is designed to give the modern dancer a foundation for movement in classical tradition. The vocabulary of classical ballet is presented, with emphasis on alignment and placement, with relevance to more contemporary dance forms. Exercises will be given to strengthen and stretch the body. Special attention will be given to turns and fast footwork, again to support work in modern dance. This course may be repeated for credit.

THAR 199 STUDENT-INSTRUCTED COURSE (1-3)
May be repeated for credit.

THAR 200 SEEING THEATRE TODAY (4)
Experience great performances created by modern and contemporary theatre artists. Students are engaged as audiences through videotaped productions of renowned and important performers, directors, and choreographers, and Department of Theater Arts and Dance productions. Post-viewing, small-group discussions and online chats ask students to further engage by reflecting upon their shared experience. Students may opt to pay an activity fee, due at registration, to see a major production in the San Francisco Bay Area. Satisfies GE Area C3.

THAR 202 INTRODUCTION TO THE HISTORY OF DRAMA AND DANCE: ORIGINS TO 1800 (4)
First of a two part course, this course examines Western theatre traditions of ritual, drama, and dance at their origins, while dramatic tragedy and comedy are traced from the Golden Age of Greece through the Age of Enlightenment, roughly 1800. Added emphasis is placed on traditional Asian theatre forms. The course relates the theatre’s past to how theatre is practiced today. Satisfies GE Area C1 (History of the Fine Arts).

THAR 203 INTRODUCTION TO THE HISTORY OF DRAMA AND DANCE: 1800 TO PRESENT (4)
Part two examines theatre, drama, and dance from the 19th century to the present, including the rise of Realism and other theatre and dance forms in the 20th century. Also considered are the American musical, and recent trends in diversity and multiculturalism, and the theatre’s relationship to electronic media. Satisfies GE Area C1 (History of the Fine Arts).

THAR 210 CONTEMPORARY DANCE I (2)
Introduces specific contemporary techniques, with the emphasis on expanding movement range and facility. Alignment, strength, flexibility, and expressiveness are concerns of this course, which is intended for students with some experience in movement fundamentals. May be repeated twice for credit.

THAR 211 CONTEMPORARY DANCE II (2)
Continuation of THAR 210. Prerequisite: THAR 210. May be repeated twice for credit.

THAR 212 CONTEMPORARY DANCE LEVEL III (2)
Continuation of THAR 211. Prerequisite THAR 210. May be repeated twice for credit.

THAR 213 CONTEMPORARY DANCE LEVEL IV (2)
Continuation of THAR 212. Prerequisite: THAR 210. May be repeated twice for credit.

THAR 220A ACTING: TEXT AND SCENE STUDY (2)
Text analysis and scoring, rehearsals, and in-class presentation of scenes drawn from realistic dramatic literature. Work with emotional memory and characterization. Core course for Acting Concentration majors. May be taken two times for credit. Prerequisites: THAR 120B or equivalent and consent of instructor.

THAR 220B ACTING: CHARACTERIZATION (2)
The focus of this course is on aiding the actor in developing a process for creating believable dramatic characters, and bringing them truthfully to life in theatrical context. Study of life models support presentations of rehearsed scenes, which are then critiqued and developed in class. Scenes are normally drawn from realistic dramatic literature. This course is the third in the Acting Concentration sequence, and is a core course for acting majors. May be taken two times for credit. Prerequisites: THAR 120B and 220A or equivalent and consent of instructor.

THAR 230 STAGE MANAGEMENT (2)
The functions of the stage manager from audition to final performance are examined. Students are trained to organize rehearsals, record actors’ movements, create prompt books, and to manage a performance. Students serve as stage managers for Performing Arts productions. Prerequisites: THAR 144A and B.

THAR 231 STAGE MANAGEMENT (1)
Stage Management Practicum. Students serve as stage managers for Performing Arts productions. Prerequisite: THAR 230 (or co-requisite) or consent of instructor.

THAR 240 CHOREOGRAPHY I (2)
Fundamentals of choreography through a problem-solving approach. Studies deal with aspects of time, space, dynamics and movement, with an emphasis on perceptions of meaning, that is, on “seeing” dancing as well as “making” dancing. May be taken two times for credit. Prerequisite: THAR 210 or consent of instructor.

THAR 244 SCENE PAINTING (2)
Study and practice of the basics of layout and painting of scenery, from rendering to full scale. Students assist in painting scenery used in Theatre and Dance productions. Includes instruction on handling toxic materials safely and on protecting the environment. Prerequisites: THAR 143A and B, 144A and B.

THAR 261 BALLET II (1-2)
Continuation of study of classical ballet. Traditional barre with allegro and adagio center work. Western classical dance skills emphasizing strength, alignment, flexibility, and musicality as a support for contemporary dance styles. May be taken 4 times for credit. Prerequisite: THAR 161 or consent of instructor.

THAR 275 CONTEMPORARY PLAYS AND PLAYWRIGHTS (3)
This class is an exciting and dynamic way to explore contemporary American playwriting and its impact of on the current American theatre scene. It offers some of the finest writing that is occurring in this country today. Students will discover theatrical trends of our own era, and how these trends relate to contemporary politics. May be repeated for credit.

THAR 295 COMMUNITY INVOLVEMENT PROGRAM (1-4)
Credit for participation in internships arranged through individual contact with a Theatre Arts or Dance faculty member.

THAR 300 THEATRE IN ACTION (3)
Required of all Theatre Arts majors. An investigation of technique, form, and content in drama and dance performances. Attendance at oral discussion and written critiques of 7-8 departmental, local, and/or Bay Area productions will develop articulate understanding of contemporary performance and its relation to theatre history, the arts, society, and culture. Activities fee payable at time of registration. Satisfies upper division GE Area C1 (History of the Fine Arts). For juniors and seniors only. (Also available as periodic trips to New York.) May be taken 2 times for credit.

THAR 301 DANCE ENSEMBLE (1-3)
A process-and-product class in which students receive credit for major participation in areas of dance, choreography, or technical work (costumes, light, decor) for presentation in public performance. Dances may be choreographed and directed by faculty, guest artists, or students. May be repeated 6 times for credit. Prerequisite: THAR 240 or consent of instructor.

THAR 302 DANCE ENSEMBLE WORKSHOP (1-3)
A production class in which students receive credit for major participation as a partner in plays directed by faculty members and guest artists. Play titles, performance venues, styles, and production approaches vary from semester to semester. May be repeated 6 times for credit. By audition or consent of instructor.

THAR 303 TECHNICAL THEATRE WORKSHOP (1-3)
A production class in which students receive credit for design, backstage and technical work in plays directed by faculty members and guest artists. May be repeated 6 times for credit. By audition or consent of instructor.

THAR 304 PRODUCTION DRAMATURGY (1-3)
This course teaches practical, hands-on rehearsal dramaturgy as practiced in the professional theatre. Students are assigned to work closely on a production in the department season, and implement story analysis, in-depth research, and information design to help shape the production. Key elements of dramaturgical work include concept work with the director, research for cast, program notes, outreach talks, study guides, and other possible outcomes based on the production's needs. May be repeated for credit.

THAR 310A INTERMEDIATE DANCE BLOCK (2-5)
The Dance Block integrates the study of contemporary dance technique with the study of improvisation and anatomy for dancers. The safe and intelligent use of the body, the development of technical and improvisational skills, and artistry are emphasized. Prerequisites: THAR 210A and B, and consent of instructor. May be repeated for credit.

THAR 310B INTERMEDIATE DANCE BLOCK (2-5)
Continuation of THAR 310A. Prerequisites: THAR 310A and consent of instructor. May be repeated for credit.

THAR 313 LECTURE SERIES: (1-3)

THAR 320A INTERMEDIATE ACTING BLOCK (5)
First in a four-course sequence intended for Acting Concentration majors. In-depth actor training, integrating fundamental movement and vocal acting skills, text analysis, scene-study, and character work. The four-semester sequence includes 1) physical theatre, 2) verse drama, 3) 20th century non-realistic drama, and 4) exploration of contemporary theatre and an on-camera component. Prerequisites: THAR 120B, 220A, 220B, 145A,145B, ENGL 339, and consent of instructor. May be repeated once for credit.

THAR 320B INTERMEDIATE ACTING BLOCK (5)
Continuation of THAR 320A. See description above. Prerequisites: THAR 320A or equivalent and consent of instructor. May be repeated once for credit.

THAR 321A INTERMEDIATE TECHNICAL BLOCK/FOUNDATIONS (2)
Technical concentration students participate in the foundations and script analysis portion of the 320A acting block. Prerequisites: THAR 143A and B, THAR 144A and B, THAR 244, and consent of instructor.

THAR 321B INTERMEDIATE TECHNICAL BLOCK (2)
Technical concentration students participate in the foundations and script analysis portion of the 320B acting block. Prerequisites: THAR 143A and B, THAR 144A and B, THAR 244, THAR 321A, and consent of instructor. May be repeated once for credit.

THAR 322A ADVANCED SCENE STUDY (2)
Continuation of THAR 320A. See description above. Prerequisites: THAR 143A and B, THAR 144A and B, THAR 244, THAR 321A, and consent of instructor. May be repeated once for credit.

THAR 322B ADVANCED SCENE STUDY (2)
Text analysis and scoring, rehearsals, and in-class preparation of scenes drawn from realistic dramatic literature. Work with emotional memory and characterization. Core course for Acting Concentration majors. May be taken twice for credit. Prerequisites: THAR 120B or equivalent and consent of instructor.

THAR 325 AUDITION FOR THE THEATRE (2)
This course is designed to cover the practical aspects of auditioning for the theatre, including 1) selecting appropriate material, e.g., classic/modern, dramatic/comic, musical/revue; 2) preparing audition pieces; 3) giving a winning audition; 4) evaluating performance for future guidance; and 5) resume and headshot needs. Prerequisite: THAR 120A or THAR 120B, or consent of instructor.

THAR 330 MUSICAL THEATRE PRODUCTION (1-3)
A course devoted to the study and performance of musical theatre literature. Designed for singers, actors, and others interested in musical theatre.

THAR 340 CHOREOGRAPHY II (2)
Further development of choreographic skills and artistry. Includes problems in group choreography and relationship to fundamentals of rhythm. Prerequisite: THAR 240.

THAR 343 ADVANCED SCENE PAINTING (2)
The basics of layout techniques and painting of full-scale scenery will be realized by the class with hands-on painting of the SSU productions for that semester. This course includes sections on being safe with toxic materials, and how to keep the environment green. Prerequisites: THAR 143A, 144A and B.

THAR 344A DESIGN FOR THE STAGE (3)
An advanced course examining design and rendering techniques for the stage. Students learn advanced drafting techniques. Class works as a team, with students assuming various design responsibilities for selected plays. Prerequisites: THAR 144A and B, and consent of instructor.

THAR 344B DESIGN FOR THE STAGE (3)
Continuation of THAR 344A. Prerequisites: THAR 144A and B, THAR 344A, and consent of instructor.

THAR 345 CHOREOGRAPHY III (2)
Further development of choreographic skills and artistry, including more extensive group choreography and relationship to movement in sound and music. Prerequisite: THAR 340.

THAR 350 DIRECTING WORKSHOP (2)
A workshop in directing scenes and compositions. Rehearsal and techniques, composition, blocking, characterization, rhythm, style, and script analysis are explored. Approaches of significant directors are examined. May be taken 3 times for credit. Prerequisites: all lower-division Theatre major/minor requirements, or consent of instructor.
THAR 376 PLAYWRITING I (3)
An introduction to the art and craft of writing for the stage for writers of diverse levels of experience. Focuses in particular on the development of character, and explores the virtues of both imaginative freedom (the first draft) and structure (the rewrite). Includes in-class writing and performance improvisations, as well as study of plays by contemporary writers. Students create original short plays (ten-minute or one-act) and have selections of their work performed for an audience at the end of the term.

THAR 377 PLAYWRITING II (3)
Stage writing for more experienced playwrights. Students will experiment with lengthier forms and new methods for first drafts. Work is performed in an end-of-term festival. Prerequisite: THAR 376 or permission or instructor.

THAR 378 DRAAMATURGY AND STORY ANALYSIS (3)
This course explores how theater artists use text analysis to shape real-world production and performance work, and in so doing model the discipline and professional of dramaturgy for future theater professionals, teachers, and literary critics. Using methods drawn from the ancient Greeks (Aristotle) to contemporary cinematic story theory, students learn to determine the fundamental elements of dramatic storytelling, otherwise known as the dramaturgical essence of the play. Students read theoretical texts and read plays as case studies, and practice their own analysis through formal papers.

THAR 379 RESEARCH PRACTICE FOR THEATRE AND DANCE (3)
This course teaches professional research methodology as a means to artistry in the creation of dance and theatre, with applications to performance, design, criticism, history, and dramaturgy. Research avenues include creative and biographical material on key artists, historical and cultural context, locating imagery (print, digital, multimedia), sound/music sourcing, and materials specific to unique production needs. The course addresses best practices in information competence and focuses on research as an art as much as a pragmatic skill. May be taken twice for credit.

THAR 380 RESEARCH (3)
Development of research skills. May be used in practical application to programs for theatre arts productions. Students are encouraged to investigate topics of personal interest. The final research project may consist of an exploration of a particular era or phenomenon, or may be groundwork for a major creative project. Prerequisites: THAR 202 or 203, THAR 300, and THAR 370; or by contract with an instructor, specifying course expectations, work to be completed, regular schedule of contract hours, and assessment criteria. May be taken 3 times for credit.

THAR 395 COMMUNITY INVOLVEMENT PROGRAM (1-4)
Please see appropriate concentration advisor.

THAR 400 THEATRE OF TODAY (1)
A career preparation course in topics vital to the emerging artist such as career preparation guidance, resume writing, graduate school application, professional internships, and community theatre options. Professional guest speakers augment the regular faculty.

THAR 401 SENIOR PROJECT ENSEMBLE WORKSHOP (3)
An upper-division Theatre Arts student may petition the Theatre Arts faculty for permission to do a Senior Project. Such a project is the culmination of the student’s work, and may be an original work, a performance project, a research paper, a teaching project, or take some other form which represents and reflects the student’s interests and accomplishments. The privilege of doing a Senior Project is awarded only to a student deemed exceptional by the department faculty. Students who participate in another student’s Senior Project may enroll in Dance or Drama Ensemble to receive credit. Prerequisites: senior-level standing and consent of department faculty.

THAR 410A ADVANCED DANCE BLOCK (2-5)
A continuation of the work begun in 310A and B, with the focus on increasing technical and improvisational skill, and more refined perception of the structure and meaning of movement. Prerequisites: THAR 310A and 310B and consent of instructor. May be repeated for credit.

THAR 410B ADVANCED DANCE BLOCK (1-5)
A continuation of 410A. Prerequisites: THAR 410A and consent of instructor.

THAR 420A ADVANCED ACTING BLOCK (2-5)
Continuation of THAR 320A and B. See description above. Further development and integration of acting skills, including a wider scope of theatrical styles and scripts from the world’s dramatic literature. Emphasis is placed on strengthening connections between performer and ensemble and between performer and director. Note: Acting Concentration students enroll for 5 units. Technical Theatre Concentration students enroll for 2 units. Prerequisites: THAR 320A and B or equivalent, and consent of instructor. THAR 320 and THAR 420 are taught concurrently. May be repeated once for credit.

THAR 420B ADVANCED ACTING BLOCK (2-5)
Continuation of THAR 420A. Prerequisites: THAR 320A, 320B, and 420A, or equivalent, and consent of instructor. May be repeated once for credit.

THAR 421A ADVANCED TECHNICAL BLOCK/FOUNDATIONS (2)
Technical concentration students participate in the foundations and script analysis portion of the 420A acting block. Prerequisites: THAR 143A and B, THAR 144A and B, THAR 244, THAR 321A, THAR 321B, and consent of instructor.
University Courses (UNIV)

UNIV 50 Writing Skills (0)
This course focuses on developmental and learning skills in writing, including language mechanics, sentence patterns, paragraph patterns, spelling, and vocabulary and developmental skills in reading, in preparation for ENGL 99. UNIV 50 is taught by Learning Skills Services staff and features an intensive learning environment. Placement in this course is based on the score on the English Placement Test (EPT). Cr/NC only. Not applicable toward graduation.

UNIV 102 First Year Experience (1-3)
Designed to foster a supportive learning community, provide mentoring, and enhance academic skills, personal skills (self-awareness, responsibility, relationships with others), and knowledge about campus resources to facilitate successful transition from high school to college. Other aspects covered are choosing a major, career exploration, health and social issues (sexual assault/harassment, alcohol/drug abuse), information competencies, code of conduct, and diversity/multiculturalism. This course is strongly recommended for first-semester students.

UNIV 103A Learning Strategies: Math Thinking (1)
An academic success course that explores mathematical thinking, problem solving, and personal and cultural approaches to mathematics. Suitable for all students who have not yet passed a GE math course. This course can be retaken for credit up to two times.

UNIV 103B Learning Strategies: Study Skills (1)
An academic success course that provides in-depth study skills information and practice, including effective time management, test taking, textbook reading, stress management, and memory techniques. This course can be retaken for credit up to two times. Cr/NC only.

UNIV 103C Learning Strategies: Writing (1)
An academic success course that reviews strategies, skills, and habits that lead to improved academic writing. This course can be retaken for credit up to two times.

UNIV 103D Learning Strategies: Academic Reading (1)
An academic success course that introduces strategies to aid comprehension and retention of academic reading skills required across the University disciplines. This course can be retaken for credit up to two times.

UNIV 103S Learning Strategies: Supplemental Instruction (1)
Discipline-specific study skills taught in the context of a designated GE course. Consent of instructor required. May be taken three times. Cr/NC only. Co-requisite: enrollment in designated GE course.

UNIV 150A Freshman Year Experience: Identity and Global Challenges (5)
Designed specifically for first-year students at Sonoma State University, provides an interdisciplinary examination of social, political, scientific, and personal aspects of identity (fall semester) and our global connections and responsibilities (spring semester). Through writing, research, and creative assignments, students develop analysis, research, and communication skills vital to success in college. To satisfy GE Areas A3 and C3, students must take UNIV 150B the following semester.

UNIV 150B Freshman Year Experience: Identity and Global Challenges (4)
Designed specifically for first-year students at Sonoma State University, provides an interdisciplinary examination of social, political, scientific, and personal aspects of identity (fall semester) and our global connections and responsibilities (spring semester). Through writing, research, and creative assignments, students develop analysis, research, and communication skills vital to success in college. Satisfies GE Areas A3 and C3 when taken immediately after UNIV 150A.

UNIV 199 Student-to-Student Lecture Series (1)
May be repeated once for credit.