

Susan Hirsch

Education

Sonoma State University, Rohnert Park, CA

M.A. in English

Concentration in literature and visual culture

Thesis: Art, Allegory, and Angles of Vision in W. G. Sebald's *Austerlitz* May 2007

Passed foreign language competency exam in Italian September 2005

Single Subject Credential in English, (CTEL certified fall 2008)

Multiple Subject Credential,

Supplementary Authorization in Chemistry, General, and Health Science 1988

Bachelor of Arts in English Literature 1986

Professional Experience

Part Time Faculty, Sonoma State University fall 2006-current

School of Education

I teach single subject credential courses addressing English teaching methods, teaching in a multicultural setting, classroom management, and the student teacher experience. In addition, I supervise student teachers and interns in the field, and am writing a proposal for the Department of Curriculum Studies and Secondary Education to strengthen partnerships between the university teacher preparation program and mentor teachers.

Education Freshman Interest Group (FIG), instructor for Univ102 and Ed 250 fall 2007-10

Department of English: ENGL 492, *Teaching Reading and Responding to Literature* fall 2006

Co-teaching Future Educator's Course at Roseland University Prep fall 2011

Introducing and teaching a pilot elective career pathway course on site at a charter high school in partnership with Sonoma State University.

English Language Arts Consultant at Sonoma Country Day School fall 2010-fall 2011

Designing a kindergarten through eighth grade writing curriculum

CSU Expository Reading and Writing Curriculum fall 2010-current

Writing middle school critical reading and writing curriculum designed to support academic skills and college readiness for all English Language Arts students.

CSU Expository Reading and Writing Training for Lake County Teachers spring 2011

Trained high school teachers attending an ERWC professional workshop

School of Education Assessment and Accreditation Committee Member fall 2011

PACT Implementation fall 2007- current
Designed course curriculum for single subject credential courses to accommodate the state's Performance Assessment for California Teachers (PACT)

PACT Trainer of Trainers spring 2008-current

Author of SSU 150 Future Educator's Course, a high school career pathway elective for university credit spring 2011

Elliot Scholarship Committees fall 2006-spring 2011
Awarded stipends to exemplary secondary and student teachers in the Santa Rosa School District.

Educator in Residence fall 2004- spring 2006
Selected to be a fulltime honorary faculty member in the department of Curriculum Studies and Secondary Education at Sonoma State University. Duties included instruction, course planning, committee work, department responsibilities, and supervision.

Faculty Search Committee spring 2005
Served on a successful search for the CSSE department

National Council for Accreditation of Teacher Education fall 2004-spring 2005
Worked to compile and present data for the final review of the School of Education programs of instruction with full accreditation awarded

Sonoma Country Day School, Santa Rosa, CA 1988- 2004
Teacher of English to students in grades six through eight
Teacher of poetry at national teacher's poetry conference July 2003
Designed curriculum integrating humanities, arts, and sciences
Annually produced *Endless Thoughts*, our eighth grade literary magazine, each year awarded special recognition by the National Council of Teachers of English
Mentored new teachers and provided support for classroom management, designed innovative curriculum, and implemented varied formative and summative assessments

Blue Heron Inn, Duncan's Mills, CA 1977-1987
Head chef and kitchen manager for a natural foods restaurant

Awards

Sonoma State School of Education Circle of Excellence- SSU Single Subject Credential 1999
Sonoma State School of Education Circle of Excellence- Educator in Residence 2006

Interests

I am passionate about teaching, travel, writing, art, food (as both politics and an aesthetic), and birds