COURSE CATALOG
Fall 2017

No Grades. No Tests. Learning... for the Joy of It!
Dear OLLI Members,

Welcome back to OLLI! There is so much happening this fall, I hardly know where to begin!

We are thrilled to introduce four new instructors: David Sandri, a veteran wine educator; Steven Campbell, author and host of the local radio show “Your Amazing Mind;” Marie Huhtala, one of our very own students, tracing a fascinating global history of the English language; and SSU science lecturer Nicole Myers acquainting us with dinosaurs and birds in our own backyard.

Some of our favorite returning faculty travel through time and space, presenting colorful women of Egypt, popular culture of the 1920s, soap operas of the Stuart Dynasty and finally, the 1960s musical stylings of the Beatles and the Stones.

We’re launching new walking tours of the campus for OLLI students to let you know what other resources and sites are hiding here at SSU (Holocaust Memorial Grove; Jack London special collections in the Library; fitness classes at the Recreation Center). Building on the success of our existing Art Club and Science Club, OLLI instructor Barbara Spear is starting a Cinema Club, with screenings and discussions in the Library. Our new OLLI series, BookTalks, kicks off this November, highlighting recent publications by SSU faculty.

Finally, we are delighted to announce OLLI à la Carte, our new sampler series at the Glaser Center in Santa Rosa. This pilot program on Friday mornings will expand our reach to new audiences, and position us to have a presence in the county seat.

Thank you for joining us as we start another fun filled year, our 17th, to be exact!

Carin Jacobs
Director
Osher Lifelong Learning Institute
Sonoma State University
Adventures in English
9:30 – 11:30 a.m. | Cooperage

Over the past 1,600 years, the English language has undergone a remarkable transformation, from the Germanic tongue of a backward population on the fringe of Europe to the world’s most famous language. Today English is the most widely spoken language in the history of our planet, used in some way by at least one out of every seven persons in the world. The story of its evolution is a fascinating one that is full of surprising turns, and it’s not over yet. This course will trace the long, strange trip – through a series of historical, cultural, and international adventures – that has brought us to the modern English we speak today.

*Marie T. Huhtala, M.A.* a native of California, earned her B.A. (French) from Santa Clara University; M.A. (Linguistics) at George Mason University; M.A. (Political Science) from Laval University. In 1972, she entered the U.S. Foreign Service and remained for the next three decades. Immediately after the events of 9/11, she was the U.S. Ambassador to Malaysia.

The Fab Four and the Stones: How America Surrendered to the Advance Guard of the British Invasion
1:00 – 3:00 p.m. | Cooperage

In 1964, the Beatles and the Stones came, saw and conquered. This course will examine the theme of how American rockabilly, together with rhythm and blues, was the musical launching pad for arguably the two greatest bands of all time. The course will examine six phases in the history of each band, one for each week, and explore how two groups of young talented Brits parlayed that obsession with American music into fame and fortune. Although the Rolling Stones have been together since 1962, our class will only look at that period when both bands were active, 1962–1969. We will take a look at why one band lasted seven years – but their music will last forever – while the other band has lasted 55 years.

*Pete Elman, B.A.* is a teacher, writer, performer, composer, studio musician, recording artist and producer. He has performed and recorded with, among others, Grammy-winning writer/producer Rick Nowels, Tom Johnston and Stef Burns. He has composed, arranged and produced music for national TV and radio, and released three acclaimed instrumental albums in the 1990s. He is currently teaching several popular classes on contemporary music for OLLI at UC Berkeley, Sonoma State and Dominican.
Not by Bread Alone: How Beverage Changed History

9:30 – 11:30 a.m. | Cooperage

Human need for liquid has sparked discovery of new processes of production. Throughout history, we have channeled grain and grapes into beer and wine, and then into spirits; we have steeped leaves in hot water, or roasted and ground seeds into tea and coffee, and even put air into water to make soda. Along the way, we built civilizations, sparked exploration, encouraged migration, and built multinational industries based on these liquid products. Come on this journey and see how beverage changed history.

David Sandri, M.A. has been immersed in the wine industry for over 25 years. He has earned the title of Certified Specialist of Wine from the Society of Wine Educators and Advanced Certification with Wines & Spirit Education Trust. David has 10 years of experience in wine judging throughout the United States and is published internationally. He regularly lectures at Sonoma State University, and helped in the development of wine appreciation courses through College of Marin.

The Dinosaur Revolution: Fossils Finds and Avian Genetics

1:00 – 3:00 p.m. | Cooperage

It is common knowledge that dinosaurs went extinct 65 million years ago, but did they really? Evidence shows us that we see dinosaurs flying around us every day. Birds are dinosaurs. In this course, you will learn about modern dinosaur discoveries and how they change our understanding of these iconic creatures. Discover how dinosaurs of the past survived and prospered in a world without ice sheets. Gain an understanding of geologic time, fossil formation, and plate tectonics as a foundation for understanding when and where dinosaurs lived and how we come to find their rocky remains today. Acquire the skills to identify dinosaurs that lived long ago, and be able to detect assumptions made in the depiction of dinosaurs in our modern digital world. We will discuss the potential for recreating dinosaurs, and the consequences of such actions.

Nicole Myers, M.S. in Geological Sciences, has a passion for geology that started with her childhood fascination with rocks and volcanoes. Following years of research, Nicole chose to focus on teaching to help others learn to appreciate planet Earth. She has been teaching geology, paleontology, meteorology, hydrology, climatology, oceanography, and astronomy classes for twelve years. Nicole currently teaches at Sonoma State University and College of Marin.
Bobbed Hair and Model T’s: Why the 1920s Roared

9:30 – 11:30 a.m. | Cooperage

Dark clouds marked the beginning and end of the 1920s in America. Memories of war dead, influenza, the Great Red Scare and nativist intolerance marked the beginning. The Wall Street crash and Depression brought the “Era of Wonderful Nonsense – the Jazz Age” to a jarring end, but the years between roared so loudly we can hear their reverberations today. Larger than life characters were magnified in the expanding media: Rudolf Valentino, Henry Ford, Al Capone, the heroic Lindbergh, Charlie Chaplin, Red Grange and Babe Ruth, Dempsey and Tunney ... and so many more. It was a good time for millions who entered the growing middle class, bought homes and filled them with shiny appliances and drove to the movies in automobiles. Dorothy Parker and Will Rogers poked good fun at all of the above.

Robert Kirk, Ph.D. has taught history for over four decades. Bob has studied at UC Davis and participated in a post-doctoral program at Yale. He is the author of five published non-fiction books. Bob is an inveterate traveler, having conducted 13 student programs in Europe, Turkey, and China, and has lectured aboard 72 cruises since 1986. Bob served eight years as president of the World Affairs Council of Sonoma County, and lives with his wife Barbara at Oakmont in Santa Rosa.

Authoritarian Allure: Politics in the 21st Century West

1:00 – 3:00 p.m. | Cooperage

The American political experiment is founded on the assumption that citizens are capable of both rational and informed reflection on their own self-interest. It was further assumed that public policy could be decided through a reasoned disputation of opposing viewpoints. This view of government is known as liberal democracy. In the mid-20th century, liberal democracy met a potent challenge. Technology was racing ahead – most important was the emergence of television in the early 1950s. In the 21st century, many get their understanding of the world exclusively from cable-TV and the Internet – media that are notoriously slack on fact-checking. Facts became a matter of choice, and the liberal democracy envisioned by the Founders is, in the view of many, challenged by Authoritarianism. The course will be a critical evaluation of Authoritarianism in a historical context.

Bill Garrett, Ph.D. earned his BA and MA degrees in philosophy from San Francisco State University, and his doctorate in religion and philosophy from the California Institute of Integral Studies. For decades, he has taught courses in religion, culture, philosophy, and philosophy of science at John F. Kennedy University, San Francisco State University, at UC Berkeley and various Osher Lifelong Learning Institutes.
Nasty Women: Misunderstood Women of Ancient Egypt

9:30 – 11:30 a.m. | Cooperage

History has misrepresented or erased important ancient Egyptian women; and in this course, we will dispel myths surrounding these women and learn their true contributions. The course will begin with an overview of the status of women in ancient Egypt. Then the achievements of significant historical figures such as Hatshepsut, Nefertiti, Cleopatra, and Hypatia, among others will be examined closely. We will delve into the lives of these women and attempt to understand their full complexity as leaders as well as wives, mothers, daughters, and sisters.

Heidi Saleh, Ph.D. was born in Cairo, Egypt. As an undergraduate, she majored in Archaeology and Anthropology at the University of Texas at Austin. For graduate school, Dr. Saleh attended the University of California, Berkeley, earning her M.A. and doctorate in Egyptian Art and Archaeology. She has excavated for two seasons with Egypt’s Supreme Council of Antiquities at the pyramids’ workmen’s cemetery in Giza, Egypt. Dr. Saleh served as a consultant for the Giza Archives Project at the Museum of Fine Arts, Boston. Currently, she is an art history professor at Santa Rosa Junior College.

Thomas Jefferson and the Empire of Liberty

1:00 – 3:00 p.m. | Cooperage

This course will examine the enigmatic character of our third president and the role he played in the early years of the Republic. We will first provide the background for Jefferson’s long public career by mapping the key intellectual and political contours of his era, then explore five major themes that run through his life: his radical revolutionary ideology, his friendships with fellow Founders John Adams and James Madison, his lengthy feud with Alexander Hamilton, his often-contradictory stance on slavery, and finally his equally puzzling and ever-shifting theories on the proper republican approach to the administration of political power. We hope thereby to explicate the endlessly fascinating mindset of an energetic, creative, yet deeply flawed American genius.

Mick Chantler, M.A. teaches at several Osher Lifelong Learning Institutes, including Sonoma State University, Dominican University, U.C. Berkeley and University of Santa Clara. Additionally, Mick has taught in the Road Scholars Program, and at many senior centers throughout the North Bay. His primary interests include the Revolutionary and Civil War eras, but he also has lectured on Richard Nixon and John F. Kennedy. Mick is a member of the Society for Historians of the Early American Republic, the Lincoln Forum, and the Society for American Baseball Research.
**MONDAYS, SEPTEMBER 18 - OCTOBER 23**

**Your Amazing Mind: Rewiring Your Brain for Success**

3:00 – 5:00 p.m. | Berger Center

This course provides an introduction to cognitive psychology, Gestalt psychology, brain physiology, neuroplasticity and how our brains conform to the messages we give them. By exploring the discoveries of such pioneers as Dr. Albert Ellis, a founder of cognitive psychology, Dr. V.S. Ramachandran, author of “Phantoms in the Brain,” Leslie A. Hart, author of “Human Brain and Human Learning,” and Dr. Martin Seligman, author of “Learning Optimism,” students will gain practical knowledge of cutting-edge brain research on how we think, and how to change the destructive messages we give ourselves about ourselves, all day long. It’s not magic ... it’s science!

*Steven Campbell, M.S.I.S.* has been exploring and teaching the discoveries of cognitive psychology and brain physiology in various universities and colleges for over 25 years. He holds a Bachelor’s of Science in Zoology, and a Masters of Science in Information Systems from the University of San Francisco. Steven is the author of “Making Your Mind Magnificent - Flourishing at Any Age.” Steven is also the radio host of “Your Amazing Mind” on KOWS-FM every Wednesday morning.

**WEDNESDAYS, SEPTEMBER 20 - OCTOBER 25**

**Cultural Jewels of the Stuart Dynasty**

3:00 – 5:00 p.m. | Berger Center

The Stuart Dynasty reigned over England, Scotland, and Ireland in the 1600s. This century was one of the most turbulent and innovative in English history. Living in the challenging climate of the Little Ice Age, scourged by the plague, and traumatized by civil war, uncommon commoners still managed to produce glittering jewels of cultural change.

We’ll look at paintings by Van Dyke and theater by Shakespeare. We’ll see the debuts of women on stage and in print, cover the Scientific Revolution, and trace the entire history of the English language, which made its last grammatical changes mid-century. We will immerse ourselves in their world of piety, scandal, and intellectual brilliance.

*Charlene O’Rourke’s M.A.* in English did nothing for her subsequent career as a mainframe computer programmer for the finance industry. But it definitely enriched her personal life and now in retirement she has returned to her early loves of art, literature, and history. Her interest in the poetry of 17th century England has led her to study the politics, arts, and science of that extraordinary period. Charlene has taught at OLLI@SSU since 2001.
Artistic Couples:
Fights of Fancy

3:00 – 5:00 p.m. | East Rec. Center

The journey of art is filled with fascinating personalities, and some even became lovers. We will examine the passions and foibles of six couples to learn how they matured or changed as a result of their relationships, look into the political and cultural events surrounding the eras in which they lived, delve into the various art movements to delineate the ‘isms,’ and include other related artists. Couples will include: Wassily Kandinsky and Gabriele Münter; Alfred Stieglitz and George O’Keeffe; Frida Kahlo and Diego Rivera; Jackson Pollock and Lee Krasner; Jasper Johns and Robert Rauschenberg; Marina Abramović and Ulay.

Linda Loveland Reid, B.A. holds degrees in both History and Art History from SSU where she graduated cum laude in 1999. Linda has been an OLLI instructor since 2012 and also serves on OLLI’s Advisory Board and Curriculum Committee. She is an author of two published novels and is Past President of Redwood Writers, the largest of the 21 branches of the prestigious California Writers Club.
Exploring Opera: Renée Fleming  
September 22

One of the most scintillating stars on the operatic stage, Renée Fleming is also one of the most recognized artists in opera today. With a gorgeous voice, charismatic portrayals and personal charm, Fleming has leapt off the stage and into recordings, videos, books, magazines, advertisements, television shows, movies and, most importantly, into the hearts of music lovers the world over. Come celebrate the artistry and career of “The People’s Diva.”

James K. Sokol, M.A. has worked in the opera world since 1988, having begun his career under Beverly Sills at New York City Opera. He is a Founding Member and Advisor Board Member of the Singers Development Foundation, a not-for-profit organization that provides career-focused study grants to young opera singers. He spent several years working for San Francisco Opera and is a former Executive Director of San Francisco’s Pocket Opera. Currently, he is a regular lecturer for several organizations throughout the Bay Area.

A 150 Year-old City of Newcomers: Myths and Realities of Santa Rosa’s Immigrant History  
September 29

Santa Rosa, California is a small city experiencing significant social and economic transformation as it nears the milestone of its 2018 sesquicentennial. Much of this change is often expressed in terms of relative histories of group immigration – how long some people have lived in the area, what kinds of connections to the place are considered legitimate, old enough, permanent enough or officially recognized in some way. This kind of local historical narrative is not unique to Santa Rosa, but rather a pervasive part of the American national storytelling tradition. But what does the documentary record of Santa Rosa tell us about past phases of immigration history in the city? And what can this research tell us about today’s immigrant story in Santa Rosa, and elsewhere in the United States?

Margaret Purser, Ph.D. Chair of Anthroplogy at Sonoma State University, has worked since 1980 in community heritage research, both in the United States and internationally. She is currently working on a community-based heritage mapping project for the Santa Rosa sesquicentennial in 2018.
Collecting Marine Creatures for Science, Education, Medicine, and Movies

October 6

Marine animals have been important icons in mythology since before Roman Times. They have been captured alive and reared in captivity for both food and entertainment, creating iconic images in art and culture. In recent history, marine animals, both fish and invertebrates, were subjects for the development of critical anatomical and physiological studies underpinning advances in medical science. In this lecture, we will look at the history of marine animal collecting covering the challenges and rewards of bringing creatures to the surface for diverse applications in science, education, and entertainment.

Paul Siri, M.S. is a marine animal behaviorist and fisheries conservation biologist. Paul has worked for numerous marine research institutions including the Hawaii Institute of Marine Biology, the Naval Undersea Center and the University of California. He retired from the UC Bodega Marine Laboratory as Associate Director in 2001. After his UC retirement, he consulted for the Monterey Aquarium Research Institute, the State Ocean Protection Council and the UN Food and Agriculture Organization.

A Tale of Two Songs: Greensleeves and Amazing Grace

October 13

“Greensleeves” began as a tale of unrequited love between a man and his scandalous mistress. Long rumored to have been written by King Henry VIII or by Anne Boleyn, it underwent a sacred makeover to become a cherished Yuletide carol.

With lyrics penned by a slave trader, “Amazing Grace,” when set to music by an American Southern preacher, became the rallying cry for the Emancipation Movement in the Northern states. We will trace the impact and legacy of these two moving songs to this day in this inspiring lecture-performance that will feature guest singers.

Kayleen Asbo, Ph.D. is on the faculties of the San Francisco Conservatory of Music, Pacific Graduate Institute in Santa Barbara and the OLLI programs at UC Berkeley, Dominican University and SSU. She is a preconcert lecturer for the Santa Rosa Symphony, the San Francisco Opera and the Mendocino Music Festival.
The Sporting Life: Big Time Athletics in Modern America

October 20

Since World War II, the role of spectator sports in American culture has undergone a sea of change. Once considered a pleasant “pastime” for a largely male, working class audience, “Big Athletics” has morphed into nothing less than a national obsession encompassing both sexes and all social/ethnic identities. Collectively, major spectator sports in America generate revenues of over $70 billion annually, with pro football leading the way as a $13 billion industry. In this talk we will examine the social and economic factors driving the phenomenal rise in popularity of major college and professional athletics. We will also consider some of the troubling, darker aspects of this entertainment juggernaut.

Mick Chantler, M.A. has been a student and instructor of early American studies for over forty years. He currently teaches at several Osher Lifelong Learning Institutes, including Sonoma State University, Dominican University, U.C. Berkeley and University of Santa Clara. His primary interests include the Revolutionary and Civil War eras, but he also has lectured on Richard Nixon and John F. Kennedy. Mick is a member of the Society for Historians of the Early American Republic, the Lincoln Forum, and the Society for American Baseball Research.

POTUS #45: The Administration that Changes from Morning to Noon to Night

October 27

This talk examines the impact, consequences, and likely future directions of POTUS #45. The focus includes analysis of the election itself – how individuals voted based on deeper analysis of exit polls and actual voting returns, as well as Trump Administration plans that impact public policies around domestic and foreign affairs, including healthcare, education, environment, immigration, economic and trade policies. Who are the new people leading the country? How will Administration plans impact public policy? What role will all forms of media play as they cover the new Administration? Join us for a wide-ranging talk on the election and administration of POTUS #45.

David McCuan, Ph.D. joined the faculty of SSU in 2003. His expertise rests in two broad areas—American politics and International Relations. His doctorate was granted from the University of California, Riverside. His research centers on state and local elections, and the study of terrorism. Dr. McCuan was a Fulbright Teaching Scholar in 2009-2010, working in the Department of International Relations and European Studies, Masaryk University, Czech Republic, where he taught courses in U.S. national security policy, terrorism and U.S. foreign policy.
HOW TO FIND US!  
Here are directions to our campus locations:

**UNIVERSITY CAMPUS**

Hwy. 101 to Rohnert Park Expressway exit. Turn east onto Rohnert Park Expressway and follow to its end at Petaluma Hill Road. Right on Petaluma Hill Road to the stoplight at East Cotati Avenue. Right on East Cotati Avenue to Main Entrance of the campus on your right. Information Booth is straight ahead (purchase parking passes). Classes are located in the Cooperage (see above). Closest parking in Lot J.

**OAKMONT CAMPUS**

*From Santa Rosa:* Drive east on Hwy. 12 toward Sonoma. Turn right onto Oakmont Drive. Berger Center on the left at White Oak; East Recreation Center 1.9 miles further along Oakmont Drive, on the right, just past Singing Brook.

**Berger Center,** 6637 Oakmont Drive  
**East Recreation Center,** 7902 Oakmont Drive

**GLASER CENTER**

Hwy. 101 to College Avenue exit. Follow College Avenue to Mendocino Avenue. Glaser Center is between 7th and 10th Streets, one block south of College Avenue.

Ample public parking is available at the Seventh Street Parking Garage adjoining the building.

**547 Mendocino Avenue**  
**Santa Rosa, CA 95401**
OLLI CLASS PREVIEWS

FALL 2017

Fall Classes: September 18 – October 27, 2017

University Campus
Monday, August 28
Person Theatre, SSU 9:30 a.m.
Parking: $5.00

Oakmont Campus
Wednesday, August 30
Berger Center, 3:00 p.m.
Free Parking

www.sonoma.edu/exed/olli | 707.664.2691
FALL 2017 REGISTRATION FORM
Osher Lifelong Learning Institute at Sonoma State University

OLLI at SSU, University Campus (six-week session)

- #4366 Adventures in English ................................. Mon. a.m.
- #4367 Beatles and Rolling Stones ............................. Mon. p.m.
- #4368 Not by Bread Alone ................................... Tues. a.m.
- #4369 The Dinosaur Revolution ............................. Tues. p.m.
- #4370 Bobbed Hair and Model T’s .......................... Weds. a.m.
- #4371 Authoritarian Allure: Politics in 21st Century .... Weds. p.m.
- #4372 Nasty Egyptian Women .............................. Thurs. a.m.
- #4373 Thomas Jefferson and the Empire of Liberty .... Thurs. p.m.

OLLI at SSU, Oakmont Campus (six-week session)

- #4374 Your Amazing Mind: Rewiring Your Brain for Success ........................ Mon. p.m.
- #4375 Cultural Jewels of the Stuart Dynasty .................... Weds. p.m.
- #4376 Artistic Couples: Fights of Fancy ........................ Thurs. p.m.

REGISTRATION FEES:

#4377 | One (1) course: $95
#4378 | Two (2) courses: $175
#4381 non-refundable membership fee (required each term) $15
#4379 | Three (3) courses: $250
#4380 | Four (4) or more courses: $325

OLLI à la CARTE at the Glaser Center (single session)

- #4458 Exploring Opera: Renée Fleming ........................ Fri., Sept. 22
- #4459 Santa Rosa’s Immigrant History ........................ Fri., Sept. 29
- #4460 Collecting Marine Creatures ............................ Fri., Oct. 6
- #4461 Greensleeves and Amazing Grace ..................... Fri., Oct. 13
- #4462 Big Time Athletics in Modern America ................ Fri., Oct. 20
- #4463 POTUS #45 ................................................. Fri., Oct. 27

REGISTRATION FEES: $25 per course

No membership fee is required if you are only taking classes at the Glaser Center.

Disability Services for Students provides complete access to the University for students with disabilities.
Information: 707-664-2677. SSU is an AA-EEO Institution.

www.sonoma.edu/exed/olli  |  707.664.2691
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**REGISTRATION FEES:**

- One (1) course: $95
- Two (2) courses: $175
- Non-refundable membership fee (required each term) $15

**OLLI à la Carte at the Glaser Center**

- #4458 Exploring Opera: Renée Fleming                  | Fri., Sept. 22 |
- #4459 Santa Rosa's Immigrant History                 | Fri., Sept. 29 |
- #4460 Collecting Marine Creatures                     | Fri., Oct. 6   |
- #4461 Greensleeves and Amazing Grace                 | Fri., Oct. 13  |
- #4462 Big Time Athletics in Modern America           | Fri., Oct. 20  |
- #4463 POTUS #45                                        | Fri., Oct. 27  |

**REGISTRATION FEES:**

- $25 per course

*For the total registration fees, add fees for the six-week courses (including $15 membership) plus any single session classes at Glaser Center.*

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**Donation**

- I would like to make a donation to OLLI in the amount of $__________
- Tax deductible

**Personal Information**

- Returning Student
- New Student

NAME___________________________________ EMAIL___________________________________
ADDRESS_________________________________ CITY/STATE/ZIP________________________
PHONE_________________________ BIRTHDATE___________________ MALE____  FEMALE _____

OAKMONT CLASSES ONLY: Are you a resident of Oakmont? YES NO

**To Register**

Online at [www.sonoma.edu/exed/olli](http://www.sonoma.edu/exed/olli) | If you are faxing in this form: 707.664.2613
Register by phone: 707.664.2691

If paying by check, make check out to SSU and attach your check or money order to the form and mail to:

SSU Extended Education, 1801 E. Cotati Avenue, Rohnert Park, CA 94928-3609

If paying by credit card: □ VISA □ MasterCard □ Amer.Exp. □ Discover

Credit Card #__________________________________________ Expiration Date________

Cardholder's Name_______________________________________

Signature _____________________________________________