Dear OLLI Members and Friends,

This fall marks our 18th season of OLLI@SSU. We are excited to bring you a more diverse menu of formats and locations this season, including the beautiful new Wine Spectator Learning Center on our campus! Our OLLI Original classes are still six weeks long and presented at the Cooperage on campus. OLLI à la Carte provides one-time, two-hour lectures from all of our subject areas. Conveniently located at the Glaser Center in downtown Santa Rosa, these talks offer more flexibility for those with other time commitments of work or travel. Finally, we bring you OLLI Off-Season in response to your request for even MORE content between our standard class terms. We are thrilled to take advantage of new spaces on- and off-campus and will continue to provide lifelong learners with more opportunities to satiate their curiosity, challenge their intellect and meet a whole new population of their peers. Come join the original lifelong learning community in Sonoma County.

Welcome to OLLI!

Carin Jacobs
Director

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**Course Previews**

*Come meet our instructors and learn all about OLLI at the Fall Course Previews.*

<table>
<thead>
<tr>
<th>Location</th>
<th>Details</th>
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<tr>
<td>OLLI@SSU, Main Campus</td>
<td>OLLI@SSU, Main Campus&lt;br&gt;Person Theatre&lt;br&gt;Monday, September 10, 9:30 a.m.&lt;br&gt;FREE (breakfast buffet included)&lt;br&gt;$5 parking fee</td>
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<tr>
<td>OLLI@SSU, Glaser Center</td>
<td>OLLI@SSU, Glaser Center&lt;br&gt;Friday, September 14, 10:00 a.m.&lt;br&gt;FREE (refreshments provided)</td>
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Become an OLLI Sponsor

Are you passionate about the arts, science or history? Have you become a groupie of a specific OLLI instructor? Has the OLLI program made a difference in your life?

If you answered YES to any of the above and want to help support the OLLI program in our 18th year, please consider sponsoring a course. For $3,500, your generosity can underwrite the teaching stipend and room rental for an OLLI course. Your gift will be recognized at the first class, at the Course Preview and in our catalog. Your registration fees for any and all classes you take that term will be complimentary.

The fee to sponsor a one-time, two-hour class is $750. If you underwrite a two-hour class, you will be recognized at the first class, at the Course Preview, in our catalog and receive a $100 credit toward OLLI offerings that term.

Be a part of OLLI history and help ensure we continue to offer a curriculum that feeds the mind and a community that feeds the spirit.

To sponsor a class, please contact:
Carin Jacobs, Director
707.664.3927 or carin.jacobs@sonoma.edu
September 24 – October 29

The initial Saturday Night Live franchise featured Gilda Radner, John Belushi, Dan Akroyd, Bill Murray and Jane Curtin as well as Steve Martin, Buck Henry and (later U.S. Senator) Al Franken. Musical guests ranged from Bob Dylan to Devo. This course explores the formation of the show and its many character creations. Gilda brings to life Roseanne Rosannadanna, Baba Wawa, Emily Litella, Lisa Loopner, Judy Miller, Candy Slice and Rhonda and the Rhondettes. Dan Akroyd becomes Jimmy Carter, Richard Nixon, and a Wild and Crazy Guy. Bill Murray is Nick the Lounge Singer. The Blues Brothers, Coneheads, Killer Bees, Belushi’s Samurai and Steve Martin’s King Tut all return, along with background stories and off-stage shenanigans.

Martin Marshall, B.S. started his career in comedy with improvisational workshops at The Committee in 1969, and then founded People Theater. He has written, produced and directed numerous comedic films and directed Geezer Theater at SF State’s OLLI program. He has taught the Contemporary Comedic Genius series for the past four years at OLLI locations such as CSU East Bay, Carnegie Mellon, Santa Clara University and SF State.

It’s All About the Song: Six Great Songwriters of the Golden Era of Rock and Roll
September 24 – October 29

The essence of popular music is the song; whether it is folk, pop, rock, R&B, soul or country, the song is the core of the popular record. This course examines the lives and work of six great songwriters of the golden era of rock and roll. We will study the contributions of Chuck Berry, Buddy Holly, the team of Carole King and Gerry Goffin, Brian Wilson, Paul Simon and Joni Mitchell. Through the use of audio, video, stories and live in-class performance, we will look at, listen to and break down the musical and lyrical components of songs by these composers in order to better understand and appreciate the artistry, insight and social context these songwriters brought to popular music.

Pete Elman, B.A. is a musician, producer, teacher and writer. Elman has covered sports for the Contra Costa Times and taught public school. He is the author of a children’s book, “Seasons Rhymes in Time.” He has taught a number of classes for regional OLLI programs, including A Rock and Roll Road Trip, The Fab Four and the Stones, Country Music, Country-Rock, Folk Music, Motown and Bruce Springsteen.
The “Rehabilitation” of Ulysses S. Grant
September 25 – November 6
No class on October 23; rescheduled to November 6.
Over the past 50 years, scholars have come to assess the career of Ulysses S. Grant more understandingly and sympathetically than was once the case. Earlier treatments of both his military and political life were filled with corrosive epithets like “corrupt,” “drunk,” and most cruelly of all, “butcher.” But since the 1960s, biographers and Civil War historians have tended to paint a more balanced view. Contemporary studies emphasize his dogged pursuit of justice for African Americans during Reconstruction, and his attempts (admittedly unsuccessful) to reform and humanize government Indian policy. This course will trace the lengthy and devoted service of an unfairly maligned figure in American history.

Mick Chantler, M.A. has been a student and instructor of early American studies for over 40 years. He currently teaches at several Bay Area OLLI Programs, including SSU, Dominican University, UC Berkeley and University of Santa Clara. His primary interests include the Revolutionary and Civil War eras. Mick is a member of several scholarly organizations, including the Society for Historians of the Early American Republic, the Lincoln Forum and the Society for American Baseball Research.

Fake News, Real News and the 2018 Midterm Elections
September 25 – October 30
This course will examine the phenomenon of “Fake News” and its potential impact on the upcoming 2018 elections. Is “Fake News” really untrue or just news some don’t want to hear? Joining Dr. McCuan, will be veteran journalist and former Press Democrat Editorial Director Paul Gullixson, and longtime pollster and Sonoma State University political science lecturer Richard Hertz. Together, they will take students behind the scenes to separate facts from fiction about the news media and analyze one of the most important midterm elections in recent times. Focus will include national, state and regional elections.

David McCuan, Ph.D. is chair of the Political Science Department at Sonoma State University. His political insights and analysis are carried, or quoted, by many California and national news organizations. He is also sought out as a speaker by other groups in the U.S. and abroad.
Wednesday • 9:30 – 11:30 a.m. • Cooperage

Three Waves: Women and Resistance in Historical Context, 1848–2018
September 26 – October 31

This is a course for women and men who want to better understand the wave of women’s resistance and transformation happening now. It will place the #MeToo explosion and the rise of women’s leadership in historical context. We will explore the first two waves of feminism – the struggle for voting rights and the women’s liberation movement – paying special attention to the ways in which race, class, and internationalism played a part in their unfolding. These histories can help us understand the “third wave” and address continuing inequalities within feminism, moving from a historically white feminism to inclusivity and “intersectionality” instead.

Amy Elizabeth Robinson, Ph.D. holds a Bachelor of Arts in history from Princeton University, a Master of Arts in history and anthropology from University College London, and a Ph.D. in history from Stanford University. She served as research director for a PBS documentary about U.S. imperialism in the Pacific, and is a poet, scholar and community activist who cares deeply about the historical context of current events.

Wednesday • 1–3 p.m. • Cooperage

Art Within Reach: SFMOMA and Photographic History
September 26 – October 31

This course will examine photography from its inception using San Francisco Museum of Modern Art’s (SFMOMA) extensive collection to look at photography as an art form and the choices that the photographer makes in order to achieve a given effect. We will start with some of the earliest photos ever taken by Joseph Niepce, as well as other 19th century photographers like Mathew Brady and Julia Margaret Cameron. We’ll move through the great French photographers like Daguerre to American giants of photography – Stieglitz, Steichen, Evans – and enter the world of the most current photographers working today, such as Larry Sultan and Cindy Sherman. At the end of the course, there will be a field trip to the museum to examine works up close.

Charlie Goldberg, M.D. is a former emergency physician with Kaiser Permanente who studied at Case Western Reserve Medical School. He is now retired and speaks to groups of all ages about art, most specifically modern art. As a public docent at SFMOMA, Charlie is part of their higher education group, which specifically targets college students.
Thursdays • 9:30 - 11:30 a.m. • Cooperage

Global Warming: Not Just an Inconvenient Truth
September 27 – November 1

This course covers the most salient issues in global warming, focusing mainly on the science but with excursions into the worlds of politics, climate denial and fossil fuels. We will begin with the history of global warming research starting 200 years ago. We will see how and why the subject exploded in the 1980s and consider its current status; those who organized the campaign against climate science and their motives; proposals for human management of the climate (geo-engineering); and how research into past climates has illuminated our present and future climate, including startling new discoveries about abrupt climate change. We will finish with recent speculations about the long-term future of climate and of life on Earth.

Warren Wiscombe, Ph.D. has done research in the climate science field since the early 1970s, with a specialty in the role of solar and infrared radiation. He retired in 2013 from a 30-year career at NASA Goddard Space Flight Center. From 1974 to 1980 he did research in the newly born Climate Section of the National Center for Atmospheric Research. Dr. Wiscomb has taught several OLLI@SSU classes.

Thursdays • 1-3 p.m. • Cooperage

Catastrophism: How Natural Disasters Have Affected Earth & Human Evolution
September 27 – November 1

This class is generously sponsored by Gale and Phil Brownell.

Earth has been repeatedly rocked by natural disasters, and some of these catastrophic events have changed the course of human history. Earth scientists have developed a record of disastrous events going back thousands of years to help us understand the causes of these disasters and to learn to predict future events. The natural disasters that plague planet Earth and its inhabitants arise from the interactions between tectonic plates, extraterrestrial bodies, meteorological extremes and climactic cycles, so every location on Earth is susceptible to some kind of natural disaster. Learn where different types of natural disasters occur, how to prepare for future events and how the evolution of humans and Earth has been altered by catastrophic events in the past.

Nicole Myers, M.S. developed a passion for understanding the Earth from a childhood fascination with rocks and volcanoes. She has been teaching geology, paleontology, meteorology, hydrology, climatology, oceanography and astronomy classes for 13 years. She is currently a lecturer at SSU and College of Marin and taught a popular course on dinosaurs for OLLI@SSU.
All About Memory

How does memory work? What are the factors that may impair memory or may improve it? The course will start with a review of the anatomy, physiology and chemistry of memory. The effect of aging, good and bad, and the effect of our life styles will be reviewed. The news has reports, almost weekly, about breakthroughs in memory research and yet we still don’t have a proven treatment for memory loss. What kind of research is taking place and what we can expect in the near future are critical questions that will be discussed.

Allan Bernstein, M.D. is a clinical neurologist and research scientist who worked at Kaiser for 30 years as a clinician and research specialist. His areas of interest and publications include migraine, stroke, Parkinson’s disease, dementia and nutrition. He is certified by the American Board of Psychiatry and Neurology and is the director of North Bay Neuroscience Institute, a research center focused on Alzheimer’s disease.

Exploring Opera: Love is a Many Splendored Thing

Opera offers a rich world of heightened emotions, which often touches upon universal themes. Whether an opera novice or devotee, join in our exploration of the universal experiences of love. From adolescent thoughts of love to dreaming of love, from falling in love to the loss of love – these moments and others are expressed through glorious music from a wide range of repertoire, engaging characters and moving stories. Discussions are highlighted with video performance clips that illuminate singers, productions and the excitement that is opera.

James Sokol, M.A. started in opera under Beverly Sills at New York City Opera. He has worked with Cincinnati Opera, the Opera Company of Philadelphia, San Francisco Opera and Pocket Opera. He teaches opera appreciation courses throughout the Bay Area. Currently, James is Director of Adult & Senior Programs at the Osher Marin JCC and leads cultural arts trips to domestic and international destinations.
Critical Thinking and Decision Making: How our Brains Trick us Every Day

This talk on critical thinking challenges the participants to examine the processes by which they consider situations and experiences to formulate decisions. It will involve learning about the different types of thinking systems at work in the brain, the types of biases we all bring to any difficult decision and how to neutralize those biases in the critical thinking process. It includes a discussion of how we think and the types of thinking errors that are inherent in many critical decisions. We will also discuss how the limitations of our memories make decision making much more difficult.

_Eric J. Williams, Ph.D._ is the chair of the Department of Criminology and Criminal Justice Studies at SSU. He teaches courses about constitutional law, the Supreme Court, punishment and corrections. His writings on prisons and rural communities have appeared in academic journals and newspapers nation-wide, including the L.A. Times and Boston Globe. His book, "The Big House in a Small Town" was published in 2011. He is currently working on his next book on critical and ethical thinking and decision making for criminal justice professionals.

Confucius and Mao

This presentation reveals some basic ideas about Chinese society and human nature from two of China’s greatest thinkers: Confucius and Mao Zedong. Today, Chinese society still exhibits those principles originally articulated by these two historical giants from China's past. Together, we will seek to understand how the philosophy of Confucius and the ideology of Mao, despite their obvious differences, still leave indelible footprints on Chinese social behavior, customs and politics today. Finally we will examine the resurgence of interest and revival of support for the thoughts of Confucius and Mao through the proliferation of “Confucian Institutes“ around the world and a neo-Maoist movement back in China.

_Perry Ritenour, Ph.D._ is a professor of Asian history who holds his doctorate from Georgetown University. He has taught at the college-level in a number of different academic venues, including Westmont College in Santa Barbara and the California Maritime Academy (CSU) in Vallejo. He has traveled throughout Asia, studied Chinese language and is a military veteran.
This fall we introduce **OLLI Off-Season**, a full six-week course that falls between traditional OLLI terms. We are delighted to present this new offering in the beautiful new Wine Spectator Learning Center (WSLC) on our Sonoma State campus. The WSLC is an education and industry hub designed around advanced-technology classrooms, a student commons and gardens, a café and a collaborative space for faculty, students and business leaders.

### Everything You Wanted to Know About Private and Public Finance but Were Afraid to Ask

**October 26 – December 7**  
Wine Spectator Learning Center 1001 | Young’s Market Classroom  
*No class on November 23 due to Thanksgiving holiday*

You will learn about three core financial principles that underlie all financial analyses, including the management of government finances and your own savings. We’ll discuss why the federal budget is different from a household budget and why the Social Security Trust Fund isn’t going to go bust. Derivatives? You’ll learn that they aren’t as evil as portrayed in the media and about financial system risk and the long history of financial market instability. Ignorance of this inherent problem led to the financial panic of 2008–2009 and the Great Recession.

*Mike Arnold, Ph.D.* has taught for OLLI programs in Marin and Sonoma counties since 2016. Courses have included analysis of the U.S. economy, international economics, the Bay Area economy, and private and public finance. Mike Arnold is co-founder of ALCO Partners, a small consulting firm specializing in financial risk management applicable to the banking industry. In 2012, he was asked to join the UC Berkeley faculty as a lecturer.
Bring a Buddy

The first “Bring a Buddy to OLLI” contest launches this Fall!

The rules are simple. The top three OLLI members who bring in the most new students (they must register) to Fall 2018 OLLI classes will be the winners. As usual, new students will receive $20 off their first six-week OLLI Original course.

Details of the contest and descriptions of the three prizes will be announced in a special issue of Gray Matters before the term begins.

OLLI Clubs

The following clubs are free to OLLI members.

**OLLI Science Club** meets between morning and afternoon classes once a week for six weeks each term. Bring a lunch and enjoy hearing from local science experts. This term the OLLI Science Club will meet on Thursdays from 11:45 a.m.–12:30 p.m. weekly at the Cooperage beginning September 27. To be added to the email list for science club news and information, contact Phil Harriman at pjharrim@sonic.net.

**OLLI Art Club** brings together art lovers for meet-ups on and off campus to view art exhibits, attend performances and enjoy art lectures. Contact Linda Reid at lindalreid100@gmail.com.

**OLLI Cinema Club** offers movie lovers an opportunity to view and discuss films with Barbara Spear throughout the academic year when OLLI classes are not in session. Seating is limited, please get in touch with Barbara to reserve your seat. Contact 707.227.5942 or spearb@sonoma.edu.

Donate Today

In addition to course fees and 5% earnings on our original endowment from the Bernard Osher Foundation, OLLI relies heavily on donations from our members to support and ensure quality programming. Please consider a gift of any size today! Contact Carin Jacobs, 707.664.3927 or carin.jacobs@sonoma.edu to make a donation.
HOW TO FIND US!

Here are directions to our campus:

UNIVERSITY CAMPUS

Hwy. 101 to Rohnert Park Expressway exit. Turn east onto Rohnert Park Expressway and follow to its end at Petaluma Hill Road. Right on Petaluma Hill Road to the stoplight at East Cotati Avenue. Right on East Cotati Avenue to Main Entrance of the campus on your right. Information Booth is straight ahead (purchase parking passes). Classes are located in the Cooperage and WSLC. Closest parking to Cooperage is Lot J and closest parking to WSLC is Lot G ($5 daily fee).

GLASER CENTER

547 Mendocino Avenue
Santa Rosa, CA 95401

Hwy. 101 to College Avenue exit. Follow College Avenue to Mendocino Avenue. Glaser Center is between 7th and 10th Streets, one block south of College Avenue.

Ample public parking is available at the Seventh Street Parking Garage (521 7th Street), adjoining the building ($0.50 per hour; first hour free)

www.sonoma.edu/exed/olli | 707.664.2691
FALL 2018 REGISTRATION FORM

Osher Lifelong Learning Institute at Sonoma State University

University Campus (six weeks) Sept. 24 – Nov. 2

- #4430  It's All About the Song: Six Great Songwriters  Monday PM
- #4431  The “Rehabilitation” of Ulysses S. Grant  Tuesday AM
  No class Oct 23., rescheduled on Nov. 6
- #4432  Fake News, Real News and the 2018 Midterm Elections  Tuesday PM
- #4433  Three Waves: Women and Resistance in Historical Context  Wednesday AM
- #4434  SFMOMA and Photographic History  Wednesday PM
- #4435  Global Warming: Not Just an Inconvenient Truth  Thursday AM
- #4436  Catastrophism: How Natural Disasters Have Affected
  Earth & Human Evolution  Thursday PM
- #4437  Everything You Wanted to Know About Finance,
  but Were Afraid to Ask  Friday AM
  Special dates (OLLI Off-season): Oct. 26 – Dec. 7.; no class Nov. 23, rescheduled on Dec. 7

Registration Fees

- #4442: One (1) course, $95
- #4443: Two (2) courses, $175
- #4444: Three (3) courses, $250
- #4445: Four (4) or more courses, $325
- #4446: Non-refundable membership fee (required each term), $15

New students and Oakmont residents receive $20 off one six-week course, and/or buy one, get a second class free for OLLI à la Carte classes at Glaser Center. Dues-paying members of the SSU Alumni Association receive a 10% discount. Discounts not available online. Please call 707.664.2691 to register or send form through USPS to OLLI@SSU, Stevenson Hall, 1801 E. Cotati Ave, Rohnert Park, CA 94928. To register online, go to sonoma.edu/exed/olli.
OLLI à la CARTE at the Glaser Center (single session, two hours)
Fridays 9:30 – 11:30 a.m.

Registration Fees: $25 per course

- #4438 All About Memory  Friday, Sept. 28
- #4439 Exploring Opera: Love is a Many Splendored Thing  Friday, Oct. 5
- #4440 Critical Thinking and Decision Making  Friday, Oct. 12
- #4441 Confucius and Mao  Friday, Oct. 19

Registration Fees

OLLI@SSU, University Campus
Course fees + $15 Membership fee = Amount due: $___________

OLLI à la Carte, Glaser Center
$25 x Number of courses = Amount due: $___________

Total Registration Fees $___________

Donations*

I would like to make a donation to OLLI in the amount of $_______________.
*Tax deductible

Personal Information  □ Returning Student  □ New Student
Name: ______________________________ Email: ________________________
Address: ___________________________ City: ___________ State: _______ Zip: _____
Phone: _____________________________ Birth date: ___________ □ Male  □ Female

If paying by credit card: □ VISA  □ MasterCard  □ AMEX  □ Discover
Credit Card #: ______________________ CVV: ___________ Exp. Date: ___________
Cardholder’s Name: ____________________________
Signature: ____________________________________

Disability Services for Students provides complete access to the University for students with disabilities.
Information: 707.664.2677. SSU is an AA-EEO Institution.
New SSU Parking Policies

As of May 1, 2018, all semester parking permit sales, citation payments and citation appeals will be managed online only and can be paid with debit or credit cards or electronic check. Parking permits are no longer being sold at Seawolf Services.

Daily parking permits are still available for purchase at the campus entrances and in the yellow machines in the parking lots. The link below will allow you to pre-purchase parking passes for the day, month or semester. Visit www.mycampuspermit.com/sonoma.

To purchase a monthly or semester parking permit as a community member, you will need to create an account. You do not need to create an account if you are purchasing a daily pass.

For step-by-step instructions on how to purchase a parking permit, please visit the Transportation & Parking Services website. If you have any additional questions please contact by phone at 707.664.4321.

Join our OLLI community on Facebook!

Visit www.facebook.com/OLLIatSSU and ‘Like’ our page to get OLLI updates, see what’s happening with our clubs and connect with your fellow OLLI students.