Dear Friends,

Welcome to our Fall 2019 term and OLLI’s 19th year of delivering dynamic learning experiences to older adults in Sonoma County. I’m pleased to report that we will remain on campus, in the Cooperage this fall. We received eleventh hour approval to remain in our familiar space for another term.

Our current catalog truly offers something for every taste: a new class on portraiture with Charlie Goldberg, a whole day exploring the history of computers and current issues in robotics and artificial intelligence, a look at geology in California, and democracy and development in Morocco. We hope you’ll also be tempted by Dan Berger’s class on the diversity of wine, complete with tastings from his own cellar. How perfect that he will present this course in the Wine Spectator Learning Center. Don’t forget to explore our one-time lectures at the Glaser Center in Santa Rosa if you’re looking for a shorter commitment. From anti-war movements to greenbelts and growth in Sonoma County, from end of life conversations to late night comedy, this fall may be one of our most diverse line ups yet!

A special thanks to all of you who completed our recent survey. It’s always good to hear from our members how we’re doing and where we can improve. Many of you indicated that your favorite things about OLLI were the quality of instructors, the mental stimulation, and the camaraderie of sharing the experience of learning with old and new friends. Say hello to someone you don’t yet know and you may end up carpooling with them, traveling to foreign lands together or beginning a wonderful friendship. That’s part of the OLLI magic! Enjoy.

Carin Jacobs
Director
Trump’s Non-Economic Economic Policies

The U.S. economy is humming. The unemployment rate is low, and the inflation rate isn't rising. Interest rates remain low, and the Federal Reserve has announced they may not be raised anytime soon. The stock market is rising, but with great volatility. The Bay Area is benefiting with rapid growth, faster than the rest of the U.S. economy.

So, should President Trump be given credit for these good economic times? By October 2019, we will have almost three years of Trump economics to review. What have President Trump’s economic policies accomplished? How did the Republican Tax Cut of December 2017 impact the economy? And what about those tariffs? What does economics tell us about these policies?

Mike Arnold, Ph.D. has taught in the OLLI program since 2015. He has taught courses on the US Economy, the Bay Area Economy, Finance, and International Finance. Prior to joining the OLLI family, Mike was a lecturer in the Economics Department at UC Berkeley. He is also principal and co-founder of ALCO Partners and consults with banks on risk measurement.

Great Voices

Throughout the rich, long arc of popular music there has always existed the great singer who elevates song to another dimension, a place where we are thrilled and inspired when we hear their work. This course covers the careers of six legendary rock and R&B singers from the period 1955 – 1970. Although they are also known as songwriters, they made their mark as vocalists, who could rock our socks off one minute, while with the next breath cajole the sweetest melodies from the material they so passionately tackled. Taught chronologically, the six classes will be presented as a cultural and musical journey through the lives and works of these artists when they were at the forefront of popular music.

Pete Elman, B.A. has been a professional musician since 1963, working as a performer, composer, studio musician, recording artist and producer. Pete covered local sports for the Contra Costa Times from 2000 – 2011 and continues to work as a freelance writer. In 2013, he published a children’s picture book, Seasons Rhymes in Time. He taught school at levels K–12 from 2002 – 2015 and currently teaches classes on contemporary music to adults at universities in the Bay Area.
Tuesdays, September 10 – October 15
9:30 – 11:30 a.m. • Cooperage

**Computers: From the Abacus to the iPhone**

From handheld smart phones to vast scientific simulators, computers are now an integral part of our lives. But how did it happen so quickly? In this thorough history of computers, we will explore the early mechanics of calculators, the birth of IBM, Apple and Microsoft beginning in the 1970’s. We also consider the role World War II played in technological development and the industrial evolution of computing from IBM to “the two Steves” in their now famous garage. Finally, the course explains how the transistor and the microchip have made computers ubiquitous, with the fascinating explosion of the Internet and our amazing iPhones.

_Steven Campbell, M.S._ holds a degree in Information Systems from the University of San Francisco and taught computer courses in Bay Area universities for over 25 years. He is the author of “Office 97 Complete,” a college textbook teaching how to integrate Microsoft Word for Windows, Excel, PowerPoint and Access. Steven is also a weekly radio host for KOWS-FM.

Tuesdays, September 10 – October 15
1 – 3 p.m. • Cooperage

**Philosophy, Artificial Intelligence and Robotics: The Ethical Challenges**

AI and Robotics technologies stand to radically alter the lives of everyone. In this course, we will look at how the ethical challenges of this technology are being met or ignored by the industries that are creating autonomous technologies. Some of the topics will include autonomous weapons systems, self-driving cars, elder care robots, AI and social media, and the future of more advanced machines with artificial moral agency.

_John Sullins, Ph.D._ is a Professor at Sonoma State University, where he teaches Philosophy and Robotics, CyberEthics, Philosophy of Science and Technology and Logic. His research interests are computer ethics and the philosophical implications of technologies such as Robotics, AI and Artificial Life. His recent publications have focused on artificial agents and their impact on society as well as the ethical design of successful autonomous information technologies including the ethics of the use of robotic weapons systems.
Geology of California: The Story of a Growing Continent

California is a patchwork of geologic terrains and climactic extremes. Take a tour through time to explore how California formed over the last billion years and how it will continue to change in the future. We will investigate how the Sierra Nevadas fueled volcanoes that erupted long ago, the Central Valley formed as an inland sea that slowly drained, the Coastal Range is made of sediments scraped off of tectonic plates and the eastern edge of California is slowly pulling away from the rest of the United States. In addition to understanding the geologic processes responsible for California’s formation, we will investigate how ongoing climate change has transformed the state from a mosaic of wetlands to the dry valleys of today.

Nicole Myers, M.S. developed a passion for understanding the Earth from a childhood fascination with rocks and volcanoes and now teaches others to appreciate planet Earth. Nicole Myers has been teaching earth science classes, including geology, climatology and oceanography for 14 years. She currently teaches at Sonoma State University and brings her enthusiasm to the community through earth science field explorations of Northern California, teacher education and earth science stories.

How Does My Hair Look?: The History of Portraiture and Self-Portraiture in Art and Photography

This course will examine the history of portraiture and self-portraiture in both art and photography. We’ll examine why portraits began, what were their meanings, what roles did they play in society and the home, and how those roles may have changed over time. We’ll explore what we can find out about the subject or subjects that are depicted. We’ll look at different techniques that artists have used and how rules were established and then broken. We’ll see why portraits interest us, or if they don’t, why not? We’ll end with a field trip to SFMOMA to look at portraits on display.

Charlie Goldberg, M.D. is a former physician with Kaiser Permanente who is now retired and speaks to groups of all ages, most specifically about modern art. He is passionate about art and considers a day talking about art a good day.
Thursdays, September 12 – October 17
9:30 – 11:30 a.m. • Cooperage

Jon Stewart, Stephen Colbert & John Oliver

From 1998 until the present, people frustrated with current events have sought refuge in the interpretations and commentary of the “fake news” by Jon Stewart, Stephen Colbert, John Oliver and a large collection of like minds. “The Daily Show with Jon Stewart” eventually spawned spinoff shows such as “The Colbert Report” and more recently “Last Week Tonight with John Oliver.” This course examines the highlights of these efforts that have netted Jon Stewart 22 Emmys and John Oliver the past 3 Emmys.

Martin Marshall, B.S. has taught 25 terms of his Contemporary Comedic Genius series over the past six years at university OLLI locations that include Sonoma State, Dominican, Santa Clara, CalState Eastbay, SFSU and Carnegie Mellon. The subjects of his courses include 19 different comedians or comedic groups ranging from Robin Williams, Jon Stewart and Stephen Colbert to Lenny Bruce, Monty Python, Woody Allen, the Smothers Brothers, Mel Brooks and more.

The Gift: Exploring End of Life Conversations and Concerns

This class will host a variety of presenters over six weeks to engage the community in deep and meaningful conversations about the one subject that will touch each and every one of us: death and dying. We live in a culture that has traditionally been death-phobic and most people are reticent to open conversations about end of life ideas, wishes, concerns or questions. Experts in the field of palliative care and related specialties will come together over six weeks to present different and creative ways of exploring our thoughts, fears and feelings about this poignant subject. The Green Music Center will also present a related public presentation by Theater of War entitled “End of Life,” on October 17.

Judith Redwing Keyssar, B.A. is an RN, author, poet, teacher, national presenter and frequent contributor to the public debate about Palliative Care. Judith was the Director of Palliative Care at Jewish Family and Children’s Services from 2007 – 2019, a founder and adjunct faculty member of the California State University Institute of Palliative Care and is currently Director of Patient and Caregiver Education at the UCSF MERI Center for Education in Palliative Care at Mt Zion.
Wine’s Amazing Diversity

This six-week course will look at the numerous factors wine lovers should think about when tasting a wine. The huge variety we see in the wines of the world is reflected in aroma and taste that are unique to each varietal, and how they are viewed is based on many other factors. The most important of these may be where the grapes grew, how they were grown and how the winemaker chose to deal with them. Wines continue to change from the date the last bubble of fermentation rises in the vat until the cork is pulled, and until the bottle is empty. This class will feature tastings from the instructor’s own collection, so please bring a glass from home if you wish to participate.

Dan Berger, B.A. has studied the wines of the world for nearly 50 years through historical, viticultural and technical lenses, and from the anecdotal collector’s point of view. A wine columnist since 1976, he has resided in Sonoma County since 1986. Today, in addition to his privately published weekly wine commentary, Dan writes a nationally syndicated wine column as well as articles for many publications.
Exploring Opera: ‘Til Death do us Part (Also titled, “It Ain’t Over ‘til the Fat Lady Sings”)

As they say, “Nothing is certain but death and taxes.” But there are few (if any?) operas about taxes—no one wants to hear “the IRS aria!” Instead, join James Sokol to journey through video performance clips from several different operas to experience how the theme of death—which provides some of opera’s most exciting and most touching scenes—is portrayed through compelling characters, lush music and soaring voices. This one-time class is perfect for opera newcomers and long-time fans. Tissues not included, but highly recommended!

James Sokol, M.A. worked in opera for over two decades, having started his career under Beverly Sills at New York City Opera. A Founding Member of The Singers Development Foundation, James has also worked on projects with the Cincinnati Opera and the Opera Company of Philadelphia. James has worked and lectured for San Francisco Opera and is a former executive director of Pocket Opera.

Friday, September 13 • Glaser Center

Give Peace a Chance: Anti-War Movements in American History

America has fought dozens of wars in its 250-year history, and most have been vigorously contested at home by a vigilant and often vociferous peace movement. Principled opposition to militarism and imperialism has a long and illustrious history in our country. This talk will honor the efforts of those outspoken Americans who dared to say “NO” to war. We will examine anti-militarism during the early years of the American Republic, opposition to the rise of American imperialism, the fierce opposition to our participation in World War I and the more recent protest movements against the Vietnam and Iraq wars.

Mick Chantler, M.A. has been a student and instructor of early American studies for over 40 years. He currently teaches at several Bay Area Lifelong Learning Programs, including Sonoma State University, Dominican University, U.C. Berkeley and Santa Clara University. His primary interests include the Revolutionary and Civil War eras. Chantler is a member of several scholarly organizations, including the Society for American Baseball Research. He has lived in Sonoma, California for over 50 years.
Greenbelts and Growth at a Crossroads
The San Francisco Bay Area stands at a crossroads. For decades, the nine-county region has been a leader in protecting greenbelts and open space. More than 50 cities have enacted voter-approved urban growth boundaries to contain sprawl. With the pressing need for affordable housing, will these longstanding land use policies stand up to development pressure? Will we live closer together near downtowns and transit or sprawl more into the countryside? We’ll discuss our options from a policy perspective and examine the fire recovery and rebuilding decisions that are transforming the North Bay.

Teri Shore, B.A. is the Regional Director, North Bay, for Greenbelt Alliance, an environmental policy non-profit based in San Francisco. A 30-year resident of Sonoma County, she leads advocacy efforts to protect open space and encourage good growth in Sonoma, Marin and Napa counties. In this role, Shore has championed winning campaigns to triple greenbelt buffers in Sonoma County and renewed urban growth boundaries in Novato, Windsor, Cotati and Sebastopol.

Democracy and Sustainable Development: The Case of Morocco
In this class, participants will be introduced to the political and social system prevailing in Morocco after its independence. They will learn about the impact of colonialism on the political, economic and social reality of this North African, Islamic country. Students will also learn about the most recent efforts for building a democratic state and achieving sustainable development (post Arab Spring), and the role of the private sector in supporting a sustainable national development. Participants will also have the opportunity to learn about the role of social media and digital technology in shaping the new political, social and economic discourses of Morocco. Finally, the class will consider the related challenges, opportunities and conditions for Morocco to serve as a regional sustainable democratic model.

Nour Maxwell, M.A. is an American native of Morocco. Early in her career, she has served as a diplomat for the Moroccan government and has also served as a senior member of the Moroccan delegation to the United Nations human rights monitoring bodies. More recently, she was the Deputy Director for Sustainability and the Public Affairs Manager at OCP GROUP, the world’s largest phosphate producer.
HOW TO FIND US!

Here are directions to our campuses:

UNIVERSITY CAMPUS

Hwy. 101 to Rohnert Park Expressway exit. Turn east onto Rohnert Park Expressway and follow to its end at Petaluma Hill Road. Right on Petaluma Hill Road to the stoplight at East Cotati Avenue. Right on East Cotati Avenue to Main Entrance of the campus on your right. Information Booth is straight ahead (purchase parking passes). Classes are located in the Cooperage. Closest parking to Cooperage is Lot J ($5 daily fee).

GLASER CENTER

547 Mendocino Avenue
Santa Rosa, CA 95401

Hwy. 101 to College Avenue exit. Follow College Avenue to Mendocino Avenue. Glaser Center is between 7th and 10th Streets, one block south of College Avenue.

Ample public parking is available at the Seventh Street Parking Garage (521 7th Street), adjoining the building ($0.50 per hour; first hour free)
FALL 2019 OLLI COURSE PREVIEWS

SONOMA STATE UNIVERSITY Campus
Person Theatre, SSU
Monday, August 12, 9:30 a.m.
Breakfast included
$5 parking fee

GLASER CENTER Campus
547 Mendocino Avenue, Santa Rosa
Friday, August 16, 9:30 a.m.
Breakfast included
Public parking in garage on 7th Street
# OLLI@SSU Winter 2020 Sneak Preview*

**OLLI Originals (6–week courses), University Campus**  
Monday–Thursday, January 27 – March 5, 2020

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good &amp; Evil of the Internet</td>
<td>Farid Farahmand</td>
<td>Monday AM</td>
</tr>
<tr>
<td>Political Economy of China</td>
<td>Douglas Lee</td>
<td>Monday PM</td>
</tr>
<tr>
<td>Abraham Lincoln</td>
<td>Mick Chantler</td>
<td>Tuesday AM</td>
</tr>
<tr>
<td>Life in the Middle Ages</td>
<td>Heidi Chretien</td>
<td>Tuesday PM</td>
</tr>
<tr>
<td>Impressionism: Painters of Modern Life</td>
<td>Maureen DeGeller</td>
<td>Wednesday AM</td>
</tr>
<tr>
<td>Myth and Movies</td>
<td>Terry Ebinger</td>
<td>Wednesday PM</td>
</tr>
<tr>
<td>Arab Cities</td>
<td>Douglas Kenning</td>
<td>Thursday AM</td>
</tr>
<tr>
<td>Modern Russia</td>
<td>Igor Kolosov</td>
<td>Thursday PM</td>
</tr>
</tbody>
</table>

**OLLI à la Carte (2–hour lectures) Glaser Center**  
Friday Mornings

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Body Aesthetic</td>
<td>Heidi Saleh</td>
<td>January 31</td>
</tr>
<tr>
<td>Etruscans</td>
<td>Amy Dierkes</td>
<td>February 7</td>
</tr>
<tr>
<td>Building a Home Wine Cellar</td>
<td>Dan Berger</td>
<td>February 14</td>
</tr>
<tr>
<td>Exploring Opera: Sheer Madness</td>
<td>James Sokol</td>
<td>February 21</td>
</tr>
</tbody>
</table>

**OLLI Off Season (6–week courses) Wine Business Institute, SSU**  
Friday Mornings, March 6, 13, 20, 27, April 3, 10

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Parks</td>
<td>Nicole Myers</td>
</tr>
</tbody>
</table>

*Classes may be subject to change*
FALL 2019 REGISTRATION FORM
Osher Lifelong Learning Institute at Sonoma State University

OLLI ORIGINAL, University Campus, Cooperage
September 9 – October 17, 2019 (six weeks)

- #3361 Trump’s Economics .............................................................. Monday AM
- #3362 Great Voices ..................................................................... Monday PM
- #3363 Computers: Abacus to iPhone ........................................... Tuesday AM
- #3364 Philosophy, Artificial Intelligence & Robotics .......... Tuesday PM
- #3365 Geology of California ......................................................... Wednesday AM
- #3366 History of Portraiture ......................................................... Wednesday PM
- #3367 Jon Stewart, Stephen Colbert & John Oliver ............... Thursday AM
- #3368 End of Life Conversations ............................................. Thursday PM

OLLI OFF-SEASON, University Campus, Wine Spectator Learning Center
SPECIAL DATES: October 11 – November 15, 2019 (six weeks)

- #3369 Wine’s Amazing Diversity ................................................ Friday AM

Registration Fees

- #3378 – 1 COURSE $95
- #3379 – 2 COURSES $175
- #3380 – 3 COURSES $250
- #3381 – 4 OR MORE COURSES $325
- #3382 non-refundable membership fee (required each term) $15

New students receive $20 off one 6-week course. Also, 10% discount for dues paying members of the SSU Alumni Association. Discounts NOT available online – Please call 707.664.2691 to register or send form through USPS to OLLI@SSU, Stevenson Hall, 1801 E. Cotati Ave, Rohnert Park, CA 94928. To register online, go to www.sonoma.edu/exed/olli.
OLLI À LA CARTE, Glaser Center, (single session, two hours)
Fridays, 9:30 – 11:30 a.m.

REGISTRATION FEES: $25 per course

- #3370 Exploring Opera: ‘Til Death Do Us Part ................................................... Friday, September 13
- #3371 Give Peace A Chance: Anti-war Movements ........................................... Friday, September 20
- #3372 Greenbelts and Growth at a Crossroad ...................................................... Friday, September 27
- #3373 Democracy in Morocco ................................................................................. Friday, October 4

OLLI at SSU, University Campus
COURSE FEES + $15 MEMBERSHIP FEE = AMOUNT DUE: $___________

OLLI à la Carte, Glaser Center
$25.00 X # OF COURSES: ________ = AMOUNT DUE: $___________

TOTAL REGISTRATION FEES: $___________

Donation
*I would like to make a donation to OLLI in the amount of $________________________
*Tax deductible

Personal Information

- RETURNING STUDENT
- NEW STUDENT

NAME___________________________________ EMAIL__________________________

ADDRESS_________________________________ CITY/STATE/ZIP________________

PHONE_________________________ BIRTHDATE_____________ MALE____ FEMALE ___

If paying by credit card: □ VISA   □ MasterCard   □ Amer.Exp.   □ Discover

Credit Card #__________________________ Exp. Date__________ CVC______

Cardholder’s Name________________________________________________________

Signature ________________________________________________________________

Disability Services for Students provides complete access to the University for students with disabilities.
Information: 707.664.2677. SSU is an AA-EEO Institution.
WHAT IS YOUR FAVORITE THING ABOUT OLLI?

We asked this question in the recent survey and wanted to share some of the responses with you.

Just the fact that it exists!  
I like the sense of community

Enjoyable lectures, no homework,  
relaxing atmosphere  
Stimulating lectures and interesting subjects

Talented and engaged students  
Learning new things and meeting new people

Quality of programs

The variety and quality of classes. Also, the blessing of the scholarships making it possible for me to go to said fab classes.
The Osher Lifelong Learning Institute Course Catalog is published quarterly by Sonoma State University, 1801 East Cotati Avenue, Rohnert Park, CA 94928.

Issue #11, Fall 2019