We’re more than a class, we’re a community.
Dear OLLI Members and Friends,

Happy spring! We welcome the season with a nod to local character (and characters) with a portrait of Charmian Kittredge London and a study of classic films that have used our local landscape as their backdrop. We celebrate musical offerings by remembering 1960s folk songs and exploring the hero’s journey of Beethoven. Back by popular demand, OLLI à la Carte at the Glaser Center in Santa Rosa returns with an expanded series covering a potpourri of topics. Finally, we present our annual Stolman Memorial Lecture, honoring the founder of OLLI at SSU. This event will bring together a panel of Sonoma County leaders to reflect on our rebuilding efforts six months after the devastating wine country fires, as we look toward the future with hope and with pride of place.

Carin Jacobs
Director
Osher Lifelong Learning Institute
Sonoma State University

Spring 2018 Course Previews

**OLLI at SSU, Oakmont Campus**
Open House Preview
Wednesday, March 14, 2018
Berger Center, 3 p.m.

**OLLI at SSU, University Campus**
Open House Preview
Monday, March 19, 2018
Person Theater, 9:30 a.m.

9:30 – 11:30 a.m. | Cooperage

The folk music that emerged in the 1950s has lasted 60 years and will last a lot longer. Why? Because of the confluence of people, politics, philosophy and social awareness that came out of the post-war era and ushered in a new age of enlightenment. This course will examine the soundtrack of that period and how folk music became integrated into the larger world of popular music. Starring: Leadbelly, Woody Guthrie, Pete Seeger, Harry Belafonte, The Kingston Trio, Bob Dylan, Fred Neil, Tim Hardin, Joan Baez, Peter, Paul and Mary, Tom Rush, Tom Paxton, Phil Ochs, Dave Van Ronk, Ian and Sylvia, John Stewart and Judy Collins, cafes and coffee shops, the Newport Folk Festival, Greenwich Village and North Beach.

Pete Elman, B.A., is a teacher, writer, performer, composer, studio musician, recording artist and producer. He has performed and recorded with, among others, Grammy winning writer/producer Rick Nowels, Tom Johnston and Stef Burns. He has composed, arranged and produced music for national TV and radio, and released three acclaimed albums in the 1990s. He is currently teaching for OLLI programs at UC Berkeley, Sonoma State University and Dominican University.

Hollywood North: Films Made in Sonoma County

1–3:45 p.m. | Cooperage

Beginning in the era of silent films and continuing through the studio era to the present day, Sonoma County has attracted major filmmakers who recognized that its varied locations would enhance the ambiance and believability of their movies. In this course, Sonoma County will be the “star” of the films examined in class, six of which will be screened in full. We’ll pay particular attention to identifying local landmarks and points of interest and their use in and impact on the films. The movies we examine will give us the opportunity to view Sonoma County at various times in the past, offering us “frozen in time” local history lessons and the opportunity to assess our roots and growth.

Barbara Spear, M.A., has watched and loved movies all her life. She has taught courses for OLLI that concentrate on the classic Hollywood cinema, as well as general film courses at Sonoma State University and Napa Valley College. Her special area of interest is the narrative strategies of classic films, with an emphasis on the work of Alfred Hitchcock.
Race, Immigration and Citizenship in Contemporary United States

9:30 – 11:30 a.m. | Cooperage

This course provides a broad overview of how race intersects with immigration and citizenship in contemporary United States. We will explore how racial hierarchies interact with migration flows to shape understandings of citizenship, racial inequities, debates on national identity and practices of democratic inclusion and exclusion. At the heart of this course is the topic of social inequality in the United States. Students will learn how inequalities are produced, how they persist and how they can be challenged and overcome. Throughout the class, we will be encouraging students to consider our collective ability to change the racial rules that govern our society to ensure greater prosperity for all.

Daniel Malpica, Ph.D., focuses his research and teaching interests on international migration, race and ethnicity, urban sociology, Latinos in the United States, and inequality and poverty. His work has been published in many academic journals, and he was the recipient of The Excellence in Teaching Award from Sonoma State University in 2010.

Beethoven and the Hero’s Journey

1 – 3 p.m. | Cooperage

No other musical life represents so fully the archetype of The Hero than Ludwig van Beethoven, the small and abused little boy from Bonn whose courage and creativity in response to life’s ordeals changed the world forever. Using Joseph Campbell’s map of the Hero’s Journey, we’ll trace Beethoven's life from its brutal beginnings through his legendary meetings with Mozart and his dutiful apprenticeship with Haydn, the defiant confrontation with deafness and despair that gave birth to a whole new style of composition, and finally, the monumental achievements of healing, hope and synthesis Beethoven created in late works like the Piano Sonata Op. 109, the Ninth Symphony, and the last string quartets he penned as he faced his own death.

Kayleen Asbo, Ph.D., is on the faculties of the San Francisco Conservatory of Music, Pacifica Graduate Institute in Santa Barbara and the OLLI programs at UC Berkeley, Dominican University and Sonoma State University. She is a preconcert lecturer for the San Francisco Opera and the Mendocino Music Festival and is the resident Music Historian for the Santa Rosa Symphony.
**Cops, Courts and Corrections: Issues in Criminal Justice**

**9:30 – 11:30 a.m. | Cooperage**

From police brutality to sentencing policy to the inner workings of our prison system, the criminal justice world is constantly in the news. However, much of what happens in that system is either hidden from view or misunderstood by the general public. Our objective in this course is to look behind the walls and to explore the nature, intentions, application and consequences of criminal justice laws, practices and policies in the United States. In order to do so, we will necessarily consider issues and debates drawn from the law, psychology, philosophy, sociology, history, criminology and various other fields and give students a better understanding of the world of cops, courts and corrections.

**Eric J. Williams, Ph.D.,** is the Chair of the Department of Criminology and Criminal Justice Studies at Sonoma State University where he teaches courses about constitutional law, the Supreme Court and punishment and corrections. His writings on prisons and rural communities have appeared in academic journals and newspapers nation-wide, and he has given guest lectures on various topics relating to prisons and prison management across the country.

**Charmian Kittredge London: Jack London’s Wife and Curator of his Legend**

**1 – 3 p.m. | Cooperage**

This class will provide insights into the unconventional life of Charmian Kittredge London, Jack London’s second wife. You will learn the kind of marriage partner she made her famous husband, the extent of her collaboration with him and the sort of celebrity life she led as his widow. Both smart and loyal, Charmian was ahead of her time in creating a life that successfully combined marriage and a career. You will discover she offers a role model for the free-spirited woman who wants to make her mark on the world and who dares to love fully. Her existence affirms for us the possibility that a woman who knows her own mind can live an original and deeply fulfilling life.

**Susan Nuernberg, Ph.D.,** has written books and articles on Jack and Charmian London, and spent a sabbatical year at Sonoma State University as the Jack London Scholar in Residence. Nuernberg’s current research is focused on unearthing the largely untold story of Charmian London’s life, which she admits is tilting what she thought she knew about Jack’s life and works on its head.
Camelot – The Mythology and Archaeology of the Arthurian Legends

9:30 – 11:30 a.m. | Cooperage

The Arthurian Legends, with tales of chivalry, courtly love, the Round Table and the Holy Grail quest, are some of the most famous and widely appropriated pieces of European mythology. Stemming from much older oral traditions, they were popularized in 12th century Northern France at the court of Henry II and Eleanor of Aquitaine. This course will place the origins of Camelot within the context of Saxon vs. Briton struggles after the withdrawal of the Roman Empire. It will journey through Arthurian landscape as both legend and archaeology. We will then examine the subsequent recasting of Celtic mythology and history. A pre-reading of the Arthurian Legends is useful, but not required. Relevant excerpts will be provided online for easy access.

Mara Vejby, Ph.D., is an archaeologist whose work and research interests span both sides of the Atlantic. She became an instructor with OLLI in Fall 2014, and continues to teach part-time at Santa Rosa Junior College and College of Marin. Vejby’s Ph.D. research centered on the archaeology of Atlantic Europe between 3500 BC and 490 AD (Neolithic–Late Roman period).

Republics and Their Discontents: Looking at Ancient Rome and Modern America

1 – 3 p.m. | Cooperage

Romulus founds a village of refugees, migrants and farmers that, in a few centuries, becomes the Roman Republic, which Americans copy in forming their new nation. It took another two centuries for the free poor of Rome to achieve political equality with the upper classes. In America, halfway along that same trajectory, the struggle between the classes continues. We will look at what a republic is and is not, at the development of ancient and medieval republican political institutions and at how the Americans sought to improve on Rome. We will watch republics suffer the centrifugal curses of prosperity and multiculturalism and, as the Roman Republic, corrupted from inside, collapses gratefully into dictatorship, we will examine the lifespan of representative government.

Douglas Kenning, Ph.D., has taught at universities in Tunisia, Japan and Italy. Besides being a university professor, he has been a biologist, actor, army officer, Manhattan taxi driver, academic administrator and writer. He divides each year between the Bay Area, lecturing on Mediterranean histories and cultures, and Sicily, where he runs Sicily Tour, a small tour guide business.
The Adams Family: America’s First Dynasty
3 – 5 p.m. | Berger Center

The Adamses are our longest and arguably our most influential dynasty, exercising powerful influence over American affairs for almost two centuries. In some sense, they were the closest thing to royalty our country has known – at least until the Kennedys. Brilliant, learned and witty, yet often abrasive, arrogant and grandiose, the Adamses never failed to arouse controversy during their long stay on the stage of history. In this course, we will trace the tumultuous and controversial careers of this remarkable clan, from John and Abigail — America’s first ‘power couple’— to John Quincy, the child prodigy who followed in his father’s footsteps, to diplomat Charles Francis and concluding with Henry, the brilliant historian and journalist.

Mick Chantler, M.A., a resident of Sonoma for over 50 years, is a student and instructor of early American studies. He currently teaches at several Bay Area Lifelong Learning Programs, including Sonoma State University, Dominican University, UC Berkeley and UC Davis. Additionally, he has taught in the Road Scholars Program, and at many senior citizen centers throughout the North Bay. His primary interests include the Revolutionary and Civil War eras, but he has also lectured on John Kennedy and the history of baseball. Mick is a member of several scholarly organizations, including the Society for Historians of the Early American Republic, the Lincoln Forum and the Society for American Baseball Research.

Leonardo and Michelangelo: Unfriendly Giants
3 – 5 p.m. | Berger Center

Leonardo and Michelangelo are two of the best-known names in Western Art and are the creators of its two most recognized works: the Mona Lisa and David. Both artists were citizens of Florence during the golden age of the Italian Renaissance, but they shared little else. Leonardo, the illegitimate son of a Florentine notary, was witty, urbane and sophisticated. Michelangelo, on the other hand was moody, disagreeable and pious. This class not only studies the magnificent works of these two giants, but more importantly attempts to understand their creative genius. We will look at their works of art and read their writings, and see that it was ultimately their colleague Raphael who helped explain Leonardo and Michelangelo to the rest of the world.

Heidi Chretien, Ph.D., received her degree from SUNY at Buffalo. She has been a university professor for several decades, is currently an Associate Professor at Dominican University and has taught for OLLI at Sonoma State University for 14 years. She spends her summers teaching in Tel Aviv and relaxing at her home in the South of France.
Hamlet: The Greatest Play Ever Written

3 – 5 p.m. | East Rec. Center

“To be or not to be.” “To thine own self be true.” *Hamlet* is chock full of famous, stunning quotes and is considered the greatest play every written. It has tons of humor, mystery, romance, revenge, madness and a ghost! It’s been translated into every language on earth and has played continuously for over 400 years. Why was it an instant hit in 1600? And why were contemporary playwrights so dazzled that they shamelessly plagiarized it? No character before in literature had ever shown this vulnerable sense of inwardness. We immediately feel close to Hamlet and deeply care about him the moment he steps on stage in this gem of a story suffused with the most beautiful language written in English.

*Corisa Baley Aaronson, M.A.*, has been a psychotherapist for 36 years and has performed major roles in Shakespeare’s plays as well as implementing voice/text coaching for Shakespeare at the Cannery in Santa Rosa. She combines performance skills and her passion for in-depth psychology to present her unique and vivid approach to Shakespeare’s plays.
Two Faces of the Counterculture: *Rolling Stone* and the *Whole Earth Catalog*

April 6 | Glaser Center

One way to study the Bay Area counterculture is to compare two landmark publications: *Rolling Stone* magazine and the *Whole Earth Catalog*. Founded in 1967, *Rolling Stone* focused on rock music, drugs and sex, but its coverage of politics and current affairs received many major awards. In contrast, the *Whole Earth Catalog* (1968) offered readers a vision of self-sufficiency, ecological balance and communal living off the grid. Its creators later began the WELL, an early online community, and *Wired* magazine, which was once described as “the Rolling Stone of technology.” This talk will consider both publications with special emphasis on their different goals, values and cultural consequences.

*Peter Richardson, Ph.D.*, coordinates the American Studies program at San Francisco State University. He has written critically acclaimed books about the Grateful Dead, the iconic rock band; *Ramparts* magazine, the legendary San Francisco muckraker; and Carey McWilliams, the prolific Los Angeles author who edited *The Nation* magazine for two decades. A frequent book reviewer, Peter received the National Entertainment Journalism Award for Online Criticism in 2013 and serves on the board of the Bay Area Book Festival.

Nerd Novels: Fiction that Explores Ideas, Celebrates Facts and Tells a Darn Good Story

April 13 | Glaser Center

What do art history, organic geochemistry, literary theory, astronomy, philosophy, and genetics all have in common? One answer is that they are a few of the many scholarly disciplines that have recently appeared in fiction. Presenter Jean Hegland and her colleague Susan M. Gaines have coined the term “Nerd Novel” to describe novels that incorporate a specific field of study or body of knowledge into their plots, conflicts, characters and themes. Jean will describe this fascinating new trend in fiction and discuss some of the particular pleasures that Nerd Novels can offer to both experts and novices in the fields they explore. Expect to leave with lots of great suggestions for what to read next!

*Jean Hegland’s* first novel, *Into the Forest*, has been adapted as a film and a graphic novel and translated into a dozen languages. It was a best-seller in France in 2017. Her most recent book, *Still Time*, a nerd novel about a Shakespeare professor and his estranged daughter, is finding fans among Shakespeare scholars as well as readers with Shakespeare allergies.
**Human DNA: Past, Present and Future**

April 20 | Glaser Center

Studies of DNA from current populations and from fossils show how *Homo sapiens* left Africa and populated the world, mating with distant cousins like *Homo neanderthalensis* along the way. We will look at the latest discoveries in this rapidly advancing area of research, a spin-off of the Human Genome project. We’ll also look at new techniques developed at UC Berkeley for efficiently modifying the DNA of all organisms. Experiments genetically modifying human embryos are underway in several countries using those techniques and the ethics of this work is being hotly debated. How close are we to GMO humans?

*Phil Harriman, Ph.D.,* was a faculty member at Duke University’s Medical School. He later served as Program Director for Genetics for 24 years at the National Science Foundation before retiring to Sonoma County. Since then he has taught several genetics courses for the OLLI at Sonoma State University and Dominican University of San Rafael.

**How the Reformation Shaped the Modern World**

April 27 | Glaser Center

Five hundred years ago, Martin Luther’s protest sparked a revolution in religion at a time when religion was people’s prime preoccupation. Ramifications of this revolution extended into all areas of life — political, economic and social. The standard narrative credits the Renaissance with initiating the momentous transition from Medieval to Modern. While this is true, it was much more the Reformation that gave the modern world its actual shape. This lecture will demonstrate how it was that the Reformation movement gave rise to key hallmarks of modern life: democratic government, public education, free enterprise, scientific innovation and secular society. The presentation will include a visual component, since the Reformation also inspired a whole new approach to artistic expression.

*Bruce Elliott, Ph.D.,* teaches courses on history and culture at Stanford Continuing Studies and for OLLI programs at UC Berkeley, Dominican University and Sonoma State University. A principal concentration of Dr. Elliott’s historical research has been on the cultural impacts of religious change in Western society. Dr. Elliott earned his doctorate in History from UC Berkeley, where his dissertation focused on the Reformation.
Culture Change and our Common Humanity: the Anthropology of Selected Traditions Over Time

May 4 | Glaser Center

Early field anthropology typically focused on small, isolated cultures. This fieldwork, officially known as ethnography, typically required anthropologists learn native languages and live years at a time within daily patterns of the people they studied. A few early descriptions of small cultures may vary in depth or objectivity, but most represent the only first-hand, written record of a culture before they became effectively extinct. Studying earlier cultures is especially compelling as globalization speeds ahead. Reaching back in time, this lecture will explore selected examples and analysis of food-ways, kinship and cosmic mythology as recorded over the past century. This worthy effort demonstrates that globalization has been extensive but also affirms there can remain compelling threads of our common humanity over time.

Dianne Smith, Ph.D., earned her doctorate at UCR and has done extensive ethnographic fieldwork. Her 35 years of teaching excellence earned many awards. Her post-doctoral studies include Ethnographic Film with Prof. Robert Gardner (Harvard) and Folklore with Prof. Alan Dundes (UC Berkeley). Smith’s lectures are known for passion and clarity as well as warmth and humor in classroom interactions.

Ethical, Moral and Legal Dilemmas

May 11 | Glaser Center

People often are confronted with dilemmas that challenge ethical and moral values, and that can place them in legal jeopardy. As part of this discussion, you get to be the judge! The facts of several actual legal cases will be presented, dealing with various thorny issues. You will get to vote on one of four potential outcomes for each case, and then you will find out how the court ruled in each case – for better or worse. The class will then engage in full-bodied and civil discussions that will plumb the depth of our value systems.

Eric Sinrod, J.D., is of Counsel to Duane Morris LLP and is an Adjunct Professor at Dominican University. He has tried cases with billions of dollars at stake and he has appeared before the United States Supreme Court. Sinrod has taught a wide variety of courses at the university level, for OLLI programs at Sonoma State University and other regional campuses and creates a weekly blog and podcast.
Peggy Guggenheim: Bohemian, Socialite and Art Addict Extraordinaire

May 18 | Glaser Center

Like the art she collected, beginning in 1930, Peggy Guggenheim’s life was anything but conventional. Her wealthy father went down with the Titanic; her famous uncle built the New York Guggenheim Museum; she married, divorced and took many lovers, mostly famous personalities such as Samuel Becket and Yves Tanguy. Of Marcel Duchamp, she said, “He taught me everything I know about modern art.” Opened in 1942, her New York gallery, Art of this Century, was legendary for launching careers of artists like Jackson Pollock. Today her gallery in Venice offers a huge breath of modern air for those traversing the Renaissance world. Through this enigmatic and iconic figure, we will see how modern art became a movement and why it has endured.

Linda Loveland Reid, B.A., has taught art history for OLLI since 2012, serves on the OLLI Advisory Board and Curriculum Committee and is the founder of the OLLI Art Club. Reid holds a degree in both History and Art History from Sonoma State University, cum laude. She is an oil figurative painter, author of two novels and director of community theater.

Ron Chernow and the Rehabilitation of Ulysses S. Grant

May 25 | Glaser Center

Since the phenomenal success of Lin Miranda's Broadway hit Hamilton – based on the magisterial biography by Ron Chernow – readers have eagerly awaited the release of the author's next work dealing with our 18th president. We have not been disappointed. Chernow presents a revisionist look at a much-maligned figure in American history, and corrects many of our misconceptions about the man who accomplished nearly as much as Abraham Lincoln did to win the Civil War. Chernow's protagonist was neither a “butcher” nor an "obstinate fool“ as Mary Lincoln proclaimed. Moreover, he was not the incompetent president usually portrayed in surveys of the period. In this talk, we will examine a fresh new interpretation of Grant by one of our greatest biographers.

Mick Chantler, M.A., currently teaches at several Bay Area Lifelong Learning programs, including Sonoma State University, Dominican University, UC Berkeley and University of Santa Clara. His primary interests include the Revolutionary and Civil War eras, but he also has lectured on Richard Nixon and John F. Kennedy. Chantler is a member of several scholarly organizations, including the Society for Historians of the Early American Republic and the Lincoln Forum.
**OLLI at SSU, University Campus (six-week session)**

  - Mon. a.m.
- **#4363** Hollywood North: Films Made in Sonoma County
  - Mon. p.m.
- **#4364** Race, Immigration and Citizenship in Contemporary United States
  - Tues. a.m.
- **#4365** Beethoven and the Hero’s Journey
  - Tues. p.m.
- **#4368** Cops, Courts and Corrections: Issues in Criminal Justice
  - Weds. a.m.
- **#4367** Charmian Kittredge London: Jack London's Wife and Curator of His Legend
  - Weds. p.m.
- **#4366** Camelot – The Mythology and Archaeology of the Arthurian Legends
  - Thurs. a.m.
- **#4369** Republics and Their Discontents: Looking at Ancient Rome and Modern America
  - Thurs. p.m.

**OLLI at SSU, Oakmont Campus (six-week session)**

- **#4370** The Adams Family: America's First Dynasty
  - Mon. p.m.
- **#4371** Leonardo and Michelangelo: Unfriendly Giants
  - Weds. p.m.
- **#4372** Hamlet: The Greatest Play Ever Written
  - Thurs. p.m.

**Registration Fees**

- **#4381** | One (1) course: $95
- **#4382** | Two (2) courses: $175
- **#4383** | Three (3) courses: $250
- **#4384** | Four (4) courses: $325

**#4385** non-refundable membership fee (required each term) $15

**OLLI à la CARTE at the Glaser Center (single session, two hours)**

- **#4373** Two Faces of the Counterculture: *Rolling Stone* and the *Whole Earth Catalog*
  - April 6
- **#4374** Nerd Novels: Fiction that Explores Ideas, Celebrates Facts and Tells a Darn Good Story
  - April 13
- **#4375** Human DNA: Past, Present and Future
  - April 20
- **#4376** How the Reformation Shaped the Modern World
  - April 27
- **#4377** Culture Change and our Common Humanity
  - May 4
- **#4378** Ethical, Moral and Legal Dilemmas
  - May 11
- **#4379** Peggy Guggenheim: Bohemian, Socialite and Art Addict Extraordinaire
  - May 18
- **#4380** Ron Chernow and the Rehabilitation of Ulysses S. Grant
  - May 25

**Registration Fees:** $25 per course
OLLI at SSU, University or Oakmont
If you are a dues paying member of the SSU Alumni Association, you may deduct 10% of the course fees.

Course Fees + $15 Membership Fee = Total Due: $_____________________

OLLI á la Carte, Glaser Center
$25 x Number of Courses = Total Due: $_____________________

TOTAL REGISTRATION FEES = $_____________________

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ADDRESS_________________________________  CITY/STATE/ZIP_____________________________

PHONE_________________________  BIRTHDATE_________________  MALE____ FEMALE _____

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OAKMONT CLASSES ONLY: Are you a resident of Oakmont? ☐ YES  ☐ NO

To Register

Register online at www.sonoma.edu/exed/olli. It’s quick and easy! The 2.75% online registration credit card fee has been waived. | Register by phone: 707.664.2691

If paying by check, make check out to SSU and attach your check or money order to the form and mail to:
SSU Extended Education, 1801 E. Cotati Avenue, Rohnert Park, CA 94928-3609

If paying by credit card: ☐ VISA  ☐ MasterCard  ☐ Amer.Exp.  ☐ Discover

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Disability Services for Students provides complete access to the University for students with disabilities.

Information: 707-664-2677. SSU is an AA-EEO Institution.
HOW TO FIND US!

Follow OLLI on Facebook @OLLIatSSU!

Here are directions to our campus locations:

**UNIVERSITY CAMPUS**

Hwy. 101 to Rohnert Park Expressway exit. Turn east onto Rohnert Park Expressway and follow to its end at Petaluma Hill Road. Right on Petaluma Hill Road to the stoplight at East Cotati Avenue. Right on East Cotati Avenue to Main Entrance of the campus on your right. Information Booth is straight ahead (purchase parking passes). Classes are located in the Cooperage (see above). Closest parking in Lot J ($5 daily fee).

**OAKMONT CAMPUS**

**From Santa Rosa:** Drive east on Hwy. 12 toward Sonoma. Turn right onto Oakmont Drive. Berger Center on the left at White Oak; East Recreation Center 1.9 miles further along Oakmont Drive, on the right, just past Singing Brook (free parking).

**Berger Center,** 6637 Oakmont Drive  
**East Recreation Center,** 7902 Oakmont Drive

**GLASER CENTER**

Hwy. 101 to College Avenue exit. Follow College Avenue to Mendocino Avenue. Glaser Center is between 7th and 10th Streets, one block south of College Avenue. Ample public parking is available at the Seventh Street Parking Garage adjoining the building ($0.50 per hour; first hour free).

547 Mendocino Avenue  
Santa Rosa, CA 95401