Summer 2019
Course Catalog

No Grades. No Tests. Learning...for the Joy of It!
Dear OLLI Community,

Welcome to the season of warm evenings and backyard picnics. Here at OLLI, we're doing something a bit different with our summer offerings this year. I've asked our robust OLLI clubs to take the lead on programming. Art Club founder Linda Reid brings us the story of Gauguin, a complicated artist known for his island imagery. Cinema Club founder Barbara Spear unpacks a powerful documentary with roots in natural sciences. Science Club founder Phil Harriman has invited memory expert Allan Bernstein to explore this critical aspect of aging. Finally, I have engaged Ajay Gehlawat, Sonoma State faculty and leader of the graduate film program, to unpack a poignant and complicated “musical” from Lars von Trier. **All four lectures are FREE and will take place in Person Theatre on the SSU campus.**

OLLI staff will spend the summer getting ready for our Fall 2019 launch at Sonoma Mountain Village (SOMO), our home during building renovations at SSU. SOMO offers FREE parking, a charming restaurant and bar called Sally Tomatoes and a host of public art pieces to view as you walk to class. We look forward to seeing you in our new space this fall as we start our 19th year. Until then, happy summer!

Best,

Carin Jacobs  
Director, OLLI
# FALL 2019

**OLLI COURSE PREVIEWS**

<table>
<thead>
<tr>
<th>ROHNERT PARK Campus</th>
<th>SANTA ROSA Campus</th>
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<tbody>
<tr>
<td>Schroeder Hall, Green Music Center, SSU</td>
<td>Glaser Center • 547 Mendocino Avenue</td>
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<tr>
<td>Monday, August 12, 9:30 a.m.</td>
<td>Friday, August 16, 9:30 a.m.</td>
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<td>Breakfast included</td>
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<td>$5 parking fee</td>
<td>Public parking in garage on 7th Street</td>
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**Join our OLLI community on Facebook!**

Visit [www.facebook.com/OLLIatSSU](http://www.facebook.com/OLLIatSSU) and ‘Like’ our page to get OLLI updates, see what’s happening with our clubs and connect with your fellow OLLI students.
Tuesday, July 9, 1 – 4 p.m.

*Dancer in the Dark*, Lars von Trier’s Palme d’Or-winning “musical” (2000)

**FILM**

Selma is a Czechoslovakian immigrant, a single mother working in a factory in rural Washington state in the early 1960s. Her salvation is her passion for music, specifically, the all-singing, all-dancing numbers found in classic Hollywood musicals. Selma harbors a sad secret: she is losing her eyesight and her 12-year-old delinquent son Gene stands to suffer the same fate if she can’t put away enough money to secure him an operation. When a desperate neighbor falsely accuses Selma of stealing his savings, the drama of her life escalates to a tragic finale. This is a curious, depressing, yet exhilarating film about the power of friendship and maternal love.

*Ajay Gehlawat* is a Professor of Theatre and Film in the Hutchins School of Liberal Studies and Director of the new Film Studies Master’s Program at SSU. His research and teaching interests include international cinema, Bollywood and global popular cultures. He is the author of several studies on Indian cinema including Twenty-First Century Bollywood (2015).

Tuesday, July 16, 1 – 4 p.m.

*The Galapagos Affair: Satan Came to Eden* (2013)

**FILM**

*The Galapagos Affair: Satan Came to Eden* (2013) is a documentary true-crime tale of paradise lost, a 1930s murder mystery involving a Berlin doctor and his mistress who flee conventional society to start a new life on an uninhabited island in the famous archipelago. After the international press sensationalizes the exploits of this Galapagos “Adam and Eve,” others come to the island, including a German family with medical problems and a gun-toting Viennese baroness and her two lovers. Personalities begin to clash as dreams of utopia vanish. Filmmakers Dayna Goldfine and Dan Geller bring this extraordinary story to life with newly discovered movies of the original settlers, memories of modern islanders and stunning HD footage of native flora and fauna.

*Barbara Spear, M.A.* holds a graduate degree in Cinema Studies from San Francisco State University and has watched movies all her life. She has taught courses for OLLI that concentrate on classic Hollywood cinema, as well as general film courses at Sonoma State University and Napa Valley College.
Tuesday, July 23, 10 – 11:30 a.m.

The Biology of Memory: What Makes It Work and What Can Go Wrong?

Memory is a culmination of input, storage, sorting and retrieval. Each step can be monitored but how the actual integration of these processes takes place remains poorly understood. Animal models have produced limited information in this field since some of the key human traits such as language, emotion, humor and music, have minimal animal equivalents. Failing memory – a major concern in an aging population – is a frightening prospect across all ages. We can look at dementia – a symptom, and Alzheimer’s – a specific disease, to work backward to try to identify positive and negative issues that may impact memory.

Allan L. Bernstein, M.D. is a clinical neurologist and research scientist who worked at Kaiser for 30 years as a clinician and research specialist. His areas of interest and publications include migraine, stroke, Parkinson’s disease, dementia and nutrition. He is certified by the American Board of Psychiatry and Neurology and is the director of North Bay Neuroscience Institute, a research center focused on Alzheimer’s disease.

Tuesday, July 30, 10 – 11:30 a.m.

Gauguin: The True Story

Today, 170 years after Gauguin’s birth in the cradle of French anarchy, what do we really know about this mysterious man? His art, boldly charged with color, speaks of love but has roots in the darker recesses of the human mind. A wife, five children and a stockbroker career are juxtaposed with his passion to paint. Did he find the earthly paradise that he sought? What really happened between Gauguin and Van Gogh? His modern style pitted Gauguin against the norms of society. In 2015 a Gauguin sold for $300 million. This lecture will explore this enigmatic man and his deeply sensual paintings.

Linda Loveland Reid, B.A. graduated cum laude from Sonoma State University in 1999. Linda has been an OLLI instructor since 2012 and also serves on OLLI’s Curriculum and Outreach committees, as well as the OLLI Advisory Board. She is an author of two published novels and is Past President of Redwood Writers, the largest of the 21 branches of the prestigious California Writer’s Club. Her other interests include figurative oil painting and directing community theater.
SSU is renovating Stevenson Hall, one of the oldest and largest classroom buildings on campus. The university will need Cooperage to house classes for students displaced from the 29 classrooms out of commission in Stevenson Hall. As a result, the entire School of Extended and International Education is being relocated effective Fall 2019 to Sonoma Mountain Village (SOMO), 1100 Valley House Drive, Rohnert Park, CA 94928.

What is SOMO?
SOMO is a work, play, live campus just 1.5 miles from SSU. Sally Tomatoes Restaurant is there, along with art installations, food trucks and event center. SOMO Village is different. It is a work/live community infused with nature, culture, comfort, innovation and technology to promote health, happiness and a high-quality of life. SOMO is located in Rohnert Park and is guided by the philosophy of One Planet Living – creating a social, economic and environmentally strong and different community.

How long will OLLI be at SOMO?
This is a temporary relocation while the university renovates Stevenson Hall and may be longer as the university re-configures classroom spaces.

When will we relocate to SOMO?
Fall 2019.

What’s so great about SOMO?
FREE parking!
Parking is closer to the classrooms than it is on campus. You can pre-order lunch from Sally Tomatoes before class then pick it up at lunch time.

Where can I see Chris and Carin?
Carin's office is on-campus at the Green Music Center (GMC 2076). Chris's office will be at SOMO. Their emails and phone numbers will remain the same.

How will this affect my student benefits on-campus?
Those benefits won't change at all. You can still use the library, attend events at a discount and reap all the benefits of having your student ID/SeaWolf card.

Is OLLI the only program moving?
No! All departments of Extended Education are being relocated and there are other parts of campus moving to SOMO as well.

Will Glaser Center classes still take place?
Yes. OLLI programming at the Glaser Center, 547 Mendocino Avenue, Santa Rosa, will continue.
OLLI at SSU, University Campus

- #1291 “Dancer in the Dark” (2000) ................................................................. Tuesday, July 9 1 – 4 PM
  Instructor: Ajay Gehlawat, Ph.D. | FILM

- #1292 “The Galapagos Affair: Satan Came to Eden” (2013) ................... Tuesday, July 16 1 – 4 PM
  Instructor: Barbara Spear, M.A. | FILM

- #1293 “The Biology of Memory: What Makes It Work and What Can Go Wrong?” .... Tuesday, July 23 10 – 11:30 AM
  Instructor: Allan L Bernstein, M.D. | SCIENCE

- #1294 “Gauguin: The True Story” ................................................................. Tuesday, July 30 10 – 11:30 PM
  Instructor: Linda Loveland Reid, B.A. | ART

Summer 2019 classes are free. Advanced registration is recommended, though you may register at the door.

# OF CLASSES ____________________

PERSONAL INFORMATION

☐ Returning Student ☐ New Student

NAME ___________________________ EMAIL ___________________________

ADDRESS __________________________________ CITY/STATE/ZIP ________________

PHONE ___________________________ BIRTHDATE ___________________ MALE____ FEMALE ______

*Donation: I would like to donate to OLLI in the amount of $_________________. *Tax deductible

To Register Online: Go to www.sonoma.edu/exed/olli
To Register by Phone: 707.664.2691

The Disability Resource Center provides complete access to the University for students with disabilities. Information 664-2958 (TDD). SSU is an AA-EEO Institution.