Dear OLLI Community,

As we beam with pride at the 19th year of OLLI@SSU, we want to highlight some of the wonderful accomplishments we have had in the last year. It is meaningful to acknowledge these milestones as we look forward.

- Over 50 classes awarded on scholarship, increasing access to continued learning
- Over 200 students participated in student-led clubs of art, science and cinema
- We partnered with local museums, civic groups and public broadcasting stations
- We hired a new coordinator dedicated to our Glaser Center satellite campus

In addition to these benchmarks, our members continue to tell us what OLLI means to them:

- “It’s more than a class, it’s a community”
- “The blessing of scholarships makes it possible for me to attend each year”
- “OLLI has had a wonderful influence on my journey… I am hooked!”
- “Some of the freshman on campus weren’t even born when OLLI held it’s first class at SSU!”

Tuition alone does not cover the full cost of an OLLI education. Last year, with your support, we raised over $45,000 for scholarships and program enrichment and we met, and exceeded a $5,000 challenge match for the fourth year in a row. As we approach the end of this calendar year, we encourage you to join us in building the future by making a gift to OLLI. There are many ways to support our OLLI program; annual gifts, estate gifts and charitable IRA rollovers. You can help support new initiatives as we explore expanded outreach to older adults across the county. This is YOUR program and every gift matters! Please use the enclosed envelope to donate today.

We wish you and your family a warm and peaceful holiday, and look forward to seeing you in the new year.

With gratitude,

Carin Jacobs  
Director

Mick Chantler  
Advisory Board Chair
COURSE PREVIEWS

Come meet our instructors and learn all about OLLI at the Winter Course Previews.

Main Campus
Person Theatre
Monday, January 6, 2020
9:30 a.m.
FREE
Breakfast Included
$5 parking fee

Glaser Center
Friday, January 10, 2020
9:30 a.m.
FREE
Breakfast Included
The Good & Evil of the Internet and Why You Should Know About Them

We start this course with a brief history of the Internet and World Wide Web technologies, their evolutions, how they operate, and how they are used. We then explore contradictions of these technologies. We first explain the tremendous innovations they have created over the past several decades, then point out how these technologies are increasingly being embraced as instruments of control, monitoring, cybercrime, and oppression by powerful institutions and governments. We look at how the leading high-tech companies, including Amazon, Google, and Facebook focus on providing greater conveniences for users, and how such data personalization techniques can contribute to more isolation, less tolerance, and limited diverse perspective. Using live demonstrations, we conclude by showing examples of cyber-attacks.

Farid Farahmand, Ph.D. is Director of Advanced Internet Technology in the Interests of Society Laboratory @ SSU; worked as the research scientist at Alcatel-Lucent Corporate Research and was involved in development of terabit optical routers; received multiple Fulbright Fellowships; Fulbright Scholar since 2014; visiting faculty at Berkeley National Lab; holding multiple international patents, numerous reference conference articles and journal publications, and several book chapters.

Political Economy of China (1978 – 2018)

This course surveys the political economy of China from 1997–2019. Discussion of the contemporary Chinese political economy is prefaced by a brief review of modern Chinese history, relative to the genesis of communism in the period 1921–1945; the 1949 communist take-over of China, followed by the upheavals of the Maoist Age, 1949 – 1976; and the early Post Maoist transitional era, 1978 – 1997. The chief focus of this course is to examine how the Chinese communist political process orchestrates economic performance and development. Lectures will focus on domestic politics, government, public policy, national security and defense, foreign policy and foreign relations, economic reform and modernization, and resultant changes in Chinese society and culture.

Douglas Lee, Ph.D. has taught at small liberal arts colleges and major universities. He specializes in Modern Chinese History (late Qing, Republican, and Communist periods), and in the Political Economy of China (1978 – 2018). He also teaches undergraduate courses on Imperial China, Feudal Japan, Modern Japan, Korea, and Vietnam.
Tuesdays, January 28 – March 3
9:30 – 11:30 a.m. • Cooperage

From Buffoon to Philosopher King: The Many Faces of Abraham Lincoln

This course will examine the different visions Americans have held about Lincoln from his own time to the present. While most Americans have regarded him as a “secular saint” and granted him a place in the pantheon of our nation’s greatest heroes, others have ridiculed him as a country bumpkin, or decried him as a dictator. Most contemporary historians see the “Great Emancipator” as the foremost advocate for African American freedom and equality, but others view him as a racist and hypocrite. We will sift through the kaleidoscopic images of Lincoln as they evolved over the years, and assess which views are valid, and which are unfair.

Mick Chantler, M.A. has been a student and teacher of early American history for over forty years. He currently lectures at three Bay Area Osher Lifelong Learning Programs, primarily in the Revolutionary and Civil War eras. Mick is a member of several scholarly organizations, and regularly attends conferences at the Lincoln Forum, The Society for Historians of the Early American Republic, and Society for American Baseball Research.

Tuesdays, January 28 – March 3
1 – 3 p.m. • Cooperage

There Be Dragons: Life in the Middle Ages and Why It Matters

Hollywood and science fiction writers love the Middle Ages. Both reach back into this world, from chivalric knights in the “Game of Thrones” to determined pilgrims in the “Lord of the Rings.” Even Harry Potter lived in a feudal castle menaced by a dragon. Why have the Middle Ages so fascinated us, stimulated our imagination and yet repelled us with inherent “otherness”? This class is an exploration into the medieval world; its history, culture, visual arts and daily life. Along the way we will examine monastic life and illuminated manuscripts; women’s roles and troubadour poetry; wandering Arabs and the influence of the Islamic world on the West and finally urban life which begins to usher in the emerging Early Modern World.

Heidi Chretien, Ph.D. is an Associate Professor of Art History, History and Graduate Humanities at Dominican University and Adjunct Associate Professor for the Art History Department at Sonoma State University. She has taught for the OLLI program at SSU for 17 years.
Impressionism: Painters of Modern Life

In 1874 a group of artists organized an exhibition in Paris, launching a movement called “Impressionism”. Rejecting established art styles and topics, they focused on scenes from modern life, typically, middle-class suburban and rural leisure. In this class, you’ll visit the artists and their families in their homes. You’ll join them as they journey along the waterways of France, including the Seine River and the coast of Normandy, painting people boating, bathing or lunching at outdoor cafes. You’ll stroll through the newly democratized parks and gardens of Paris where people could promenade or picnic. You’ll meet the privileged classes at the opera and ballet, then view working-class clientele enjoying their leisure at the city’s many cafés, music halls and cabarets.

Maureen O’Brien De Geller, M.A. teaches Art History and History at Dominican University, and has taught Art History at Sonoma State University and College of Marin. She is a candidate for a Master of Arts in the History of Medicine, Johns Hopkins University School of Medicine, Department of the History of Medicine, and a docent with the Fine Arts Museums of San Francisco.

Wednesdays, January 29 – March 4
9:30 – 11:30 a.m. • Cooperage

Myth and the Movies

Cinema is our primary agent of myth, bringing timeless human stories to vivid life. Mythic films depict our universal search for awakening, belonging, and meaning – offering wisdom from art, culture, philosophy, psychology, and folk tradition. Delve deeply into six movie masterworks, watching and discussing them through a mythic lens. Discover how film technique communicates multiple strands of metaphor and meaning. Demystify the language of symbol, dream, archetype, and myth. Expand your cinema literacy with a passionate film scholar while having a lot of fun. Films include: Bride of Frankenstein, Cocteau’s Beauty and the Beast, The Night of the Hunter, Invasion of the Body Snatchers, Harold and Maude, and Beasts of the Southern Wild.

Terry Ebinger, M.S. is a passionate film scholar with over three decades experience as a depth psychological educator, counselor, dream consultant, and multidisciplinary group leader. She also teaches at Santa Rosa Junior College, College of Marin, The Dream Institute, Oakmont Lifelong Learning, and Cinema and Psyche. Terry’s classes integrate film, art, cultural history, depth psychology, and the language myth and symbol.
Arab Cities

The region Europeans call “the Middle East” has been the most civilized region of the Western world for 10,000 of Western Civilization’s 11,000 years. The torch of our civilization has been carried by many different Middle Eastern societies over those millennia. One of its peak periods was the early centuries of Arab Islam. We will follow the arc of the Arab Islamic story through its greatest cities – Mecca (focusing on the Hajj pilgrimage), Damascus (Umayyad), Baghdad (Abbasid), Cairo (Fatimid), and ending with the decline of Arab civilization after the Crusades – interweaving history, faith, governance, art, traditions, and the food, music, and lives of the people.

Douglas Kenning, Ph.D. has taught at universities in Tunisia, Japan, and Italy. In addition to being a university professor, he has been a biologist, actor, army officer, Manhattan taxi driver, academic administrator, and writer. He divides each year between the Bay Area, lecturing on Mediterranean histories and cultures, and Sicily, where he runs Sicily Tour, a small tour-guiding business.

Modern Russia: Understanding Its People and Its Politics

Nearly three decades after the collapse of the Soviet Union and the loss of its superpower status, we have witnessed Russia's resurgence as another center of international influence. We will explore the formative historical events that shaped the Russian psyche, from the nation's Viking origin and imperial past to the great but failed social experiment of the 20th century to build a new society of perfect equality. To understand what we should expect next from Russia, we will examine the changes it has undergone recently and gain insight into the daily life of the Russian middle class, their views of themselves and the world, and their values and aspirations.

Igor Kolosov, M.A. was born in the Soviet Union, served in the Russian Navy, completed college courses in nursing, fine arts and theology, and earned his bachelor’s and master’s degrees in English and Intercultural Communication. After working in academia, he moved into international business and corporate governance for some of Russia’s largest financial institutions.
Geology of Our National Parks

The most beautiful landscapes in the United States have been preserved as National Parks, but what makes them unique is their geologic and climactic history. Geologists have investigated these geologic wonders to help us understand the timeline of their formation over millions of years, the forces that have morphed them into their present expression and the processes that will continue to change them in the future. We will explore Yosemite, Yellowstone, Zion, Grand Canyon, Death Valley, Carlsbad Caverns, Lassen Volcanic, Crater Lake, Rocky Mountains, the Great Smokey Mountains National Parks and much more. Learn how these natural wonders came to be and how they will continue to change.

Nicole Myers, M.S developed a passion for understanding the Earth from a childhood fascination with rocks and volcanoes, and now teaches others to appreciate planet Earth. Nicole currently teaches at Sonoma State University and College of Marin and brings her enthusiasm for Earth appreciation to the community through popular classes such as “Age of the Dinosaurs”, earth science field explorations of Northern California, teacher education, and earth science stories.

Join our OLLI community on Facebook!

Visit www.facebook.com/OLLIatSSU and ‘Like’ our page to get OLLI updates, see what’s happening with our clubs and connect with your fellow OLLI students.
A Global Perspective of the Human Body Aesthetic in the History of Art

The topic of body aesthetics promotes interesting debates on the definition of beauty in the human form. The subjective nature of this subject complicates our understanding of what constitutes beauty. In this lecture, we will explore depictions of the human body from diverse regional and temporal backgrounds with the intention of challenging pre-existing notions of a singular definition of beauty. We will travel back in time and compare and contrast a wide range of “beauty” from antiquity to present times. Join us in an engaging and image-rich lecture that explores beauty from all around the world.

Heidi Saleh, Ph.D. is an Egyptian-American scholar interested in identity politics and art of the ancient Mediterranean world. She attended the University of California, Berkeley, earning her M.A. and Ph.D. in Egyptian Art and Archaeology through the Department of Near Eastern Studies. Currently, she is an art history professor at Santa Rosa Junior College teaching global art survey courses.

Etruscan Art, Architecture and Culture in Pre-Roman Italy

Before the ancient city of Rome became the capital of a vast empire, it followed the lead of an older, much more developed Italic society: that of its close neighbors, the Etruscans. Establishing wealthy hilltop city-states and trading centers from the Po River Valley in the north to the area of Naples in the southwest, Etruscans dominated the cultural climate of Italy from the late Bronze Age through the middle of the Roman Republic. This course will explore Etruscan sculpture, painting, and architecture from the civilization’s beginnings in the Villanovan period through its assimilation into the Roman Empire. Etruscan history in the city of Rome and its environs will be highlighted, as will Etruscan masterworks found in the region’s many museums.

Amy Dierkes, M.Phil. has taught art history courses at Sonoma State University for the past five years, and has been a college instructor in Sonoma County since 2007. An academic specialist in European and American art of the 19th – 20th centuries, she has more recently developed her passion for ancient and medieval European art into a secondary teaching specialty.
Building a Home Wine Cellar

People who consume wine regularly frequently run off to a local package store each time they need a bottle for a dinner party or a simple pasta dish on a Tuesday night. But there are several sound reasons to begin a small wine collection, not the least of which is having several wines on hand so last-minute situations like these arise much less often. It also affords the opportunity for people who appreciate maturity in their wines to store them in better conditions than most retail stores. It can also be economical, not to mention the beginning of a hobby that can be fascinating. Included will be information about various means of storing wine at home and proper serving temperatures.

Dan Berger, B.A. has studied the wines of the world for nearly 50 years, from the anecdotal "collectors" point of view, the historical, the viticultural and from the technical. He took a UC Davis short course in winemaking in 1976 and has written a nationally syndicated wine column since 1979.

Exploring Opera: Sheer Madness

"It is sometimes an appropriate response to reality to go insane" (Philip K. Dick). Take a break from our crazy reality of today by journeying with James Sokol through a wide range of repertoire to experience how the theme of madness is portrayed through compelling characters, lush music and soaring voices. Listen and watch as madness begins as a vehicle to show off the voice in extraordinary ways (in the Bel Canto period) and develops across a century (during the Romantic period) to become a compelling, if frightening, character trait (in Modern opera). Video performance clips bring the excitement and beauty of opera into the discussion. This is a great class for both the opera newcomer and the long-time fan.

James Sokol, M.A. worked in opera for over two decades, having started his career under Beverly Sills at NYC Opera. A Founding Member of The Singers Development Foundation, James has also worked on projects with Cincinnati Opera and the Opera Company of Philadelphia. James has worked and lectured for San Francisco Opera and is a former executive director of Pocket Opera.
Here are directions to our campuses:

UNIVERSITY CAMPUS
Hwy. 101 to Rohnert Park Expressway exit. Turn east onto Rohnert Park Expressway and follow to its end at Petaluma Hill Road. Right on Petaluma Hill Road to the stoplight at East Cotati Avenue. Right on East Cotati Avenue to Main Entrance of the campus on your right. Information Booth is straight ahead (purchase parking passes). Classes are located in the Cooperage. Closest parking to Cooperage is Lot J ($5 daily fee).

GLASER CENTER
547 Mendocino Avenue
Santa Rosa, CA 95401
Hwy. 101 to College Avenue exit. Follow College Avenue to Mendocino Avenue. Glaser Center is between 7th and 10th Streets, one block south of College Avenue. Ample public parking is available at the Seventh Street Parking Garage (521 7th Street), adjoining the building ($0.50 per hour; first hour free).
GIVE THE GIFT OF OLLI!

OLLI gift certificates bring holiday cheer and provide quality learning experiences for friends and family. To purchase one for those on your list, call Chris Alexander at 707.664.2691. We’ll send it off along with a copy of our Winter catalog.
WINTER 2020 REGISTRATION FORM
Osher Lifelong Learning Institute at Sonoma State University

OLLI ORIGINAL, University Campus, Cooperage
January 27 – March 5, 2020 (six weeks)

☑ #4241 Good & Evil of the Internet and Why You
  Should Know About Them ................................................................. Monday AM
☑ #4242 Political Economy of China ............................................................... Monday PM
☑ #4243 The Many Faces of Abraham Lincoln ................................................. Tuesday AM
☑ #4244 Life in the Middle Ages and Why It Matters...................................... Tuesday PM
☑ #4245 Impressionism: Painters of Modern Life ........................................... Wednesday AM
☑ #4246 Myth and the Movies ........................................................................ Wednesday PM
☑ #4247 Arab Cities ......................................................................................... Thursday AM
☑ #4248 Modern Russia: Understanding Its People and Its Politics .............. Thursday PM

OLLI OFF-SEASON, University Campus, Wine Spectator Learning Center
SPECIAL DATES: March 6 – April 10, 2020, 9:30 – 11:30 a.m.
Note: the OLLI Off-Season Course is part of the OLLI Original Winter University Campus registration fee structure.

☑ #4249 Geology of Our National Parks ......................................................... Friday AM

Registration Fees

☑ #4254 – 1 COURSE $95  ☑ #4256 – 3 COURSES $250

☑ #4255 – 2 COURSES $175  ☑ #4257 – 4 OR MORE COURSES $325

☑ #4258 non-refundable membership fee (required each term) $15

New students receive $20 off one 6-week course. Also, 10% discount for dues paying members of the SSU Alumni Association. Discounts NOT available online – Please call 707.664.2691 to register or send form through USPS to OLLI@SSU, Stevenson Hall, 1801 E. Cotati Ave., Rohnert Park, CA 94928.
To register online, go to www.sonoma.edu/exed/olli.
OLLI À LA CARTE, Glaser Center, (single session, two hours)
Fridays, 9:30 – 11:30 a.m.

REGISTRATION FEES: $25 per course

☐ #4250  A Global Perspective of the Human Body Aesthetic in the History of Art..................................................Friday, January 31
☐ #4251  Etruscan Art, Architecture and Culture in Pre-Roman Italy..............Friday, February 7
☐ #4252  Building a Home Wine Cellar ..........................................................Friday, February 14
☐ #4253  Exploring Opera: Sheer Madness.....................................................Friday, February 21

OLLI at SSU, University Campus
COURSE FEES + $15 MEMBERSHIP FEE = AMOUNT DUE: $___________

OLLI À LA CARTE, Glaser Center
$25.00 X # OF COURSES: ________ = AMOUNT DUE: $___________

TOTAL REGISTRATION FEES: $___________

Donation
*I would like to make a donation to OLLI in the amount of $_________________________
*Tax deductible

Personal Information
☐ RETURNING STUDENT      ☐ NEW STUDENT

NAME___________________________________ EMAIL_____________________
ADDRESS_____________________________ CITY/STATE/ZIP_______________________
PHONE_________________________ BIRTHDATE_________________ MALE____ FEMALE ____

If paying by credit card:   ☐ VISA   ☐ MasterCard   ☐ Amer.Exp.   ☐ Discover

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Disability Services for Students provides complete access to the University for students with disabilities. Information: 707.664.2677. SSU is an AA-EEO Institution.
Scholarships are Available!

A Scholarship Application Form must be filled out each session and accompany your registration form. To apply for a scholarship, or if you have any questions, please contact:
Chris Alexander | alexachr@sonoma.edu | 707.664.2691

Donate to the year-end campaign today!

The Osher Lifelong Learning Institute is healthy and strong, but we survive because of the generosity of private donors. Your support of the SSU Osher Lifelong Learning Institute is greatly appreciated.