ADVISOR’S CHECKLIST: APPLIED MUSIC CONCENTRATION
(Catalog 2010-2011)

_______________________________________
Student’s Name
___________________________________
Entering Date/class

Advising

PREPARATORY COURSES OR THEIR EQUIVALENTS (No credit toward major. May be challenged by exam):
106 Fundamentals (3) 109 Intensive Keyboard Lab I (2) 209 Intensive Keyboard Lab II (2)

PERFORMING ENSEMBLES (each semester in residence in a major ensemble on declared major instrument/voice plus 1 semester of vocal ensemble at SSU and vocalists 1 semester in a major instrumental ensemble at SSU)
Vocal (specify) Additional (specify)

COURSES FOR THE APPLIED MUSIC CONCENTRATION (51 UNITS)
Theory/Musicianship (20 units)
110 Theory I: Diatonicism (3) 120 Ear Training I (2)
210 Theory II: Chromaticism (3) 220 Ear Training II (2)
310 Theory III: Form and Analysis (3) 320 Ear Training III (2)
410 Theory IV: 20th Century Techniques (3) 420 Ear Training IV (2)

History/Literature (15 units)
150 Survey of U.S. Music (3)
251 History of Western Music – Ancient World to 1750 (3)
252 History of Western Music – 1750 to present (3)
300 Seminar (various topics) (3) 350 Survey of World Music (3)

Applied Skills (5 units)
And two of the following four courses: (2 units)
292 Jazz Piano I (1) 392 Jazz Piano II (1)
309A/B Keyboard Proficiency Lab (1, 1) AND
491 Senior Recital (3)

Private Instruction (Each Semester in Residence) (8 UNITS)
Transfer students must take lessons for every semester in residence.

Music Electives (minimum of 4 units) in area(s) of interest – see Dept. Advisor

Repertory Class or Forum (MUS 151/451 or MUS 425/426)