We are looking forward to seeing you and your students at the 6th Annual Sonoma Invitational Wind Band and Orchestra Festival March 7-9, 2018 at Sonoma State University.

**Please email the following no later than February 1, 2018 to baudot@sonoma.edu:**

- Titles of selections (include titles of movements)
- Dates of Composition
- Names of Composers/Arrangers
- Group Seating Chart

We are working to provide you and your students with a first-rate festival experience in our beautiful concert hall! Our distinguished panel of adjudicators include:

- Kevin Sedatole, Michigan State University
- Kevin Noe, Michigan State University
- Eric Rombach-Kendall, University of New Mexico
- James Smart, University of Montana

**Festival logistics**

1. **Parking**  
Buses should park in Lot N. Bus parking is free of charge. Other cars should park in Lots L or O. There is no charge for parking in these lots during the festival.

2. **Venues**  
Headquarters— Lobby of Weill Hall  
Warm Up— Room 1141 next to Weill Hall  
Performance— Weill Hall stage  
Clinic— Band Rehearsal Hall GMC Room 1028

3. Festival Headquarters is located in the lobby of Weill Hall. Upon arrival, please check in with our staff and submit the following:  
3 scores for each selection you are performing (originals only please)  
A student guide will be assigned to each group to assist with the travel route and to keep the festival time running smoothly.

4. **Festival Format:**  
This is a non-competitive, non-rated festival. The spirit of this event is one of collegiality. Please be sure to review appropriate audience etiquette procedures with your students.  
Out of fairness to all groups, it is important that you make arrangements for your students to be in the audience to hear other groups. Every group that performs deserves to have an audience and rousing applause for their efforts!  
Performing groups are scheduled in 30-minute blocks, which includes time for getting on and off the stage. Plan to program no more than 20 minutes of music, and/or no more than 3 selections.  
Two adjudicators will make recorded comments and observations during the performance. Immediately following your performance, your group will receive a clinic from one of the adjudicators in the rehearsal hall (GMC room 1028).
A third adjudicator will be stationed backstage at a video monitor featuring a frontal view of the conductor (you) to offer observations and constructive feedback. Our crew will also make a clean video recording (free of comments) of your group’s performance. All videos and adjudicators’ audio comments will be sent to you via box.com. At the end of your performance, please stop by Festival HQ to retrieve your music scores.

5. The SSU Symphonic Wind Ensemble and Symphony Orchestra will perform in concert 12:30-2:00 pm each day. Please make plans to have your students attend these concerts.

6. Equipment provided on stage:
   5 Timpani
   Bass drum
   4 Tom-toms
   Crash Cymbals
   3 suspended cymbals
   Tam-tam
   Xylophone
   Marimba (5.0 octave)
   Vibraphone
   Concert bells
   Chimes
   Crotales (2 8ves)
   Temple blocks
   Grand Piano

7. You will need to provide your own:
   Sticks, mallets, bass drum beaters, chime hammers, etc.
   Snare drum & stand
   Small Percussion items, such as tambourine, triangle, woodblock, etc.
   Specialty percussion equipment not on the list

8. Weill Hall is a world-class concert facility. The staff there is extremely protective of the venue. Please be sure to communicate with your students the importance of their most professional conduct while inside the hall. Instruments, cases, backpacks, food or drink are not allowed in the concert hall.

9. WARM UP ROOM: The warm up room is small. Chairs and a limited number of music stands will be provided. No percussion equipment will be provided.

10. CASE STORAGE:
    Please be sure to label all of your equipment with your school name, and have your students label their personal instruments with their name and cell phone number. Space is extremely limited for storage of equipment. Please store equipment on your bus whenever possible. Students should leave their backpacks and other personal items on the bus.
Students should take their instruments cases with them through the festival route—warm up room to the performance and clinic areas.
No cases or equipment are allowed in the audience area of the concert hall.
11. FOOD: Food items will be available for purchase at the Green Music Center. The goal is to keep students close to the festival center and eliminate the need for you to transport your students off campus for lunch.