The Offering:
Creating the Bonds of Community

CALIFORNIA INDIAN CONFERENCE
SONOMA STATE UNIVERSITY
NOVEMBER 14-16, 2019
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[web.sonoma.edu/nwic/cic2019](web.sonoma.edu/nwic/cic2019)
Ever since the first CIC in 1985, the conference has moved across the state, alternating between northerly and southerly venues at academic institutions. Each conference chair, coordinator and/or committee brings their own unique perspective and approach to the conference. The conference as a whole is guided by the following purpose statement:

The California Indian Conference provides a forum for the sharing of knowledge, scholarship, and issues of importance related to Native California. The conference brings together California Indians, academics, tribal scholars, educators and students, public agencies and institutions, tribal communities and organizations, and the general public.

Thanks to the generosity of Chico State University, the overall conference website has a home at csuchico.edu/cic. On this website, you’ll find information about CIC history, links to past conference programs, Native California resources, and more.

We’re seeking conference proposals for CIC 2021 from a southern California academic institution and 2022 from a northern California academic institution. If you’re interested in becoming a conference host, you’ll find guidelines at http://www.csuchico.edu/cic/hosting.shtml.

To submit a proposal, please come to this year’s business meeting or contact CIC Volunteer Co-Facilitators, Gregg Castro (glcastro@pacbell.net) or Beverly Ortiz (beverly.ortiz@sbcglobal.net).
ABOUT THE 2019 CIC

2019 CALIFORNIA INDIAN CONFERENCE ORGANIZERS

Welcome to the 2019 California Indian Conference!

Thomas Whitley, Ph.D., RPA, 2019 CIC Co-Chair

Bryan Much, M.A., RPA, 2019 CIC Co-Chair

Meyo Marrufo, 2019 CIC Tribal Liaison
(Eastern Pomo from the Clear Lake Basin)

Beverly Ortiz, Ph.D., CIC Volunteer Co-Facilitator, 2019 CIC Administrative Director

Gregg Castro, CIC Volunteer Co-Facilitator
(t’rowt’raahl Salinan / rumsien & ramaytush Ohlone)

Doshia Dodd

Teresa Saltzman, Ph.D.

Donna Gillette, Ph.D.

Carolyn Smith, Ph.D.
(Karuk)

Sandra Konzak, M.A., RPA

Jeffery Reeder, Ph.D.
(Choctaw)

Amal K. Munayer

Special thanks to Kindra Kautz, Associate Director, and Sarah Gillespie, Conference and Event Specialist, Sonoma State University Conference and Event Services for their assistance with the facilities and catering.

Many thanks to Meyo Marrufo for the beautiful artwork that graces our program, posters, and conference bags.

Thank you to the CIMCC for sponsoring the 2019 CIC program printing and hosting the Thursday evening reception.
ABOUT THE 2019 CIC

2019 CIC ARTWORK—THE OFFERING BY MEYO MARRUFO

Meyo Marrufo is Eastern Pomo from the Clear Lake Basin. Although tribally Eastern Pomo, she has lived in several California tribal areas, including Yurok, Hupa, Maidu, and Miwok territories. She feels lucky to have been part of, and continues to be part of, her other “family” from these different tribes. When she started coming of age, she began her journey to learn regalia making and traditional food processing from the ground up. Meyo states, “I have been lucky in my life to have known many gifted artists and to have been able to learn some of those techniques.” As Marrufo deepened her art practice, she began sharing her knowledge in cultural arts, regalia making, and traditional foods with others. She continues to share her skills and knowledge with her people.

RECORDING, PHOTOGRAPHY, AND SOCIAL MEDIA

The California Indian Conference will be recording all of the sessions at this year’s event. If you do no wish to be recorded, please let the room monitors know prior to the beginning of the session.

We ask that conference participants refrain from recording or taking photographs of presenters who do not wish to be recorded.

#CIC #CaliforniaIndianConference #CaliforniaIndian

EMERGENCY INFORMATION

In the case of an emergency, call 911 from any campus phone to reach the campus police. The 24-hour non-emergency phone number is: (707) 664-4444.

When an evacuation takes place, all occupants of the Student Center are to leave the building immediately and orderly, exiting out of the nearest designated exit and meet at the designated evacuation area and safe zone.

Trained staff members will direct students, staff, faculty and visitors to the nearest designated exit, as well as informing them of the safe zones. Do not use the elevator during an evacuation. Any evacuation of disabled persons will be given high priority in all emergencies. Disabled persons will be evacuated in accordance with the Student Center’s evacuation plan.
ABOUT THE 2019 CIC

COMMUNITY ROOM

The California Indian Conference would like to welcome CIC attendees to Sonoma State University. The Community Room is a place to gather, share stories, take a break, visit with old friends, and make new ones. The Community Room is located on the Second Floor of the SSU Student Center in the Alexander Valley room. The room will be open and staffed by a volunteer on Friday 8:00am-5pm and Saturday 8:00am-5:00pm.

WIFI

Select SSUWLAN from your device’s wireless menu.

Launch your preferred web browser.

The portal login page will load automatically

Username: 2019CIC

Password: makm5771

If prompted, accept SSU’s certificate

PARKING

Parking passes for SSU will be available at the registration table Thursday evening at the 2019 CIC Reception and Art Exhibit Opening at the CIMCC. See the map in the back of the program for directions to the CIMCC.

If you are not able to pick up the pass on Thursday night with your registration packet, passes will be provided on campus when you arrive. Just mention that you are here for the 2019 California Indian Conference. An attendant will be in Lot J (with overflow to Lot F) from 7:30 am - 9:30 am, then the remaining passes will be dropped off at the parking booth on Sequoia Way after 9:30 am. See parking map in the back of the program for location.

We will have a courtesy cart in the parking lots to assist anyone that needs help getting from the parking lot to the SSU Student Center. See the registration table for more information.
PARTNERS AND SPONSORS

Thank you to our many partners and sponsors who provided financial or in-kind support for the 2019 CIC!

Federated Indians of Graton Rancheria
Sonoma State University
Sonoma County Board of Supervisors
Sonia Tamez and Kenneth Whistler
Shingle Springs Band of Miwok Indians
California Indian Museum and Culture Center
Environmental Science Associates (ESA)
Humboldt Area Foundation
News from Native California
AECOM
Evans and Deshazo
Guidiville Rancheria of California
Hanna Institute
Kashia Band of Pomo Indians
San Pasqual Band of Mission Indians
Chicken Ranch Tribal Council
Sonoma State University, School of Arts and Humanities
Sonoma State University, School of Social Sciences
Thank you to the individual donors whose generosity is greatly appreciated!

Giavanna Alegre
Terri Castaneda
Danielle Claus
Michael Cox
Charles Ettner
Lauren Kirschke
Malcolm Margolin
Sonia Miller Phouthavong
Michelle Quraishi
Barbara Reichart
Teresa Shinder
Teri Shore
Sherrie Smith-Ferri
Amber Tedrow
Welcome to Sonoma State University!

We are honored to host the 33rd Annual California Indian Conference and to serve in the proud tradition of California university campuses that have supported this important forum since 1985. Whether you are an educator or a student, an academic or a tribal scholar, a Native Californian or a friend of the Native California community, we thank you for joining us here in the North Bay this November.

We at Sonoma State also recognize that our beautiful university stands on the land of the Southern Pomo and Coast Miwok peoples, who are now recognized as the Federated Indians of the Graton Rancheria. We acknowledge their displacement. We honor their rich and complex oral tradition, their practice of intricate cultural traditions like basketry and their innovative use of the natural world for food and resources. We honor their descendants here in Sonoma County who are working to preserve and nurture their indigenous identity, and we give homage and respect to their ancestral lands.

In the 28 years since Sonoma State last hosted the California Indian Conference, much has changed at our university. The Student Union where CIC attendees registered in 1991 is now our celebrated Wine Spectator Learning Center, while Sonoma State community members of all backgrounds come together at our thriving new Student Center. Fourteen years ago, the campus established its first endowed chair in Native American Studies. Dr. Greg Sarris, the elected chairman of the Federated Indians of the Graton Rancheria, has held the endowed chair since its inception.

Our commitment to inclusion is a hallmark of our university community, and Sonoma State’s new strategic plan reaffirms this commitment through the guiding values of diversity and social justice; sustainability and environmental inquiry; connectivity and community engagement; and adaptability and responsiveness. As you spend time on our campus throughout the conference, I encourage you to get to know our students, faculty, and staff, and to experience these values in action.

We thank all the volunteers, staff members and supporters who dedicated the last several months to making the 33rd Annual California Indian Conference a success. And we thank all of the attendees for making this conference the vibrant and significant forum that it is.

With Gratitude,

Judy K. Sakaki
GREETINGS FROM
DEAN HOLLIS ROBBINS, SCHOOL OF ARTS AND HUMANITIES &
DEAN MAUREEN BUCKLEY, SCHOOL OF SOCIAL SCIENCES

The School of Arts & Humanities and the School of Social Sciences at Sonoma State University are committed to educating our students about the history, culture, and present flourishing of Native Californians.

We welcome this gathering of activists and artisans, linguists and lawyers, storytellers and scholars, and many others dedicated to sharing research, discoveries, and resources.

We hope to draw on the work presented here to build our programs in Native American Studies, History, Cultural Resources, and Anthropology, to develop curricula that will educate tomorrow’s students about the vibrant presence of California Indian communities.
CALIFORNIA INDIAN MUSEUM AND CULTURAL CENTER

THURSDAY EVENING RECEPTION AND ART EXHIBIT OPENING

THURSDAY, NOVEMBER 14, 2019
5:00-8:00PM
5250 AERO DR, SANTA ROSA, CA 95403
DOORS OPEN AT 4:30PM

This event will begin the 33rd Annual California Indian Conference by welcoming everyone with a sampling of traditional foods, highlighting the unique flavors of California Indian Country. There will be cultural demonstrations of various cooking techniques in the outdoor area (weather permitting). The Winna Mah Bakay Yach-ma group from Kashia will show the local coastal style of dance. The Thursday evening reception at the CIMCC is funded by Shingle Springs Rancheria. We hope you will join us for an evening of delicious traditional and contemporary foods, including Salmon and Acorn!

The Offering: Creating Bonds of Beauty will be showcased in conjunction with the opening reception for the California Indian Conference, on Thursday November 14th from 5-8 PM at CIMCC, 5250 Aero Dr. in Santa Rosa. The Offerings: Creating Bonds of Beauty is an exhibit of contemporary California Indian arts, graciously hosted by the California Indian Museum and Cultural Center (CIMCC). The exhibit will be on view for the duration of the conference. Also featured is a selfie taking area!

#CIC  #CaliforniaIndianConference  #CaliforniaIndian

ACORN BITES

Delicious, nutritious and indigenous

ACORN bites are made with acorn meal and other organic, gluten-free ingredients representing the bounty of California. Good source of protein, fiber, potassium, calcium, vitamin A, vitamin C and amino acids. Proceeds go to fund educational and cultural advancement of youth in Sonoma and Lake County.

Look for us at Sonoma County Farmer’s Markets.
Check www.acornbites.com for schedules and locations.

A social enterprise project of the California Indian Museum and Cultural Center’s Tribal Youth Ambassadors. Sponsored by the County of Sonoma - Board of Supervisors.
KEYNOTE ADDRESS:
Looking Forward: Politics, Religion, and Responsibility

GREG SARRIS
HONORABLE CHAIRMAN OF FEDERATED INDIANS OF GRATON RANCHERIA AND GRATON RANCHERIA ENDOWED CHAIR IN NATIVE AMERICAN STUDIES AT SONOMA STATE UNIVERSITY

FRIDAY, NOVEMBER 15, 2019
9:00-10:00AM
BALLROOM A, 3rd FLOOR

“Greg Sarris was born and raised in Santa Rosa, California. After graduating from Santa Rosa High School in 1970, he attended Santa Rosa Junior College, which prepared him to obtain his Bachelor’s Degree at UCLA. Graduating from UCLA in 1977 summa cum laude, Greg then went on to complete his graduate studies at Stanford University, earning two Master’s degrees in record time.

“While working as a teaching assistant and doctoral candidate at Stanford, Greg was awarded the prestigious Walter J. Gores Award for Excellence in Teaching, which is an award that is generally only given to full professors. Once Greg attained his PhD in Modern Thought and Literature from Stanford in 1989, he worked as a full professor of English at UCLA, teaching American and Native American Literature, and Creative Writing from 1989 until 2001.

“From 2001 to 2005 Greg then went on to become the Fletcher Jones Professor of Creative Writing and Literature at Loyola Marymount University. And from 2005 to present, Greg has held the Graton Rancheria Endowed Chair in Writing and Native American Studies at Sonoma State University.

“Greg Sarris has published notable books, including; Keeping Slug Woman Alive: A Holistic Approach to American Indian Texts (1993), a widely anthologized collection of essays; Grand Avenue (1994), Greg’s highly acclaimed and awarded collection of short stories that was adapted for an HBO Miniserie of the same name, co-executive produced by Robert Redford. One of the most recent books by Greg Sarris, Watermelon Nights (1999) was widely celebrated and received rave reviews. It was even adapted for a play by the Santa Rosa Junior College Theatre Arts Department. Greg acted as editor (with Connie Jacobs and James Giles) on Teaching the Work of Louise Eldrich (2004), an approach to teaching world literature. Greg has also written plays for Pieces of the Quilt, Intersection Theatre, and the Mark Taper Forum.

“Greg’s play “Mission Indians” opened at Intersection Theatre in San Francisco in February 2002. It went on to receive the 2003 Bay Area Theatre Critics Award for Best Script. He also co-produced, advised, and was featured in a sixteen part series on American literature for public television called, “American Passages”, which won the prestigious Hugo Award for Best Documentary in 2003. Greg’s collection of children stories (soon to be published as How A Mountain Was Made) was performed in 2012 by the Word for Word Performing Arts Company at Z Space in San Francisco. He has also written two pilot scripts for Showtime and one for HBO. Greg regularly works with the Sundance Institute (reviewing and revising scripts) where he helped develop a summer writing lab for American Indians interested in film writing. He also sits on several boards including, the National Video Project, and Word for Word Theatre, where he is Honorary President.

“Greg is currently serving his thirteenth term as Chairman of the Federated Indians of Graton Rancheria, his tribe which was formerly known as the Federated Coast Miwok. Tribal Chairman Greg Sarris co-authored a bill, H.R. 5528, on behalf of his tribe, and on December 27th, 2000, President Bill Clinton signed this bill, restoring the Federated Coast Miwok as a recognized American Indian Tribe.

“Greg now lives and works in his beloved Sonoma County.”

—greg-sarris.com
SCHEDULE OF EVENTS

Thursday, November 14, 2019

5:00pm-8:00pm  Reception and Art Exhibit Opening
See page 12 for more information

Sponsored by the CIMCC
Additional sponsorship by Shingle Springs Band of Miwok Indians

California Indian Museum and Cultural Center
5250 Aero Dr, Santa Rosa, CA 95403

On-site registration will be available

Doors open at 4:30pm

“Many times in the process of working there is a spontaneity and a sense of discovery that takes place and images emerge in the paint on the canvas.

When I am doing my art all other things drop away and I follow the magic of discovery. The journey is unpredictable and never-ending.”

Frank La Pena
(1937–2019)

IN LOVING MEMORY FROM MALCOLM MARGOLIN, SONIA TAMEZ, AND THE STAFF OF CALIFORNIA INSTITUTE FOR COMMUNITY, ART, AND NATURE
**SCHEDULE OF EVENTS**

**Friday, November 15, 2019**

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<td>Registration</td>
<td>Russian River Valley, 2nd Floor</td>
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<td>8:00am-5:00pm</td>
<td>Community Room Open</td>
<td>Alexander Valley, 2nd Floor</td>
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<tr>
<td>9:00am-5:00pm</td>
<td>Vendors Open</td>
<td>Sonoma Valley, 2nd Floor</td>
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<td>9:00am-5:00pm</td>
<td>Information Tables Open</td>
<td>3rd Floor Landing</td>
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<td>8:00am-9:30am</td>
<td>Breakfast Buffet</td>
<td>Ballroom Foyer, 3rd Floor</td>
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<td>Sponsored by Kashia Band of Pomo Indians, Hanna Institute, and San Pasqual Band of Mission Indians</td>
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<td>Keynote Address: Greg Sarris</td>
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<td>10:30am-12:00pm</td>
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<td>Sponsored by Sonoma County Board of Supervisors and Guidiville Rancheria of California</td>
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**Session A**

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<td>Gold Greed and Genocide</td>
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12:00pm-1:30pm | Boxed Lunch | Ballroom Foyer, 3rd Floor | Sponsored by Sonoma County Board of Supervisors and Guidiville Rancheria of California |
# SCHEDULE OF EVENTS

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3:00pm-3:30pm  
**Break**  
**Ballroom Foyer, 3rd Floor**  
Sponsored by Humboldt Area Foundation

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5:00pm-7:00pm  
**Dinner on your own**

7:00pm-10:00pm  
**Open Mic Cultural Sharing**  
**Ballroom A, 3rd Floor**  
Sponsored by Evans and Deshazo
SCHEDULE OF EVENTS

SATURDAY, NOVEMBER 16, 2019

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<td>3rd Floor</td>
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<td>8:00am-9:30am</td>
<td>Breakfast Buffet</td>
<td>Ballroom Foyer, 3rd Floor</td>
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<td>Sponsored by ESA, AECOM, and Chicken Ranch Tribal Council</td>
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**Session D**

8:30am-10:00am

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10:00am-10:30am Break

Ballroom Foyer, 3rd Floor

Sponsored by Humboldt Area Foundation

**Session E**

10:30am-12:00pm

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**SCHEDULE OF EVENTS**

**SATURDAY, NOVEMBER 16, 2019 - continued**

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<th>Time</th>
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<td>1:30pm-3:00pm</td>
<td><strong>PANEL</strong> Land Acknowledgment: Process, Practice, and Progress</td>
<td><strong>PANEL</strong> Remapping the California Landscape</td>
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<td>3:30pm-5:00pm</td>
<td><strong>PANEL</strong> Sacred Site Protected: West Berkeley Shellmound</td>
<td><strong>PANEL</strong> Honoring California Native Culture through Traditional and Contemporary Arts</td>
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**Looking Ahead: A Brief CIC Business Meeting**

**2019 CIC Recognitions**

**Closing Remarks**

**Traveling Songs and Closing Prayer**
'Oppun towís

Hello - Welcome
2019 Annual California Indian Conference

We are honored to sponsor the CIC in our ancestral tribal territory.

The Federated Indians of Graton Rancheria is comprised of Coast Miwok and Southern Pomo peoples. Since time immemorial, our ancestors have called the places now known as Marin and southern Sonoma counties home. In 2003, the tribe established an Endowed Chair in Native American Studies at Sonoma State University.

The Federated Indians of Graton Rancheria is committed to the values of education, social justice, and environmental stewardship.

For more information, please visit www.gratonrancheria.com.
ABSTRACTS

Session A  Friday, November 15, 2019  10:30am-12:00pm

**Restoring the Bay’s First Watercraft**  Ballroom A, 3rd Floor

Beverly R. Ortiz, Ph.D., Ethnographic Consultant, Co-Convener of Tule Boat Project, Panel Chair
Lucy Achica, Filipino American
Heidi Alperez, Samoan American
T. Michael Bonillas (Mutsun/Rumsien Ohlone)
Richard Bonillas (Mutsun/Rumsien Ohlone)
Valentino Bonillas (Mutsun/Rumsien Ohlone)
Ross Hardin (Coast Miwok)
Laurie Morales (Southern Coastal Pomo/Coast Miwok), Federated Indians of Graton Rancheria, Co-Coverner of Tule Boat Project

For the first time in nearly 200 years, a tule boat made in the size and style of one depicted in 1806 on the San Francisco Bay has returned to the Bay, the first of four tule boats that will be made and launched by a coalition of Bay Miwoks, Coast Miwoks, Ohlones, Pomo, Yokuts, and allies, including compilation of all extant tule boat source material, documentation of post-1970s tule boat making projects, and outreach to other tule-boat making tribes.

**FILM: Gold Greed and Genocide**  Ballroom B, 3rd Floor

Radley Davis, M.A. (Pit River), International Indian Treaty Council

The International Indian Treaty Council produced the documentary, *Gold Greed and Genocide*, in 1977, featuring gold rush history, its impacts on Northern California tribes, and the lasting environmental effects of mercury used in gold mining. Although the August 16, 2017 United Nations Minamata Convention on Mercury required governments to protect their citizens from the harmful effects of mercury, we’re still fighting its effects today. This updated documentary includes new interviews and information on mercury contamination.

**Environmental Justice and Sovereignty**  Ballroom D, 3rd Floor

“We Are the Land and the Land Is Us”: The Environmental Ramifications of the California Indian Genocide
Kaitlin Reed, Ph.D., Yurok Tribe

Recent attention on California Indian genocide, specifically, Governor Newsom’s June 18 apology, historicizes genocide, neglecting its contemporary manifestations. Distinctions between genocide and ecocide stem from settler colonial orientations to land that ideologically separate humans from nature. Within indigenous epistemologies, humans are interconnected with nature. Because all contemporary social problems (e.g., poverty, trauma, health disparities), can be traced back to land—its dispossession or contamination—we must engage with decolonization to rectify impacts of California Indian genocide.
ABSTRACTS

Session A  Friday, November 15, 2019  10:30am-12:00pm

Environmental Justice and Sovereignty, con’t  Ballroom D, 3rd Floor

Climate Change and Collaboration in California Native Communities
Hope Casareno, M.F.A., Ph.D. student, Esselen Tribe of Monterey County

California is experiencing unprecedented negative effects of climate change, ranging from droughts to wildfires. While the climate and culture literature recognize the disruption of Indigenous communities, scientists and other “authorities” continue to make decisions that directly impact communities without engaging their perspectives. This paper will discuss how California Natives are responding to climate and environmental change by protecting, restoring, and sustaining their lands and food systems using traditional knowledge and contemporary practices.

Partnering on Traditional and Local Foodways
Keir K. Johnson-Reyes (Osage Nation), Intertribal Agriculture Council Pacific Regional Technical Assistance Specialist/National TA Lead

This presentation will focus on highlighting California based initiatives in Indian Country to support Native youth leadership, community food systems, maintenance of traditional practices, and partnership development. Intertribal Agriculture Council, a Native non-profit organization, established our Pacific Region office in California in 2014 to assist Tribal communities in leveraging resources for traditional/local food projects and community development initiatives through USDA and other federal/non-federal organizations.

Enrollment Status and American Indian Well-Being: The Roll of Ethnic Identity and Sense of Community
Brandy Jaramillo (Nooksack/Tlingit), Master’s student in Social Work

This study seeks to investigate the direct and indirect relationships between Native American tribal enrollment status, i.e. enrolled versus disenrolled, sense of community, ethnic identity, and well-being. There are various explanations for this relationship, but few have looked at the individual’s enrollment status. American Indians are a unique group in that they are the only ethnic group that must prove their ethnicity by standards first set by the federal government, then by their tribe.

“It’s All Around Us”: Fix the Earth People and Re-thinking Visual Sovereignty on the Klamath Basin
Brittani R. Orona, Hoopa Valley Tribe, Ph.D. Student

As part of my dissertation proposal, I am writing on Visual Sovereignty Movements on the Klamath River Basin as a viable methodology for wholesale environmental justice and decolonization in California and beyond. This presentation will review the works of different artists and activists in the Klamath River Basin who have contributed to ecological justice on the Basin through art production. I argue that these artists use World Renewal practice as a framework for global justice.
ABSTRACTS

Session B  Friday, November 15, 2019  1:30pm-3:00pm

Memories of Pomo Life

Malcolm Margolin (Organizer), Executive Director California Institute for Community, Art, and Nature (ICAN)

Vic Bedoian, Independent Radio Journalist with KFCF in Fresno

Sherrie Smith-Ferri, Curator of Education and Exhibits at the Grace Hudson Museum, Ukiah

Victoria Patterson, Professor of Sociology, Mendocino College, Ukiah

Priscilla Hunter, Elder and Former Chair of Coyote Valley Band of Pomo Indians

In the mid-1980s Vic Bedoian, a staff member of KPFA in Berkeley recorded 37 hours of interviews with legendary Pomo elders and younger tribal leaders, including Annie Lake, Elsie Allen, Salome Alcantra, Bernice Torrez, Edna Guerrero, Frances Jack, Priscilla Hunter, Lanny Pinola, Susan Billy, Barbara Graumann, Carmen Christy, and Eddie, Angelo, and Ronald Knight. Panelists will listen to these voices and discuss how this moving archive can nourish our understanding and enrich our imagination.

FILM: Saving the Sacred

Dino Beltran, Koi Nation, and Sherry Treppa, Habematoelel Pomo of Upper Lake, Film Co-Producers

This new documentary focuses on sacred site protection efforts in Lake County, following the creation of Ancestors 1, the memorandum the Koi Nation, the Habematoelel Pomo, and Robinson Rancheria entered into with the county of Lake. The Board of Supervisors approved the agreement unanimously in December 2015. The agreement seeks to protect sacred sites through the development process, and it establishes formal relationships with the Sheriff and District Attorney to prosecute archaeological crimes.
ABSTRACTS

Session B  Friday, November 15, 2019  1:30pm-3:00pm

The Rise of California Indian Journalism  Ballroom C, 3rd Floor

“A Newspaper That Leaves Tracks”: American Indian Historical Society and Wassaja
Rose Soza War Soldier, Ph.D. (Mountain Maidu/Cahuilla/Luiseño), Northern Arizona University, Panel Chair

American Indian Historical Society established one of the first national newspapers with original content articles. Wassaja presented a more complete picture of events and countered mainstream media with its skewed reporting and stereotypical language; further, it promoted Indian self-determination.

From the Smoke Signal to the American Indian Press Association: Marie Potts and the Rise of the Native Press
Terri Castañeda, Ph.D., Sacramento State University

This paper describes the path-breaking career of Marie Potts, a Mountain Maidu activist who entered the field of Native journalism in 1948 by publishing a newspaper out of her home in Sacramento, and who eventually rose to national prominence when she helped co-found the American Indian Press Association.

Environmental Reporter for Arizona Republic, Getting the Story Right
Allison Herrera (Salinan) Freelance reporter, formerly a radio reporter for PRI’s The World

With a growing interest in telling Indigenous stories, a journalist with on the ground experience reporting in and about California will discuss the importance of accurate sources and context. Additionally, she will discuss her publications about federally-unrecognized tribes’ need to protect their sacred and ceremonial spaces and the importance of controlled burning to prevent wildfires.

Protecting CA Tribal Tradition Uses of Water  Ballroom D, 3rd Floor

Sarah Ryan, Environmental Director, Big Valley Band of Pomo Indians
Sherri Norris, Osage Nation and Big Valley Band of Pomo Indians, California Indian Environmental Alliance

Tribes have the opportunity to change existing management of local waters by designating water bodies for two newly state adopted Tribal Beneficial Uses: Tribal Subsistence Fishing and Tribal Cultural Uses designations. These designations can protect water quality in ways that address the unique exposures that Tribes face on a regular basis when engaged in traditional water activities. Come learn more about your region and how to participate in the coming months to make water safer for traditional uses.
Indian Country’s Historical Trauma and the Mental Health Issues of the 21st Century
Mike “Raccoon Eyes” Kinney, Native Advocate and Activist

About 85% of Native People nationally have mental health issues such as anxiety-panic attacks, depression, and anger-violence issues. We as Native People must ask ourselves why. According Maria Yellow Horse Brave Heart, Ph.D. “Five hundred years of conquest, death, cultural deprivation, and mistreatment have left North American native populations with unresolved grief about their history, which must be openly discussed if it is going to be resolved.”

Waking Up to Our Own History, Lineage, and Legacy
Molly McGettigan Arthur, ASCJ-Associate Sacre Coeur de Jesus, descendant of Mariano G Vallejo

This talk and slide show focuses on my Spanish Conquistadore and Californio ancestry and my spiritual legacy from my Society of the Sacred Heart in San Francisco education. Its point is to tell the unvarnished truth of my ancestors’ perpetration of violence on the people indigenous to California, and, as an inheritor of these legacies, how I have been changed by knowing this history and its ongoing effects of destruction. It includes my personal apology.

Voices of Native California Project
Charles Ettner, Ph.D. Siksika (Blackfoot)

This paper focuses on California Native people who’ve distinguished themselves from first contact (1793) to the present century. I’m collecting and arranging information on these important Native Californians into a book, publishing and making it available to Native peoples and the general public and to Native and non-Native educators for adoption into school curricula. Our children need to grow up with their own cultural heroes to look up to and to model themselves after.
ABSTRACTS

Session C  Friday, November 15, 2019  3:30pm-5:00pm

Roundtable: Cultural Resources Management  Ballroom B, 3rd Floor

Discussion with Thomas Whitley, Ph.D., RPA, Associate Professor and Director of the Anthropological Studies Center, Sonoma State University, Bryan Much, M.A., RPA, Coordinator, Northwest Information Center, California Historical Resources Information System, Sonoma State University and Friends

Roundtable: California Indian Conference  Ballroom D, 3rd Floor

Discussion with Gregg Castro, (t’rowt’raahl Salinan / rumsien & ramaytush Ohlone), CIC Volunteer Co-Facilitator, Beverly Ortiz, Ph.D., Ethnographic Consultant, CIC Volunteer Co-Facilitator, 2019 CIC Administrative Director, and Friends

Thank you Sonoma County

Board of Supervisors for your support!
Climate Change and California Tribes: Stories of Resilience and Partnerships, Part 1

Climate change is an existential, global threat that is expressed dramatically in California. This panel examines how California Tribes and their partners are actively managing climate change with traditional ecological knowledge, western science, and shared experience to adapt to and mitigate adverse effects on indigenous lands throughout the state.

Councilman Gerald Clarke will discuss local traditional practices and food sovereignty in the region now known as Southern California.

Chairman Ron Goode and Tribal Secretary/Liaison Dirk Charley, who work with collaborative groups, tribal forums, and fire, land, and water agencies, will discuss incorporation of diverse expertise and perspectives to mitigate the effects of climate change in the Sierra Nevada on indigenous lands now managed by private owners, tribal governments, and public agencies, both state and federal.

Jennifer Dyer will outline the Western Klamath Restoration Partnership, which emphasizes tribal values and traditional practices, and covers 1.2 million acres of forested landscape in northwestern California.

Frank K. Lake’s videos will highlight his work on wildland fire effects, traditional ecological knowledge, climate change, and ethnoecology, emphasizing cultural management and fire ecology in the Klamath-Siskiyou bioregion.

Dr. Alex Watts-Tobin and Anna Colegrove Powell will discuss climate change and cultural burning.

Stephanie Lucero will discuss her experiences in California (and elsewhere) facilitating and mediating collaborative discussions on environmental issues that have been exacerbated by climate change. She will discuss relevant conflict and collaboration resolution processes to coordinate efforts among various entities working with Native Nations on climate change.
CIHCC: Five Years in Review

Ballroom D, 3rd Floor

Gregg Castro (t’rowt’raahl Salinan/rumsien and ramaytush Ohlone), CIHCC Member, Panel Chair
Dessa Drake, Templeton Unified School District, San Luis Obispo, CIHCC Member
Rose Borunda, Ed.D., Sacramento State University, CIHCC Member
Beverly Ortiz, Ph.D., Ethnographic Consultant, Educator, CIHCC Member
Nichelle Garcia, Librarian, Highlands Elementary, San Mateo School District, CIHCC Member

From its 2014 California Indian Conference beginnings, the California Indian History Curriculum Coalition (CIHCC) has been striving to network, support, and build relationships with California Indigenous communities, Native activists, academic institutions, scholars and allies, in support of tribal communities to create and collaborate on their own narratives of their history. This panel of CIHCC volunteers will discuss the past five years of work and review the current and future status of their efforts.

Many thanks to the Shingle Springs Band of Miwok Indians and the Shingle Springs Tribal Council for their generous support of the 2019 California Indian Conference.
Climate Change and California Tribes: Stories of Resilience and Partnerships, Part 2

Climate change is an existential, global threat that is expressed dramatically in California. This panel examines how California Tribes and their partners are actively managing climate change with traditional ecological knowledge, western science, and shared experience to adapt to and mitigate adverse effects on indigenous lands throughout the state.

Councilman Gerald Clarke will discuss local traditional practices and food sovereignty in the region now known as Southern California.

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Collaborative Archaeology on the Central California Coast
GeorgeAnn DeAntoni, M.A.
Tsim D. Schneider, Ph.D. (Federated Indians of Graton Rancheria), UC Santa Cruz
Gregg Castro (t'rowt'raahl Salinan/rumsien and ramaytush Ohlone)

The past two decades of archaeology in California have produced several examples of successful indigenous and community-based research. There are still other examples of a lingering tension between archaeologists and tribes as the agendas of western science and indigenous epistemologies grate against one another. This paper will discuss case studies of collaborative archaeological projects along the Central Coast of California, foregrounding our current efforts at practicing more inclusive and socially just research.

The Hawaiians of Northern California: An Anthropological Study on the Intercultural Encounters between Native Hawaiians and Native Californians before the Gold Rush
Ashlyn Ku'uleialoha Weaver (Native Hawaiian)

Intercultural encounters and relationships between Native Hawaiians and indigenous Californians were documented in the written record to have begun as early as 1834. Through oral traditions and social exchange, the cultural identity of many Northern Californian towns and cities were shaped, giving cultural lineage to past, present, and future generations. This study examines the genealogical ties shared between Native Hawaiians and California Natives throughout Northern California, and archaeological evidence of those ties.

Archery and California Indian Cultural Heritage
Jeffrey Tador Reeder, Ph.D, Faculty Advisor, Native American Studies, Sonoma State University

This paper will present archery as an important element of California Indian cultural heritage. Beginning with a history of the bow and arrow and preceding technologies in California, this presentation will briefly describe bow and arrow styles, production techniques, and uses of archery in early California. Participants will then learn about traditional archery revitalization efforts. The session concludes by discussing successful examples of archery in native social, educational, and community cultural and recreational settings.
ABSTRACTS

Session E  Saturday, November 16, 2019  10:30am-12:00pm

Native California Education

Ballroom D, 3rd Floor

A Legacy of Supporting Native American Students at Humboldt State University
Leo Canez (Yurok/Karuk/Tohono O’Odham)

This presentation highlights the unique opportunities available to Native American students at Humboldt State University. For over 50 years, tribal communities have partnered with HSU to provide academic and culturally-relevant support for HSU’s Native students. Faculty and staff from various programs and departments throughout campus engage in various activities and events that help students draw on their cultural identity to build strong support networks, connect with tribal leaders, and engage in environmental and social justice.

Image of an Amah Mutsun California Native Student
Carolyn Terese Rodriguez, M.A., Amah Mutsun Tribal Band

For an understanding of the academic barriers that California Native students face, this paper illustrates how Amah Mutsun elders’ experiences in grade school impacted their decisions about whether or not to attend college. Amah Mutsun cultural knowledge thus becomes essential, so youth can learn about their culture as elders encourage them to attend a postsecondary institution. Thus, cultural and Western knowledge must be positioned as a whole entity to ensure tribal survival and social justice.

Ethno/Autobiography: Indigenous Voices
Charles Mikhail Almeda Zabala, M.A. student

This paper explores changes in attitudes related to the written versus spoken discourse of students who are enrolled in Ethnic Studies courses at a Northern California public university. It identifies which of the linguistic and communicative competence study findings have been most influential in policy discussions and implementation.

Session F  Saturday, November 16, 2019  1:30pm-3:00pm

Land Acknowledgment: Process, Practice, and Progress

Ballroom B, 3rd Floor

Erica Tom, Ph.D., Chair
Gregg Castro (t’rowt’raahl Salinan/rumsien and ramaytush Ohlone)
Jeffrey Reeder, Ph.D., (Choctaw)

This roundtable invites discussion of the process, practice, and progress of Land Acknowledgment. How can Sonoma State University develop relationships with Native peoples who historically lived on this land? What informal and institutionalized practices disrupt the on-going impact of settler colonialism? Can Land Acknowledgment be part of imagining alternative paths forward? Participants include representatives of local tribes, the Office of the President, faculty supporting the development of the Department of Native American Studies, and others to be determined.
Melissa Moreno, Ph.D. (Chicana/Otomi Blackfoot), Panel Chair
Tolteka Cuauhtin, M.A. (Chicano/Taino)
Teresa Montano, Ph.D. (Chicana)

Melissa Moreno, Ph.D. will offer an overview of the Native American Studies curriculum within the California Ethnic Studies Model Curriculum Draft created for high school teachers by the California Department of Education.

Tolteka Cuauhtin, M.A. will cover the struggle against the opposition to the California Ethnic Studies Model Curriculum Draft, formation of the Save California Ethnic Studies Coalition, and support from the California Indian History Curriculum Coalition.

Teresa Montano, Ph.D. will discuss the current status of the California Ethnic Studies Model Curriculum Draft and the Save California Ethnic Studies.

Remapping the California Landscape

Malcolm Margolin, (Organizer) Executive Director of the California Institute for Community, Art, and Nature (California I CAN) in Berkeley,

Jason MacCannell, Special Assistant to the Director of California State Parks, Sacramento

Kaylee Pinola (Kashia Pomo/Coast Miwok), Museum Studies Graduate Student, University of San Francisco

The names of Christian saints, Army generals, successful merchants, and the like that crowd a map of California, represent acts of cultural vandalism, robbing the land of its history, and erasing Indian presence. This panel will cover research on the roles indigenous names played in preserving the stories and spiritual history of a place, in linking the place to the people who lived there, and efforts to re-establish these names in today’s world.
Sacred Sites Protected:
West Berkeley Shellmound

Corrina Gould (Chocheennyo and Karkin Ohlone), Confederated Villages of Lisjan and Indian People Organizing for Change, Panel Chair
Other speakers: TBA

A discussion about the battle to protect the West Berkeley Shellmound, one of the oldest Ohlone sacred sites in the San Francisco Bay Area. We’ll describe: (1) the history of the land; (2) grassroots sacred site organizing in the Bay Area; and (3) strategies deployed to garner support and updates on the recently won legal battle to protect the West Berkeley Shellmound by a small, unrecognized tribe in one of the fastest gentrifying areas of the world.

Honoring California Native Culture Through Traditional and Contemporary Arts

Eric Wilder, Kashia Band of Pomo Indians, Panel Chair
Bonnie Lockhart, Sherwood Valley Band of Pomo Indians
Meyo Marrufo, Eastern Pomo

Exploring ways in which California Indian artists use traditional and contemporary arts to strengthen connections within tribal communities, to create an on-going dialog around cultural awareness, and to inspire future generations. Panelists from a variety of art backgrounds share their stories.

Native Students in the California State University System

Anthony Utterback (North Fork Rancheria of Mono Indians), Panel Chair
David Alvarez Jr. (Pascua Yaqui), California State University, Fresno
Brianna Cervantes (Chumash), California State University, Fresno
Bryce Herrera, California State University, Fresno
Christian Sorondo, California State University, Fresno
Makenzi Pruitt (Mountain Maidu), California State University, Sacramento
Joseph Montes, self-identified Yaqui, Humboldt State University
Vincent Diaz (Hualapai/Washoe/Oglala Lakota), Humboldt State University

University students discuss their insights about participating in a California State University systemwide Native group, the Network of Diverse Native Scholars (CSU NDNS), including their perspective about the power and importance of creating and sustaining a Native American student group across multiple higher education institutions, including a culturally-diverse Native California membership. They will reflect upon decolonizing higher education and why building a Native community of support through a large, university system fills a gap in a largely Eurocentric system.
INFORMATION TABLES

Information Tables are located in the 3rd Floor Hallway of the SSU Student Center
Open Friday and Saturday from 9:00am to 5:00pm

American Indian College Fund
8333 Greenwood Blvd # 120
Denver, CO 80221
dbledssoe@collegefund.org
(720) 214-2566

California Native Plant Society
2707 K St, Ste 1, Sacramento, CA 95816
ekubey@cnps.org
(916) 738-7620

California Native Vote Project
Lindsay McCovey (Hupa)
177 E Colorado Blvd., Los Angeles CA 91105
lmccovey@canativevote.org
(323) 688-6838

Disability Services & Legal Center
MaDonna Feather-Cruz (Sioux / Pomo)
521 Mendocino Ave., Santa Rosa CA 95401
madonnafeather@mydslc.org
(707) 636-3064

Golden Gate National Parks Nurseries
Jessica Lie
201 Fort Mason, San Francisco, CA 94129
jlie@parksconservancy.org
(415) 426-5107

Grand Canyon University
Craig Johnson
3300 West Camelback Road
Phoenix, AZ 85017
craig.johnson@gcu.edu
(602) 639-5426

Humboldt Area Foundation
Lindsie Bear
363 Indianola Road, Bayside, CA 95524
Lindsie8@hafoundation.org
(707) 442-2993

Humboldt State University
Leo Canez (Yurok/Karuk/Tohono O’Odham)
1 Harpst St., Arcata, CA 95521
canez@humboldt.edu
(707) 826-6224

International Indian Treaty Council
2940 16th Street, Suite 305, San Francisco, CA 94103-3664
iitc@treatycouncil.org
(415) 641-3664

Museum of the American Indian
Alicia M. Rete (Yoreme, Yoeme, Cherokee)
P.O. Box 864, Novato, CA 94948
education@marinindian.com
(415) 897-4064

University of California, Davis
Jacquelyn Ross (Pomo/Coast Miwok/Federated Indians of Graton Rancheria)
550 Alumni Ln., Davis, CA 95616
jross@ucdavis.edu
(530) 752-5148

Veterans Curation Program
Leah Grant
1600 W Hillsdale Blvd Suite 103
San Mateo, CA 94402
lgrant@newsouthassoc.com
(510) 926-8163
VENDORS

Vendors are located in the Sonoma Valley Room on the 2nd floor of the SSU Student Center

Open Friday and Saturday from 9:00am to 5:00pm

California Institute for Community, Art, and Nature (ICAN)- Malcolm Margolin
2150 Allston Way, Suite 460, Berkeley, CA 94704
(510) 859-9180

CIMCC Youth Ambassadors
5250 Aero Dr, Santa Rosa, CA 95403
(707) 579-3004

California Tribal Museum Store, California Indian Museum and Cultural Center
5250 Aero Drive Santa Rosa, CA 95403
(707) 579-3004

Joann Denys (Esslen Nation)
Beaded Jewellery
Esselenwolf@sbcglobal.net

Great Oak Press - Lauren Kirschke Niezgodzki (Pechanga)
P.O. Box 2183, Temecula, CA 92593
(909) 851-6890

Heyday/News from Native California
P.O. Box 9145, Berkeley, CA 94709
(510) 549-3564

Michelle Jacobo (Costanoab-Rumsen Carmel Tribe)
Abalone jewelry and kelp bulb rattles
m.jacobo4@hotmail.com

Jessica Mendez (Yurok)
Yurok contemporary jewelry and accessories
nutskirbearyurokdesigns@gmail.com

Kimberly Partida (Cloverdale Rancheria)
Native abalone necklaces and clam necklace abalone pieces
kimba18partida@yahoo.com

Loma Smith (Dry Creek Rancheria)
Beaded jewelry
whateverlaynes@gmail.com

Kimberly R. Stevenot (Northern Sierra Mewuk)
Traditional Native California style jewelry, baskets, utilitarian items
Mewuk8@gmail.com

Alan Wallace (Nisenan/Maidu & Washoe)
Paintings, drawing, jewelry
alanwallace3@gmail.com

Eric Wilder (Kashia Band of Pomo Indians)
Greeting Cards, Prints, Posters and stickers
kashayaweb@gmail.com
The California Indian Museum is located at:
5250 Aero Dr, Santa Rosa, CA 95403

From Highway 101 Heading North:
Take exit 495B for Airport Blvd
Turn right onto Airport Blvd
Turn right onto Aero Dr
CIMCC will be on the left

From Highway 101 Heading South:
Take exit 495B for Airport Blvd
Turn left onto Airport Blvd (signs for Larkfield-Wikiup)
Turn right onto Aero Dr
CIMCC will be on the left
The 2020 California Indian Conference will be held on the campus of Fresno State University. The American Indian Studies Program has graciously agreed to host the conference, which is tentatively scheduled for October 22-24, 2020.

Please look for more information about the date and the call for papers at the California Indian Conference Facebook page in spring 2020.
WITH GRATITUDE

With the 2019 CIC Planning Committee’s heartfelt gratitude, many thanks to the robust volunteer efforts that were necessary to make this conference at Sonoma State University possible!

CIMCC Staff: Nicole Myers-Lim, Executive Director (Pomo), Christina Tlatilpa Inong, Program Specialist (Nahua), and Laura Mendoza, Education Coordinator (Concow/Little Lake Pomo).

California Indian Museum and Cultural Center Tribal Youth Ambassadors.

Meyo Marrufo (Eastern Pomo from the Clear Lake Basin), Sigrid Benson, and Sherrie Smith-Ferri (Dry Creek Pomo/Coast Miwok), for curating The Offering: Creating the Bonds of Beauty at the CIMCC.

Sonoma State University Support Team: Cameron Bailey, Abi Bennett, Elise Blindauer, Gilbert Browning, Sam Dollinger, Zach Erdmann, Sally Evans, Jamie Frattarelli, Jonathan Garcia, Lisa Hagel, Caitlin Hilbert, Robin Hoffman, Dana Marty, Charles Mikulik, Annette Neal, Matt Neel, Liz Niec, Margaret O’Leary, Kayla Salinas, Dana Shew, Bee Thao, Madison Tinsley, and Heather Warner.

Sonoma State Anthropology Club for student volunteer assistance.

Petaluma Historical Library and Museum for the gracious hosting of a Planning Committee meeting when SSU was closed due to the Kinkade Fire.

Claire Shudde for her website creation and management.

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