PSYCHOLOGY 413
ADOLESCENT DEVELOPMENT THROUGH FILM
SONOMA STATE UNIVERSITY
Fall 2017
Stevenson 3042
Mondays 8:00-11:40AM

Professor
Dr. Missy Garvin
Stevenson 3092B
Office Hours: Wednesdays 11-12, and every other Wednesday 12:00-2:00, and by appointment
E-mail: missy.garvin@sonoma.edu (preferred)
Phone: 664-3397

SSU COURSE CATALOG DESCRIPTION
“A study of the social, emotional, physical, and cognitive development of adolescence through the exploration of popular films. The course will be comprised of lecture, readings, films, and other media.”

COURSE DESCRIPTION AND GOALS
This course is designed to give students a general understanding of development during adolescence. The transitions from childhood to adolescence and adolescence to emerging adulthood will be addressed. We will focus on issues relating to how developmental context impacts physical, social, emotional, and cognitive development. The course will focus on normative development, however, psychopathology will be given brief consideration. In addition to understanding key principles of adolescent development, there will be an emphasis on applying these key principles to media, particularly films. The course emphasizes the Psychology department’s learning objectives of: understanding the major concepts, theories, and perspectives in psychology; applying psychological theories, concepts, and principles to individual experience as well as to broader social issues and social systems; reflecting on personal experience in light of psychological knowledge; and recognizing and understand the complexity of cultural diversity in light of psychological knowledge.

Students are strongly encouraged to attend all classes and should come prepared, having completed the required readings. Each class will be a mixture of lecture, discussion, activities, and watching films. Students are expected to participate.

COURSE TEXT AND READINGS

Additional readings will be required and announced in class. The professor will post these readings on the course website.
COURSE WEBSITE
Access to the course website can be found by logging into your account. The tab will be on the left by your email tab and will read “Moodle.” Once in Moodle, click the “My Courses” button on the left and then click to enter our course. *It is the responsibility of the student to check the course website regularly for course information.*

MATERIALS/FORMS
You will need to purchase two Scantron 982E forms (the ones that are blue, full size, and accommodate 100 answers -- they are available in the bookstore). **Only a standard #2 pencil can be used on these forms.** Because there may not be a working pencil sharpener in the classroom, please bring additional sharpened pencils.

COURSE REQUIREMENTS
Exams:
- Midcourse Exam (1) 50 pts = 50 points
- Final 75 points

Presentations (2):
- 40 pts x 2 = 80 points

In Class Assignments:
- 5 pts x 7 = 35 points

Paper 10 points

Total 250 points

Exams
Students are required to bring a #2 pencil and the Scantron 982E form to each exam. Exams will consist of multiple choice questions and short answer. All exams cover course readings, lectures, and videos. The first exam will cover the first half of the course. The final will be cumulative with an emphasis on the final half of the course. The midcourse exam will be given during the regularly scheduled class time.

Presentation: Connecting Theories and Film
Students will be required to prepare and give two in-class small group presentations. The presentation will focus on connecting the themes and theories of the course with a particular video watched during class. Students will sign-up for the presentation on the first day of class and will work with their groups outside of class in order to prepare the presentation. Presentations should be about 10-15 minutes in length, followed by a class discussion. Further details will be provided in a separate handout.
In-Class Assignments (ICAs)
Individual and small group in-class activities will be distributed during class throughout the semester. Assignments are not limited to but may include brief writing assignments, student lead discussions, small group work with mini-reports, or comments and questions on the day’s material. The purpose of the activities is to aid in processing material, to promote class discussion, and to emphasize the practical applications of some of the concepts learned in class or in readings. There will be a total of 9 ICAs throughout the semester; all of the ICAs will be graded out of a possible 5 points each. Satisfactory completion of 7 of the 9 activities is required to obtain the maximum number of points (35 points). If students complete more than the required 7 assignments the lowest score(s) will be dropped. Students are required to come prepared to class everyday with a writing utensil and blank paper. **Students will NOT, under any circumstances, be able to make up any missed in-class assignments.**

Paper
There is one brief paper required in the course. It will be a reflection of the portrayal of adolescence in film from an historical perspective. Further information on the assignment will be handed out in class prior to the due date. The paper is due in class AND on Moodle by 8:00am on the due date.

**Grading Scale:**

<table>
<thead>
<tr>
<th>Total Points Earned</th>
<th>Grade Received</th>
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<th>Grade Received</th>
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<tbody>
<tr>
<td>225-250</td>
<td>A- to A</td>
<td>150-174</td>
<td>D- to D+</td>
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<tr>
<td>200-224</td>
<td>B- to B+</td>
<td>Below 150</td>
<td>F</td>
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<td>175-199</td>
<td>C- to C+</td>
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**COURSE OUTLINE, READINGS, AND ASSIGNMENTS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture Topic</th>
<th>Readings/Assignments</th>
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<tbody>
<tr>
<td>Aug 28</td>
<td>Course Introduction and Studying Adolescence</td>
<td>pp.1-20</td>
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<tr>
<td>Sep 4</td>
<td><strong>LAbor Day — NO CLASS</strong></td>
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<tr>
<td>Date</td>
<td>Topic</td>
<td>Reading</td>
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<td>Sep 11</td>
<td>Perspectives on Adolescent Development: Transitions and Rites of Passage</td>
<td>Devil’s Playground</td>
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<td><strong>Processes in Adolescence</strong></td>
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<td>Sep 18</td>
<td>Puberty and Physical Transitions</td>
<td>Middle School Confessions</td>
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<td>Sep 25</td>
<td>Cognitive Transitions</td>
<td>A Walk to Remember</td>
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<td>Oct 2</td>
<td>Resilience</td>
<td>Boyz N the Hood</td>
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<td><strong>Contexts of Adolescence</strong></td>
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<td>Oct 9</td>
<td>Family Relationships</td>
<td>Mermaids</td>
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<td>Oct 16</td>
<td>Peer Relationships</td>
<td>The Breakfast Club</td>
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<td><strong>EXAM</strong></td>
<td>History Paper DUE</td>
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<td>Oct 23</td>
<td>EXAM</td>
<td>Growing Up Online</td>
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<td>Nov 6</td>
<td>Schools</td>
<td>Stand and Deliver</td>
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<td><strong>Psychosocial Development during Adolescence</strong></td>
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<tr>
<td>Nov 13</td>
<td>Identity I</td>
<td>Spiderman</td>
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<tr>
<td>Nov 20</td>
<td>Identity II</td>
<td>Real Women Have Curves</td>
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<tr>
<td>Nov 27</td>
<td>Intimacy and Romantic Relationships</td>
<td>Twilight</td>
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<tr>
<td>Dec 4</td>
<td>Sexuality</td>
<td>Juno</td>
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<td></td>
<td><strong>MONDAY, DEC 11  FINAL EXAMINATION  8:00-9:50AM</strong></td>
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**This outline may be amended throughout the semester.**
**Make-Up Policy**

A make-up or extension on a course requirement will only be given under extraordinary and well-documented circumstances. Where such circumstances exist, it is your responsibility to notify me (by leaving me a voicemail or email message including your name and telephone number) as soon as possible and no later than the day after the scheduled exam/quiz/essay date. Appropriate written documentation (e.g., a physician’s note) will be required for a make-up to receive the full make-up credit. If you are not able to obtain such documentation and you have a serious and extenuating circumstance that has prevented you from fulfilling a requirement as scheduled, notify me as soon as possible. Depending on the circumstances, you may be allowed a make-up. However, a make-up without appropriate written documentation will result in partial credit (i.e., points will be deducted). If you have questions about this policy, see me.

**Late Assignments:** The paper and presentations are due at the beginning of class on the due date. Unexcused late assignments (i.e., assignments not handed in at the beginning of class) will be reduced a full-grade and will continue to drop an additional full-grade for every 24 hours it is late. In-class writing assignments may not be made up in any circumstances.

**Grading Disputes:** Students who would like to dispute their grade on an exam or assignment must provide a written explanation of their concerns to the professor within one week after the assignments have been returned to the class. After receiving a written explanation, the professor will review the exam or assignment in its entirety and such reviews may result in losing as well as gaining additional points.

**Responsibilities**

**Professor Responsibilities:**
- Provide prompt and constructive feedback to you on assignments, exams, and points raised in class.
- Begin and end class on time.
- Meet with students to discuss course material when requested.
- Respect diverse viewpoints and opinions in class discussions.
- Respond to emails promptly (usually within 24 hours, except on weekends).

**Student Responsibilities:**
- Be prepared for class.
- Hold onto all graded assignments after they have been returned. They will help you keep track of how you are doing in the course and will serve as a record of your work in the class. Situations about disputed scores or missing scores can only be resolved by the student having a record of the graded assignment.
- Contact the professor as soon as possible if you are having difficulty with understanding the course material. I am available via email, office hours, and by appointment to talk with students about the course and will do as much as possible to help students master the course material.
• Check the course website for course information.
• Turn off cell phones during class and refrain from distracting behavior.
• Respect the views of all students in the class.

**Administrative Information**

- If you need course adaptations or accommodations because of a disability, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please let me know about your specific needs by making an appointment with me as soon as possible, or you may see me during my office hours. In addition, please note that all academic adjustments must be approved by Disability Services for Students (DSS).
- You are responsible for understanding University policies and procedures about add/drops, academic renewal, withdrawal, incompletes, etc. Please familiarize yourself with these policies listed under [http://www.sonoma.edu/academics/calendar.html](http://www.sonoma.edu/academics/calendar.html) and, where it is relevant, be aware of University deadlines regarding such procedures.

**Academic Honesty**

To assure fairness to all students and to protect academic integrity, the highest ethical standards will be maintained in this course. Academic dishonesty (e.g., cheating, allowing others to cheat from you, plagiarism – which includes both taking others words, or ideas, and using them as your own) will not be tolerated. If you are found to engage in an act of academic dishonesty, it will result in negative consequences on the course requirement in question as well as the possibility of failing the course. In addition, acts of academic dishonesty will be reported to the Chairperson of the Department. You are responsible for understanding and following the Sonoma State University Cheating and Plagiarism Policy located on the web at [http://www.sonoma.edu/affairs/policies/studentinfo.shtml](http://www.sonoma.edu/affairs/policies/studentinfo.shtml). This Policy requires that you be honest in all your academic course work. Failure to read the policy, or to ask questions if they exist, does not excuse academic dishonesty. It is the responsibility of the student to become familiar with this policy and ask the professor any questions prior to submitting any assignments.

Further information regarding the university policies may be found at [http://www.sonoma.edu/affairs/policies/studentinfo.shtml](http://www.sonoma.edu/affairs/policies/studentinfo.shtml). Again, failure to read the policy and ask questions you may have, does not excuse you from being held to these standards.

**Contact information for other students in the class (the professor will not provide class notes in the event of a missed class):**

Name: ____________________________ E-mail: ____________________________ Phone: ____________

Name: ____________________________ E-mail: ____________________________ Phone: ____________
Movie Reference List


