



2018 NIADA Conference
and Dollmaking School

Pacific Grove, California.
June 28th - July 1st

PROGRAMS

Mastering the Magic of Internet Marketing: How to Sell and Crowdfund Your Art Online - Caylin Vilbrandt

How do I Kickstarter? What's a Patreon? How do I navigate this online maze of websites so I can make money? Learn how to use social media and leverage the internet to sell your art and make money.

Projects by Russian Doll Artists - Tatiana Baeva

Tatiana will introduce several projects Russian artists created for shows including characters united by one theme. It is always interesting to see how different artists explore and approach a challenge. Featured artists include Inga Iwashchenko, Galina Kolesnikova, Natasha Pobedina, Iina Andreeva and others.

Dolls in Education - Geri Olson

This presentation will explore the ways dolls have been used as a way to integrate art into the K-12 curriculum in a service learning program that has become known as the Doll Project. In this program teachers weave the making of a small doll into their social studies and writing curriculum. This university-community partnership has allowed the doll to be a valuable teaching tool for over 2500 students.

Four Centuries of Dolls - Michael Canadas

Join Michael Canadas as he delves into a visually stunning look at four centuries of dolls as art. Showcasing dolls housed in the museum collection, those in attendance will learn how the dolls' appearances might have been influenced by factors such as societal trends, economics and science. Mr. Canadas will limit his scope up to the twentieth century, as it is NADA members themselves who have, and will carry, the genre into the twenty-first century and beyond.



Ms. Ellis
March 2012

Class