

Department of Theatre Arts & Dance

Bachelor in Arts with a Concentration in Acting

The concentration offers intensive training in acting, with supporting courses in voice, theatre production, theatre history, dramatic literature, directing, technical theatre, and special topics. The program offers numerous performance opportunities including Shakespeare, new works, contemporary and modern plays, Shakespeare and other classics, and music theatre.

Degree Requirements	Units
General Education	50 (18 possible within Theatre Arts)
Theatre Arts / Acting	48
<u>Theatre & General Electives</u>	<u>22</u>
TOTAL units for Graduation	120

Phase I, required for Acting Concentration (freshman & sophomore years)

Students must complete Phase I before Phase II.

RECOMMENDED GENERAL EDUCATION AREA A3 and C3 courses

THAR 160A Humanities Learning Community (fall semester) (4)

THAR 160B Humanities Learning Community (spring semester) (4)

REQUIRED HISTORY / LITERATURE COURSES

THAR 202 Introduction to the History of Drama and Dance: Origins to 1800 4

THAR 203 Introduction to the History of Drama and Dance: 1800 to present 4

REQUIRED ACTING COURSES

THAR 120 Fundamentals of Acting (spring) 2

THAR 145A Voice for the Actor (fall) 1

THAR 145B Speech for the Actor (spring) (*Recommended*) (1)

THAR 220A Text & Scene Study (fall) 2

THAR 220B Characterization (spring) (*Recommended*) (2)

REQUIRED TECHNICAL THEATRE COURSES

THAR 143A Stagecraft (Fall & spring) 2

One of the following courses: 2

THAR 143B Costumes (variable) (2)

THAR 144A Lighting (variable) (2)

THAR 144B Scenery (variable) (2)

TOTAL PHASE I	17
PHASE II, required for the Acting Concentration (junior & senior years)	
THAR 300 Theatre in Action	3
THAR 324 On-Camera (spring) (<i>Recommended</i>) (2)	
THAR 325 Audition Workshop (spring)	2
THAR 350 Directing Workshop	2
THAR 379 Research Practice for Theatre & Dance	3
THAR 400 Theatre of Today	1
A minimum of Upper Division Acting Courses (see below)	20
Theatre Arts Electives	
TOTAL PHASE II	31

TOTAL units in the ACTING CONCENTRATION 48

Upper Division Block Acting Courses

Foundation Upper Division Acting courses (1 WTU each; 4 units required)

- 311 - Dance / Actor Collaboration I - Core Technique and Practice - Block Requirement
- 312 - Dance / Actor Collaboration II: Movement Improvisation- Block Requirement
- 313 - Ballroom & Social Dance – Block Option
- 314 - Connection, Communication and Collaboration – Block Option
- 316 – Approaches to Comedy (cross-listed as THAR 116) – Block Option
- 326 - Circus Technique – Block Option
- 327 - Stage Combat – Block Option
- 328 - IPA / Accents / Dialects - Block Requirement

Core Upper Division Acting courses (2 WTU each; 16 units required)

- 320A - Shakespeare I: Verse and Paraphrase - Block Requirement
- 320B - Shakespeare II: Scene Study – Block Option
- 320C - Physical Theatre Workshop - Block Requirement
- 320D - Commedia dell 'Arte and masks – Block Requirement
- 324 - On-Camera: Acting and Production ¹ – Block Option
- 420A -Approaches to Anti-Realism (Buchner, Brecht, Beckett) - Block Requirement
- 420B - Comedy of Manners (Wycherley, Congreve, Shaw, Wilde) - Block Requirement
- 420C - Chekhov Workshop - Block Option
- 420D -Devised project/residency - Block Requirement

**SAMPLE FOUR-YEAR PROGRAM FOR BACHELOR OF ARTS IN THEATRE ARTS —
ACTING CONCENTRATION**

Freshman Year: 30 Units

Fall Semester (15 Units)

THAR 143A (2)

Spring Semester (15 Units)

THAR 120 (2)

¹ Potential for cross-listing with COMS

THAR 145A (1)

THAR 160A - GE -A3/C3 (4)

Additional GE (8)

THAR 144A (2)

THAR 145B (1)

THAR 160B (4)

Additional GE (6)

Alternative Freshman Year: 31 Units

Fall Semester (15 Units)

THAR 110 (1)

THAR 105 (1)

THAR 143A (2)

THAR 145A (1)

THAR 160A - GE -A3/C3 (4)

Additional GE (6)

Spring Semester (16 Units)

THAR 120 (2)

THAR 143B (2)

THAR 145B (1)

THAR 160B (4)

THAR 302 (3)

Additional GE (4)

Sophomore Year: 32 Units*Fall Semester (17 Units)*

THAR 202 - GE - C1 (4)
 THAR 220A (2)
 THAR 143B (2)
 THAR 302 (3)
 Additional GE (6)

Spring Semester (15 Units)

THAR 203 - GE - C1 (4)
 THAR 220B (2)
 THAR 325 (2)
 ENG 339 (3)
 THAR 327 (1)
 Additional GE (3)

Alternative Sophomore Year: 32 Units*Fall Semester (16 Units)*

THAR 143B (2)
 THAR 202 - GE - C1 (4)
 THAR 220A (2)
 THAR 316 (1)
 GE (7)

Spring Semester (17 Units)

THAR 110 (1)
 THAR 220B (2)
 THAR 302 (3)
 ENG 339 (4)
 GE (7)

Junior Year: 31 Units*Fall Semester (16 Units)*

THAR 302 (3)
 THAR 311 (1)
 THAR 320A (2)
 THAR 320C (2)
 THAR 326 (2)
 THAR 350 (2)
 UD GE (4)

Spring Semester (15 Units)

THAR 302 (3)
 THAR 313 (1)
 THAR 327 (1)
 THAR 320B (2)
 THAR 320D (2)
 THAR 324 (2)
 UD GE (4)

Senior Year: 31 Units*Fall Semester (17 Units)*

THAR 300 (3) UD GE
 THAR 312 (1)
 THAR 379 (3)
 THAR 420A (2)
 THAR 420C (2)
 THAR 376 (3)
 ELECTIVES (3)

Spring Semester (14 Units)

THAR 302 (3)
 THAR 313 (1)
 THAR 316 (1)
 THAR 392 (2)
 THAR 420C (2)
 THAR 420D (2)
 ELECTIVES (3)
 THAR UD GE (3)

Minor Core Requirements

THAR 203 Intro to the History of Drama and Dance: 1800 to present	4
THAR 300 Theatre in Action	3
THAR 301 Dance Ensemble or	
THAR 302 Drama Ensemble Workshop or	
THAR 303 Technical Theatre Workshop	
THAR 304 Production Dramaturgy	3
Total units in the minor core	10

Minor Electives

Electives must include at least 6 upper-division units and should be chosen in consultation with an advisor. (For dance emphasis, students may choose THAR 203, Intro to History of Drama and Dance, or THAR 371A or 371B, History of Dance. Choreography I is a core requirement for a dance emphasis.)

Total units in the minor electives	14
Total units in the minor	24