Music 270 MUSICKING

WHAT IT TAKES TO MUSICK
   DO IT (just play until it is time to stop)

THEN WHAT?
   DO IT (again)

GOING FURTHER

LIMITS
   FOR HOW LONG? (note recorded time is limited)
   HOW MANY EVENTS? (just one, or …)
   HOW MANY PLAYERS?
   RANGE (low to high)
   VOLUME (soft to loud)
   DENSITY (sparse to dense)
   BEAT (present or absent; heard or imagined; felt or not felt;
      regular or irregular; steady or variable; speeding?
      slowing?)

   FIXED vs CHANGING (in every dimension)

RELATIONSHIPS
   DUPLICATE ➔ SUPPORT ➔ CO-EXIST ➔ UNDERMINE

STRUCTURE
   TEXTURE (How many layers? What’s in each layer?)
   FORM (How many sections? How do they relate?)

   RHYTHMIC STRUCTURE
   MELODIC STRUCTURE
   HARMONIC STRUCTURE

PATTERN
FLOW
NARRATIVE

WRITTEN NOTATION
   DO IT, THEN WRITE INSTRUCTIONS FOR DOING IT;
   then anyone who can follow the instructions can sort of DO IT

WHEN YOU RECORD
   DONE IT…  DO IT (record it, play it back, play it back…)
   FIX IT.    DO IT (record it, play it back, (RE)DO it…)
   DOING IT  DO IT (record it, DO IT while playing it back…)
SOME MUSIC GAMES THAT GROW OUT OF THIS

ONE MINUTE/ONE SOUND

The piece lasts one minute (or one time span).
Each person makes one sound.

Several groups can do this simultaneously, each with its own time span.

GETTING TOGETHER (and maybe apart again) (time undetermined)

One cue, everyone begins playing short, isolated sounds.
No regular beat; long silences between each sound.
Always very soft.
Gradually find a slow pulse of about 1 beat per second:
Very gradually everyone begins playing short, isolated sounds on that beat.
When everyone has found the beat and is playing on it
STOP
Or
Each person gradually speeds up or slows down; fade
Or
Each person gradually puts more beats of silence between playing; fade
Or . . . .

MIRROR SHAPES TO PLAY (WITH): extreme ➔ opposite extreme ➔ extreme
SPARSE ➔ DENSE ➔ SPARSE
DENSE ➔ SPARSE ➔ DENSE
SOFT ➔ LOUD ➔ SOFT
LOUD ➔ SOFT ➔ LOUD
Can you think of others?

SOUNDS AROUND: all in a circle

A single starter makes a single short, quiet sound
The person to their left and to their right immediately make their own short, quiet sound
Sounds responses are as quick as possible (or . . .)
How can this end?

KEY WORDS: LISTEN  FOCUS  TRUST  CONNECTION  INTENTION