SPRING 2014

Queer Studies Lecture Series
Presented by the Women’s and Gender Studies Department
All lectures are free and open to all
Thursdays, 12:00 - 12:50 p.m. Stevenson Hall 1002 ~ Sonoma State University

Julio Salgado is the co-founder of DreamersAdrift.com. His status as an undocumented, queer activist has fueled the contents of his illustrations, which depict key individuals and moments of the DREAM Act movement. His work has been praised by OC Weekly’s Gustavo Arellano, KPFK-FM 89.3’s Multi-American blog and the influential journal ColorLines. Salgado graduated from California State University, Long Beach with a degree in journalism. To see more of his artwork and collaborations, visit http://www.juliosalgado.com.

Dr. Kortney Ziegler is an Oakland-based award-winning artist, writer, and person to hold the Ph.D. of African American Studies from Northwestern University. He directed the multiple award winning documentary, STILL BLACK: a portrait of black transmen, runs the GLAAD Media Award nominated blog, black(k)ademic, and was named one of the Top 40 Under 40 LGBT activists by The Advocate magazine. He also founded Trans*4H4CK—the only tech event of its kind that spotlights trans* created tech and trans* led startups.

Raquel Gutiérrez is a writer, performer, commentator and artist living in the Bay Area. Her work focuses on the nexus of queerness, Latinidad, community organizing and popular culture as it interfaces with her child of immigrants psychic baggage. Radical Narcissism explores how we organize ourselves as we enter movement spaces that catalyze social change. It is an experiential history of queer organizing in Southern California.

February 20. Xandra Ibarra. Stuck With This.
Xandra Ibarra is an Oakland-based performance artist, community organizer, and lecturer from the El Paso/Juarez border that performs under the alias of La Chica Boom. La Chica Boom is a neo-burlesque performance project that Ibarra created to question sexual/racial representation, queer formations, and compulsory whiteness.

Queer Sri Lankan writer and performer Leah Lakshmi Piepzna-Samarasinha is the author of the Lambda Award winning Love Cake and Consensual Genocide and co-editor of The Revolution Starts At Home: Confronting Intimate Violence in Activist Communities. She co-founded the queer and trans people of color performance tour Mangos With Chili, is a lead artist with Sins Invalid and teaches with UC Berkeley’s June Jordan’s Poetry for the People.

Ryan Lee Cartwright is an ACLS New Faculty Fellow and Visiting Assistant Professor at UC Davis. He is completing a book manuscript called Peculiar Places: A Queer/Crip History of Rural Nonconformity, which examines the historical intersections of disability, sexuality, and class in the twentieth-century rural United States.


Jai Arun Ravine is an interstitial writer, dancer, performer and filmmaker. They are the author of more and then entwine: lesson plans, poems, knots (TinFish Press) and the creator of Tom / Trans / Thai, a short film on Thai and Thai American trans-masculinities, which has screened at the Bangkok Art and Culture Centre (Thailand) and CAAMFest 2013 (San Francisco), among others.

Toby Beauchamp is assistant professor of Gender and Women’s Studies at Oklahoma State University. He is currently completing a book manuscript titled Going Stealth: Transgender Politics and U.S. Surveillance Practices. His work has been published in Feminist Formations, GLQ: A Journal of Lesbian and Gay Studies, and reprinted in The Transgender Studies Reader 2.

Maisha Z. Johnson is an award-winning writer and activist with an MFA in Poetry from Pacific University. She develops transformative approaches to LGBTQ anti-violence work at Community United Against Violence (CUAV), leads arts and healing workshops with survivors of violence, and explores the relationship between writing and social change.

Monday April 28. Kate Bornstein. Sex, Bullies, and You: How America’s bully culture is messing with your sex life. **Evening lecture, 7pm in the Student Center, Ballroom B**
(Co-sponsored by ASP and HUB)
Kate Bornstein is an author, playwright and performance artist whose latest book is her memoir, A Queer and Pleasant Danger. Other published works include Hello, Cruel World: 101 Alternatives To Suicide For Teens, Freaks, and Other Outlaws; Gender Outlaw: On Men, Women and the Rest of Us. Kate’s plays and performance pieces include Strangers in Paradox; Hidden: A Gender; The Opposite Sex Is Neither; Virtually Yours; y2kate: gender virus 2000.

Marcia Ochoa is Associate Professor of Feminist Studies at the University of California, Santa Cruz and Director of Program and Evaluation at El/La Para TransLatinas, a social justice and HIV prevention program for transgender Latinas in San Francisco.

The Spring 2014 Queer Studies Lecture Series is made possible through the Women’s and Gender Studies Department, Queer Studies Minor, and the SSU Instructionally Related Activities Program.
Contact: Dr. Tristan Josephson, josephso@sonoma.edu