ARTS INTEGRATION for FACULTY
FALL 2016/SPRING 2017

Enhance your course material with the power of live art!

All events below are free.
For more info, contact Prof. Scott Horstein, SSU Arts Dramaturg, at horstein@sonoma.edu
http://sonoma.edu/ah/arts_integration/

GREEN MUSIC CENTER – FALL 2016/2017
http://gmc.sonoma.edu/Summer2016 (THRU SEPTEMBER 25)
FULL FALL 2016/2017 SCHEDULE AVAILABLE SOON!

➢ TIX: Instructors can request free tickets for arts integration activities for their entire course, for concerts in the Weill Hall or Schroeder Hall Performance Series, subject to availability.
➢ TALK: Please allow for a 15-minute pre-concert talk during class time by GMC staff, to preview the concert, make students feel at home in the GMC, and learn about internship/employment opportunities.
➢ TOURS: Backstage tours may be available one hour before certain concerts.
➢ HOW?: To arrange GMC arts integration for your course, contact Prof. Scott Horstein at horstein@sonoma.edu. Recommended 2016/2017 events:

Shakespeare’s 400th: Excerpts from Measure For Measure featuring Derek Jacobi, combined with Purcell’s Dido and Aeneas with The Folger Consort
Sunday, September 25, 2016 – 7:00 pm (Weill Hall)
Renowned actor Derek Jacobi with actor/director Richard Clifford and the acclaimed early musicians of Folger Consort in an extraordinary production combining dramatic readings of Shakespeare’s Measure for Measure with excerpts from Henry Purcell’s chamber opera Dido and Aeneas.
Themes: Justice, morality, sexuality, power and the state, love and ecstasy, gender roles, ancient Rome

Tomatito, Spanish flamenco guitar
Sunday, October 23, 2016 – 7:00PM (Weill Hall)
José Fernández Torres, known to his fans as Tomatito, is the torch-bearer of flamenco guitar, pushing the genre ever forward into new and exciting territory.
Themes: Spanish cultures, tradition and innovation, interculturalism
Akademie für Alte Musik Berlin
Sunday, March 12, 2017 – 3:00PM (Weill Hall)
The renowned chamber orchestra presents “Foreign Affairs,” a rich program of Baroque music from Bach, Vivaldi and others, exploring how music attempts to mimic sounds and rhythms of regions far away or of their own culture.
Themes: Self/other, colonialism, foreign v. familiar, “Occident” v “Orient,” 18th century Europe

Leela Dance
Saturday, April 8, 2017 – 7:30PM (Weill Hall)
Seibi Lee is a dynamic solo Kathak artist known internationally for the exceptional range and depth of her artistry, sophisticated musicality, and depth in dramatic character interpretation. Kathak is an ancient form of Indian dance and storytelling.
Themes: The body, personal expression, South Asian cultures, tradition v. innovation

ART – FALL 16
http://www.sonoma.edu/artgallery/
Contemporary Woodcuts (working title)
Sept 8 – October 16 (University Art Gallery)
Nationally and internationally recognized artists working in the centuries-old printmaking technique of woodcut, cutting away the outlines of an image and rolling ink over what remains to make a print.
Themes: Archetypes, image v. reality

Two Painters (working title)
November 3 – December 11 (University Art Gallery)
The work of two Northern California artists, Cate White and John Yoyogi Fortes, focusing on the figure, with a stylistic kinship to graffiti and outsider art, and on biography and the human condition.
Themes: race, power, self-examination, humor, biography

MUSIC – FALL 16
http://www.sonoma.edu/music/concert_calendar/
Convergence: Spirituals From The Shtetl, Davening From The Delta
Thursday, December 1 -- 6:30 PM (Schroeder Hall)
Convergence combines diverse strains of traditional Jewish and African-American music directly at points of spiritual, historical and textual crossroads, with Anthony Mordechai Tzvi Russell, together with acclaimed Bay Area klezmer consort Veretski Pass.
Themes: exile, spirituality, hope and redemption, Jewish cultures, African American cultures.

Family Concert By Candlelight: SSU Symphonic Chorus & Chamber Singers
Sunday, November 20, 2016 -- 7:30PM (Weill Hall)
Families everywhere are invited to celebrate the holiday season in song at the annual Family Concert By Candlelight. University choirs and guest singers sing classical and holiday music in support of the Redwood Empire Food Bank. Under the choral direction of Jenny Bent.
Themes: ritual, spirituality, community, Christianity, family and tradition
OPERA—SPRING 17
Co-produced by the Departments of Music and Theatre Arts & Dance

*The Magic Flute*, music by Wolfgang Amadeus Mozart, libretto by Emanuel Schikaneder
Feb 23–March 5 (Person Theatre)
Mozart’s classic adventure staged in a contemporary global setting, as lovers Tamino and Pamina struggle to prove their love in a world of powerful magic and fearful trials.
*Themes*: Fairy tales, dreams, symbols, morality, power, sexuality, children’s psychology, parenting

THEATRE ARTS AND DANCE—FALL 16/SPRING 17

*Waiting for the Parade* by John Murrell
October 13–23 (Person Theatre)
In the Canadian city of Calgary, five very different women with very different agendas struggle to forge their identities on the home front as World War Two rages on.
*Themes*: War, World War II, gender roles, women’s history, Canada, home front, nationalism

*Fall Dance Concert* – November 3–6 (Person Theatre)
*Spring Dance Concert* -- April 21–29 (Person Theatre)
Electric and inspiring new choreography from SSU student choreographers in the Fall, and from Dance faculty and guests in the Spring.
*Themes*: Kinesiology, mind/body relation, creativity

*The Bluebird* by Maurice Maeterlinck, adapted by Alison Farina
December 1–10 (Person Theatre)
A classic Christmas fairy-tale about one child’s search for The Bluebird of Happiness. Through a journey that spans the Lands of Memory, the Palaces of Night and Luxury, and the Kingdom of the Future, we find excitement, adventure, old enemies and new friends.
*Themes*: Youth v. age, psychology of grief, dreams, Modernism, Christianity

HOW DO I INTEGRATE?

- **For an event with multiple showings**: Assign class to go at each student’s convenience. **For single-day events**: Assign all students to attend event on that day (with alternate event for those with a conflict)
- **How to motivate attendance?** Offer follow-up assignment or quiz, or check students in at the event.
- **How to make this low-effort for you?** Contact Prof. Scott Horstein, SSU Arts Dramaturg ([horstein@sonoma.edu](mailto:horstein@sonoma.edu)), to find the right event, get related readings, and arrange for facilitated discussion with your students before or after the event. (In the theater, a Dramaturg’s job is to help unify parts of the story into a whole.)