



## Sonoma State University

**Social Justice Week Program February 25 - March 1, 2019, Public Welcomed**

**All Events in Student Center Ballroom A**

### **Monday Events: February 25**

12:00-1:00pm **Social Justice Week: SSU Administration Welcome: President Judy Sakaki, Social Science 320**, Class Assembly Meeting. Social Justice Report SSU

1:00-2:00pm **Michael Nagler: Metta Center for Nonviolence:** "The Time is Now—*Nonviolence is the greatest force at the disposal of humanity.* (Gandhi)

2:30-3:30pm **Police Brutality Coalition: Susan Lamont:** Community and Law Enforcement Relations: At the Crossroads

4:00-5:30 pm **Hanson Lee and Pahn Yi:** Woman in China: the last 30 years: "The left-over woman- Family and Female Perspective

5:45- 6:30 **Martin Herrera-Pazmino:** MC Pauze—Conscience Rap

7:00-9:00 pm **Keynote Speaker: Penny Rosenwasser:** Author: Hope into Practice, Jewish women choosing justice despite our fears. In these perilous times of rising anti-Semitism and racism, deportation of immigrants, Islamophobia, misogyny, and transphobia, Penny's words are an activist's call to heal the world! Her interactive talk about her book, "Hope into Practice, Jewish women choosing justice despite our fears," is full of stories linking personal healing with social justice.

### **Tuesday, February 26**

10:00-11:30 am **Henry Kaku:** It could Happen Again: The Incarceration of American Citizens because of fear and ignorance, US Citizens Jailed in Concentration Camps by Presidential Order-1941

12:00-1:30pm **Fred Ptucha, Susan Lamont, Tom Meier, Veterans for Peace:** What is the Price We Pay for Perpetual War?

2:00-3:00pm **Maria Garcia, North Bay Jobs with Justice:** The Fight for \$15, Citywide Minimum Wage in the North Bay and Organizing Low Wage Workers.

3:30-5:00 pm **Corrina Gould: Confederated Villages of Lisjan/Ohlone,** Indian People Organizing for Change

5:00-7:00 pm **Ballet Folklorico Netzahualcoyotl ,** Grace De La Cruz

7:30-9:30 pm **Keynote Speaker: Charles M. Blow,** New York Times Op-Ed Columnist, Andrea Neves and Barton Evans Social Justice Lecture Series, Green Music Center

### **Wednesday, February 27:**

10:00-11:00AM, **Adrienne Lauby, Homeless Action! and Celeste Austin, The Living Room,** Santa Rosa Homelessness in Sonoma County,

11:30-12:30 pm **Linda Sartor- Author: Turning Fear into Power -** Stories that Inspire Following your Heart Even When Fear is Present

1:00-2:15pm **Zach Neeley, Verity:** Moving MeToo Forward- Maintaining a movement through both existing structures and innovative approaches.

2:30-3:45 pm **Friends of Public Banking Sonoma County-** Shelly Browning, Philip Beard, Debora Hammond

4:00-5:30 pm **Toby Blomé, CODEPINK:** U.S. Killer Drones - Resisting Racist Tools of U.S. Empire

5:30-6:45 **Francisco Herrera:** Political guitarist and singer

7:00-9:00 pm **Keynote Speaker: Abby Martin,** Media Roots and Empire Report,  
**Title: Critical Media Challenging US Empire**

### **Thursday , February 28**

10:00-11:30 am **John Bertucci,** The Art of Politics in Cinema, a guided tour of great scenes

12:00-1:00pm **Occupy Sonoma County, Rebel Fagin,** Climate Change Requires Direct Action

1:15-2:45 pm **North Coast Coalition for Palestine:** Social Justice for Palestine

3:00-5:00pm **Shekeyna Black and Attila Nagy Sonoma County Peace and Justice Center,** Round Table Evaluation of Peace and Justice for all

5:15-6:30 **Legacy:** Napa Youth Project is an Ethnic Studies and social justice leadership program: Presenters: Karla Gomez Pelayo, Yolanda Ayala, Carlos Hagedorn, and LYP Youth

7:00-9:00 pm **Faculty Panel: Diana Grant, Chingling Wo, Tim Wandling, Ron Lopez, Napoleon Reyes, Mickey Huff:** Injustice anywhere is a threat to justice everywhere

### **Friday March 1st**

10:00-11:30 am **Hanson Lee and Lindsay Roth:** Social Justice and Three Hundred Million Peasant Workers in China

12:00-1:30pm **Nicole Wolfe, SSU Professor:** Drug Prohibition and Social Justice

2:00-4:00pm **Alicia Jrapko**, U.S. Coordinator of the International Committee for Peace, Justice and Dignity and co-chair of the National Network on Cuba: What to Expect with U.S./Cuba Relations in the Trump Era, and **Antonio Jose Cordero**, General Consul of Venezuela in San Francisco: Venezuela-what the US corporate media doesn't want you to know.

4:30- 6:30pm **Gene Mendoza:** The Path of Quetzalcoatl A message from the past, for the present and future; the transcendence of consciousness.

7:00- 9:00 pm **Yosimar Reyes** nationally-acclaimed poet and public speaker, born in Guerrero, Mexico, and raised in Eastside San Jose, Reyes explores the themes of migration and sexuality in his work. *The Advocate* named Reyes one of "13 LGBT Latinos Changing the World." Yosimar is a LAMBDA Literary Fellow as well as the recipient of the Undocupoets Fellowship.

His first collection of poetry, *For Colored Boys Who Speak Softly...* was self-published after a collaboration with the legendary Carlos Santana.

**Saturday, March 2, We Shall Overcome – A Celebration of Dr. Martin Luther King, Jr. featuring Damien Sneed, 7:30 PM Green Music Center, Weill Hall**, Inspired by the words and action of Dr. Martin Luther King, Jr., We Shall Overcome showcases repertoire from across African American music traditions that electrified generations of civil rights activists with interwoven spoken word from Dr. King's recorded speeches. Pianist and Musical Director Damien Sneed ties together a living lineage of music and culture that includes gospel, classical, jazz, Broadway, and spirituals. ( Tickets required)

PRE-CONCERT TALK, Free – No ticket required join us in Weill Hall one hour prior to curtain for a pre-concert lecture presented by Lynee Morrow, Vocal, Opera/Musical Theatre Director, SSU

**Sunday March 3, 7:30 PM Schroeder Hall, Roger Guenveur Smith** presents his internationally acclaimed solo performance, *Frederick Douglass Now*, a work the Los Angeles Times calls "a personal benchmark for this remarkable artist." Smith delivers a monologue that mixes Douglass' 19th-century editorials, speeches, and letters with his own original writing.

Standing in front of an American flag and using poetry, music, and rap, Smith riffs on not only slavery but modern-day racism, blurring the lines between history and right now. (Tickets Required)

In addition to the two screenings and in celebration of the 30<sup>th</sup> anniversary of Spike Lee's iconic 1989 film, a roundtable discussion featuring Roger Guenveur Smith will take place on Saturday, March 2, from 10am-3pm in the Student Center, and will be free and open to all. Smith, who played Smiley in the film, will also participate in a post screening discussion on March 1, and will perform his one-man play *Frederick Douglass Now* in Schroeder Hall on March 3 at 7pm.

**Social Justice Week—*Alchemia: A Spectrum of Creativity* reception:** University Library Art Gallery reception featuring artwork from Alchemia, a Sonoma County non-profit that works with adults with developmental disabilities. Reception 2/27 4:00-5:30 PM, Panel with Liz Jahren, Alchemia's Artistic Director.

Sponsors: SSU Sociology Social Justice and Activism Club, SSU Associated Students, Sociology Department, School of Social Science, Criminology and Criminal Justice Studies, English Department, Project Censored, Peace and Justice Center of Sonoma County, Metta Center for Peace, Occupy Sonoma County, North Coast Coalition for Palestine, Code Pink, Sonoma County Chapter Veterans for Peace, Sonoma Police Brutality Coalition, North Bay Jobs with Justice, Media Freedom Foundation, International Committee for Peace, Justice and Dignity-Cuba, SSU California Faculty Association, Our Verity Sonoma County