## EDMS 463 (1)

**Teaching Reading and Language Arts to Younger Students**  
**Wednesday 9 – 11:40  3076 Stevenson**

**Paul Crowley**  
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664-2084  
3097 Stevenson  
Office Hours:  
   - Wednesday 2:30 – 3:30  
   - Thursday 10:30 – 11:30  
   - Monday, Tuesday by appointment

### Session Schedule and Assignments

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Topic/Experiences</th>
<th>Due Today</th>
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| 1       | 8/27  | Getting to Know You  
Language and the Arts  
• TORP  
• In Class quick write  
• What’s In The Sack? | • Turn in Name Tag  
• Leave your current understandings of how the arts and language are connected |
| 2       | 9/3   | Bringing Reading to a Conscious Level  
• Name literacy  
• Wordless picture books  
• Environmental Print Video  
• Discuss Syllabus and Fieldwork Guide | Due:  
• Cox pp 1-62 |
| 3       | 9/10  | Phonics and Reading  
• Terminology and the meanings associated with phonemic Awareness, phonics, phoneme, etc  
• Literacy Autobiography in class activity  
• Patterned, Predictable books  
• Rhymes and chants  
• Literature Circles Begin | Due:  
• BKBR  
• Cox pp 62 – 67  
• Dombey and Moustafa (All of it!) |
| 4       | 9/17  | Reading Miscue Analysis  
• Systems of language  
• Literature Circles Continued  
• BKBR pp 29-30 | Due:  
• Cox pp 62 – 67  
• Tape a Reader + Burke Reading Interview  
• 1/3 of Lit Book |
| 5       | 9/24  | From Miscue Analysis to Strategy Lessons  
• Strategies related to assessment data  
• Literature Circles Continued | Due:  
• Cox Chapters 7 & 8  
• 1/3 of Lit Book |
| 6       | 10/1  | What is Reading Assessment?  
• Intro lesson planning  
• Book Sells/Tech Connection | Due:  
• Cox Chapter 6  
• Last 1/3 of Lit Book  
• Book Sells  
• Draft of Reading |
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
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| 7 | 10/8 | MEET IN LIBRARY — 2<sup>nd</sup> Floor South  
• Investigating Basals  
• Writing Lesson Plans  
• Lang. Arts content Standards  
—Midterm Handout— |  
• Cox Chapter 13  
• BKBR pp 31-55  
• Choose Ways of Knowing text |
| 8 | 10/15 | Literature as Transaction  
• Transmediation  
• Fluency  
• Invitations |  
• Cox Chapter 5 & 14  
• Begin reading  
• Ways of Knowing text |
| 9 | 10/22 | Focus on 2<sup>nd</sup> Language Learners and Instruction  
• Discuss Ways of Knowing text and plan mini-lesson for next week |  
• Cox Chapter 3 |
| 10 | 10/29 | Professional Book Mini-lessons  
The Writing Process |  
• Mini-lesson  
• Finish Ways of Knowing text  
• Choose Professional Book  
• MIDTERM |
| 11 | 11/5 | Focus on Differentiated Curriculum for Emerging Readers and Writers |  
• Cox Chapter 4  
• Reread Cox pp 56-62  
• Professional Book |
| 12 | 11/12 | The Writing Process Continued |  
• Cox Chapter 9 &10  
• Professional Book |
| 13 | 11/19 | Spelling  
Handwriting |  
• Cox Chapter 11 & 12  
• Professional Book  
• REVISED PHILOSOPHY |
| 14 | 12/3 | Vocabulary  
Spelling Continued  
• Professional Book Club Presentations |  
• Professional Book Presentations  
• FIELDWORK PROJECT |
| 15 | 12/10 | Q & A  
What is Language? Revisited |  
Final TBA |